51, C
140

89-1007
Vol 2

Glee

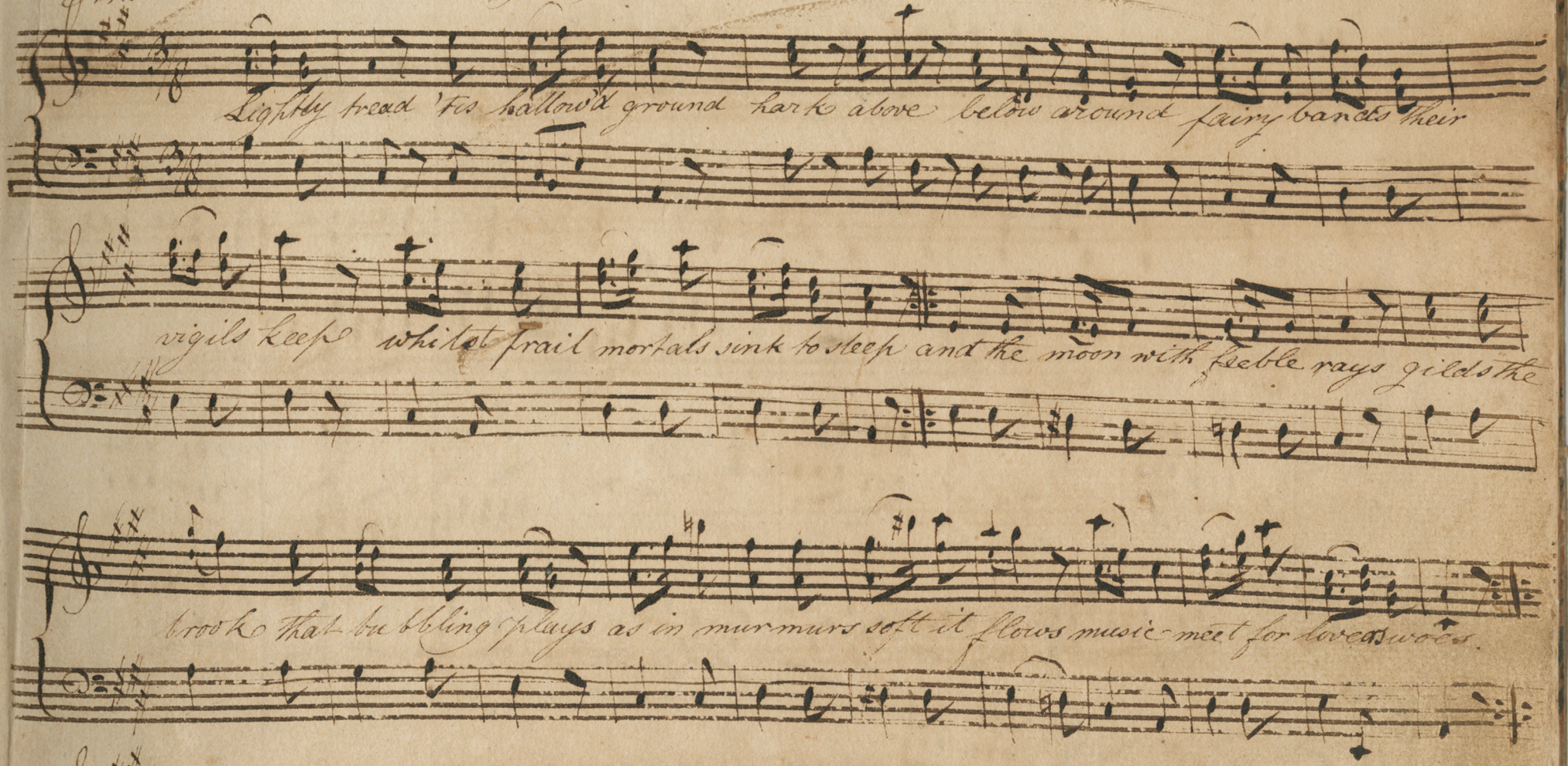
Lightly tread

Glee

Scotland.

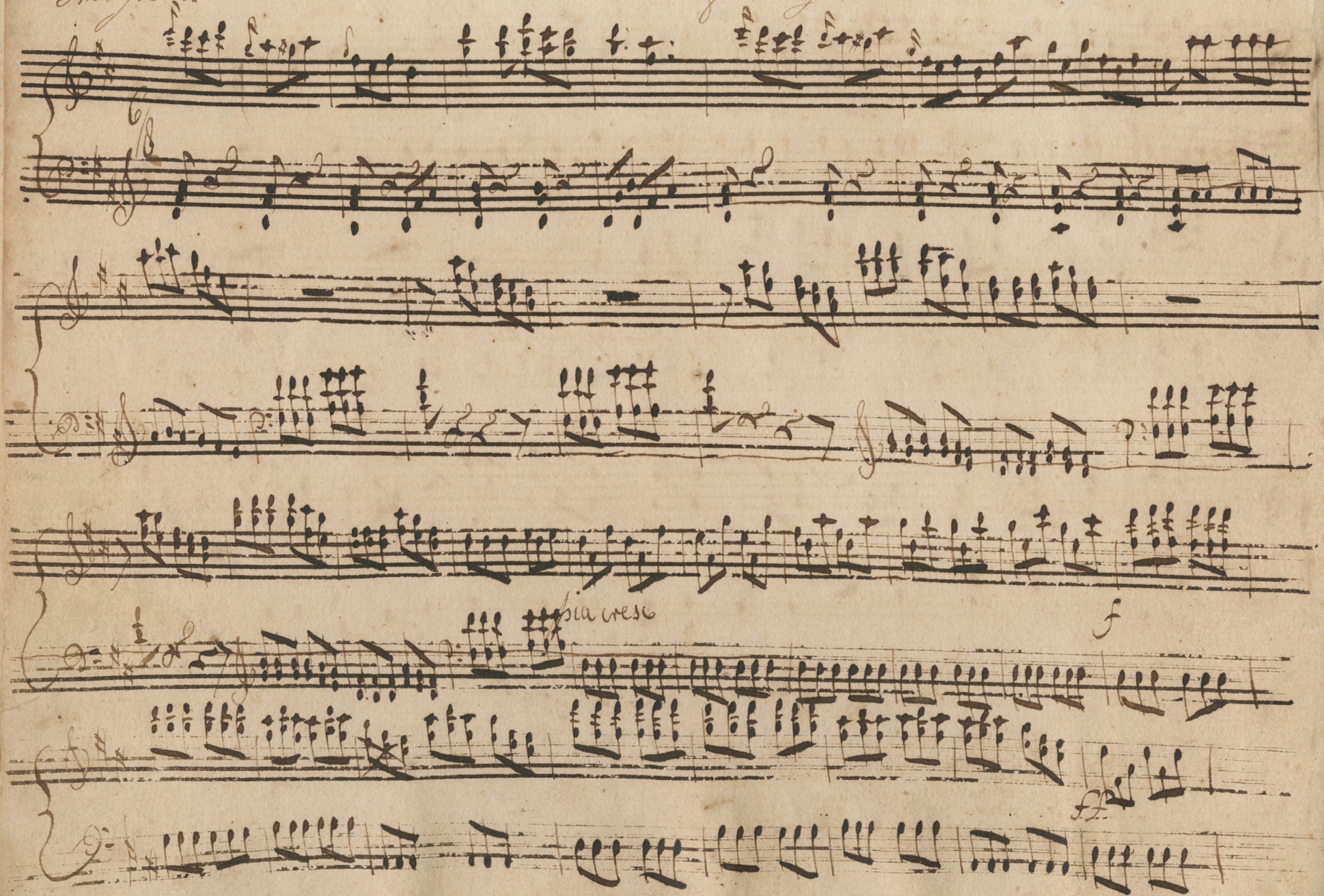
Andante

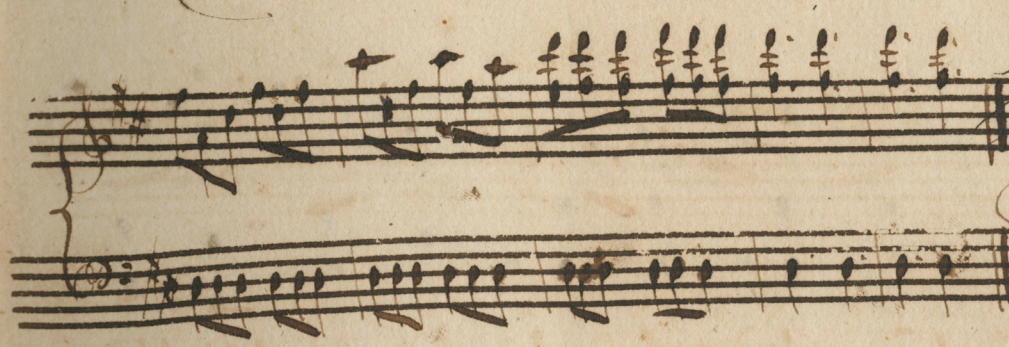
J. P. Stokes



The celebrated Dance of Najads.

Allegretto.





Martha Louisa Lenoir January the 26th 1845

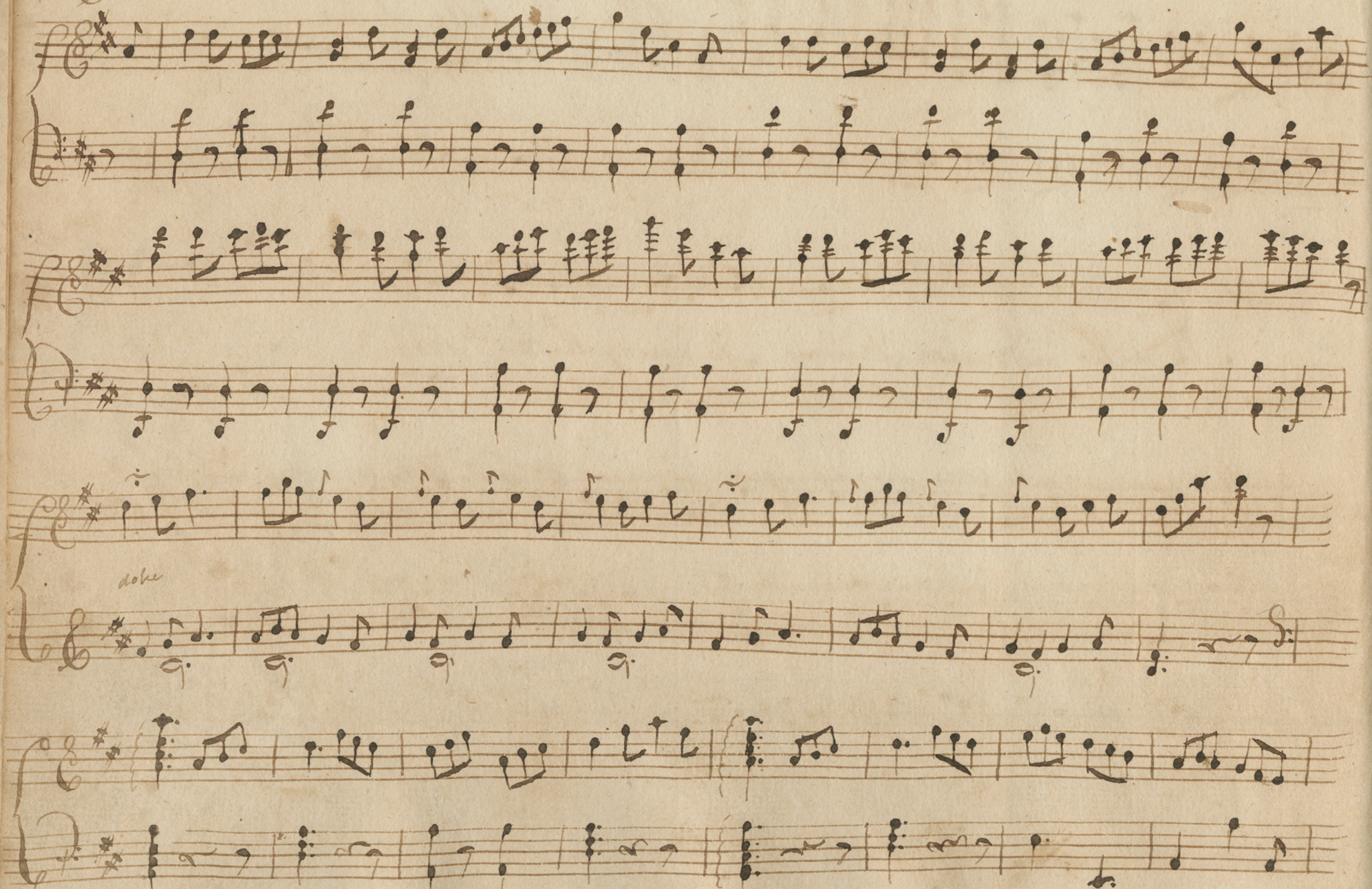
Command your song your sweet prose play every moment in the day

Command Command

The Dance in Tekele arranged as a Rondo.

Holst

Con Spirito



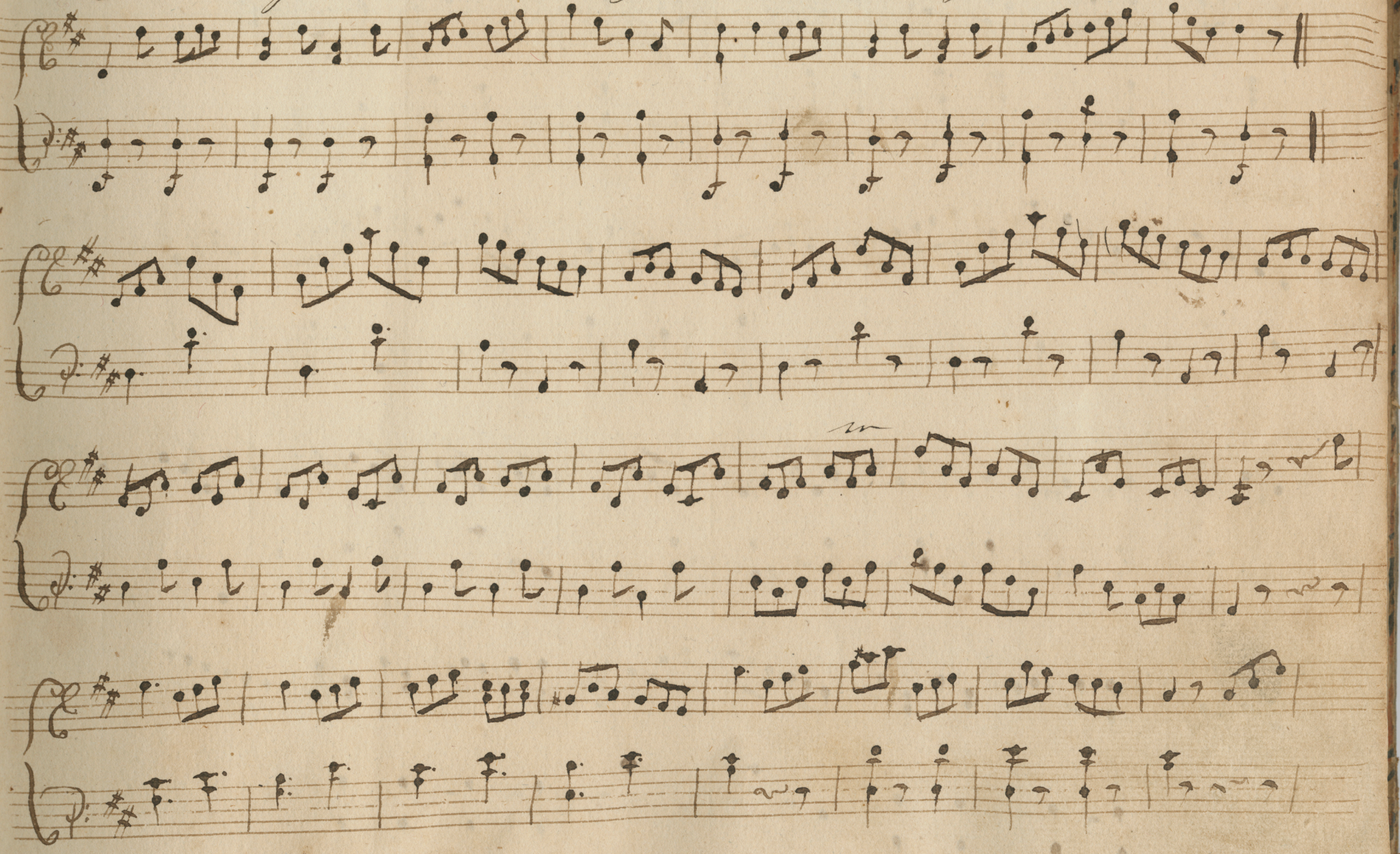
Continued

Continued

Greenwood Me January the 24th 1845

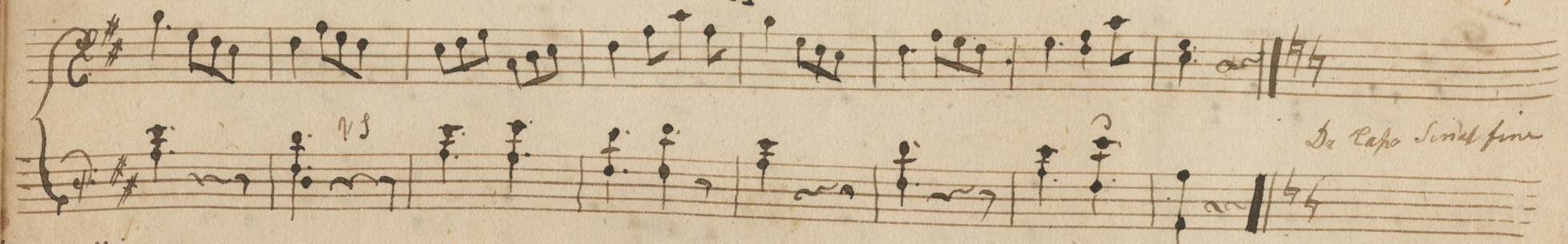
Dearest May

Time

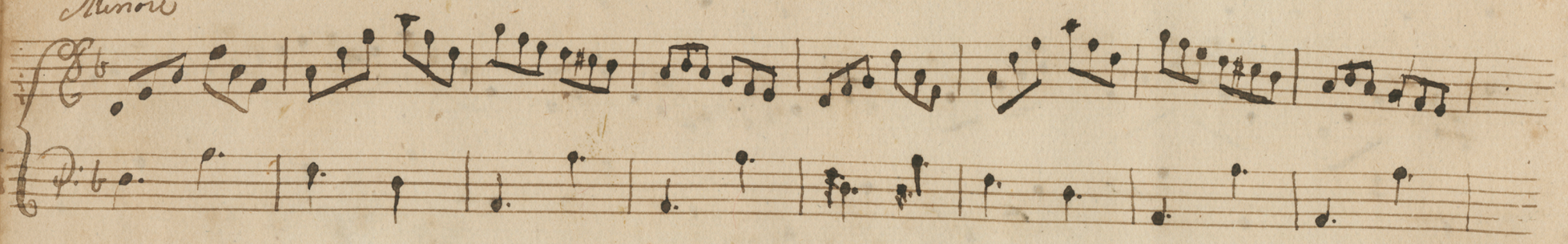


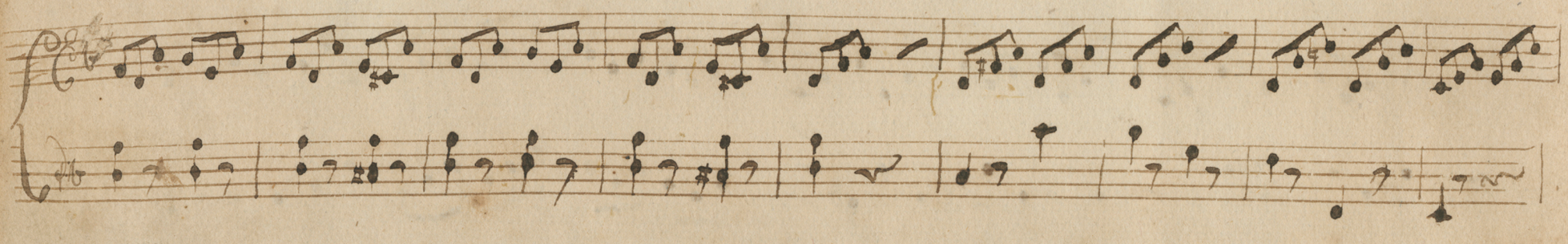
Continued

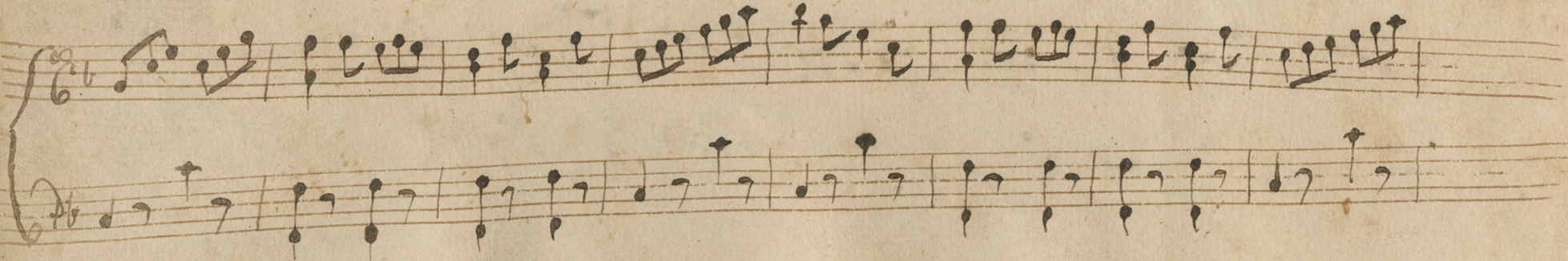
M. L. Lenair



Minore

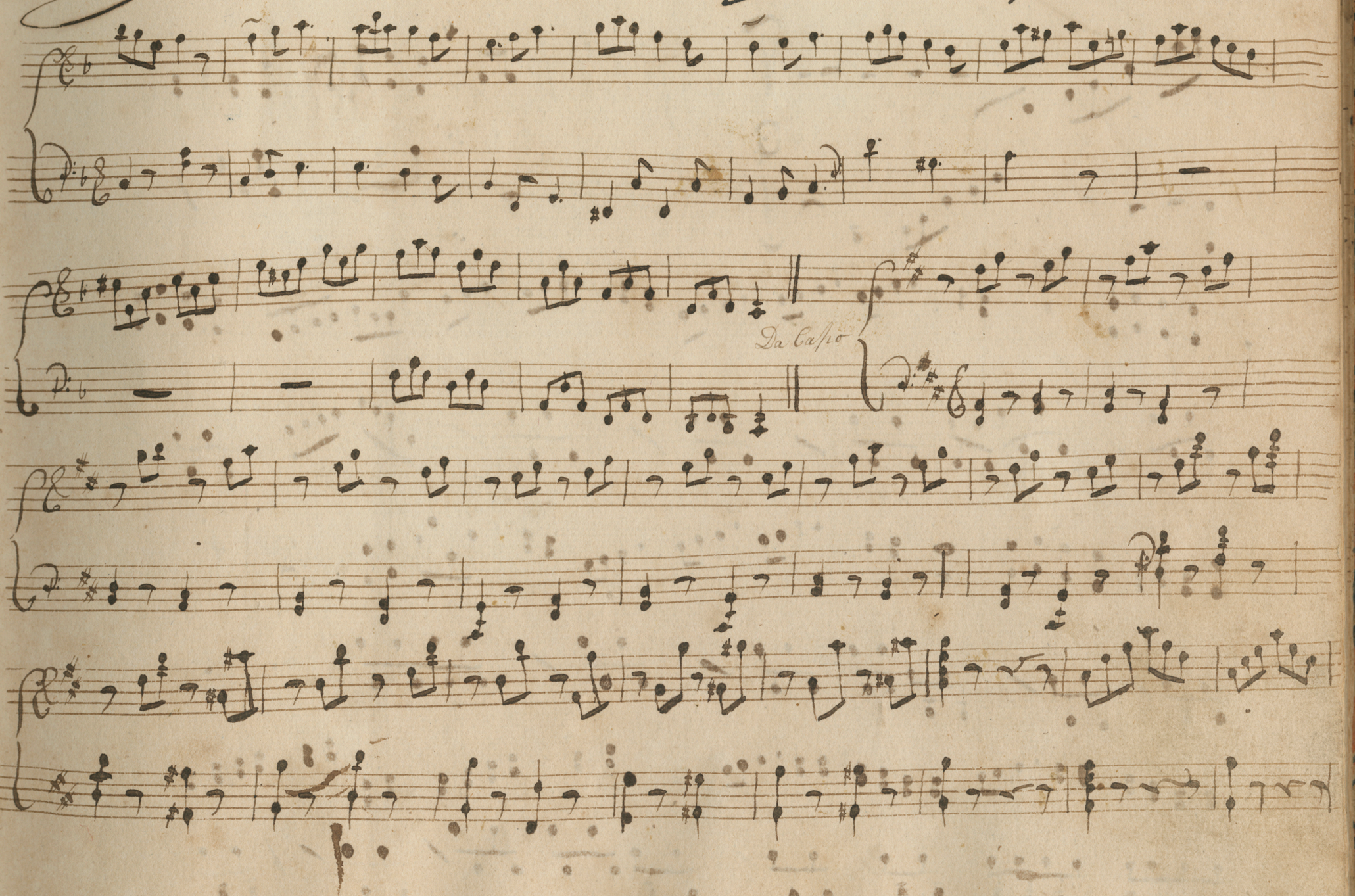




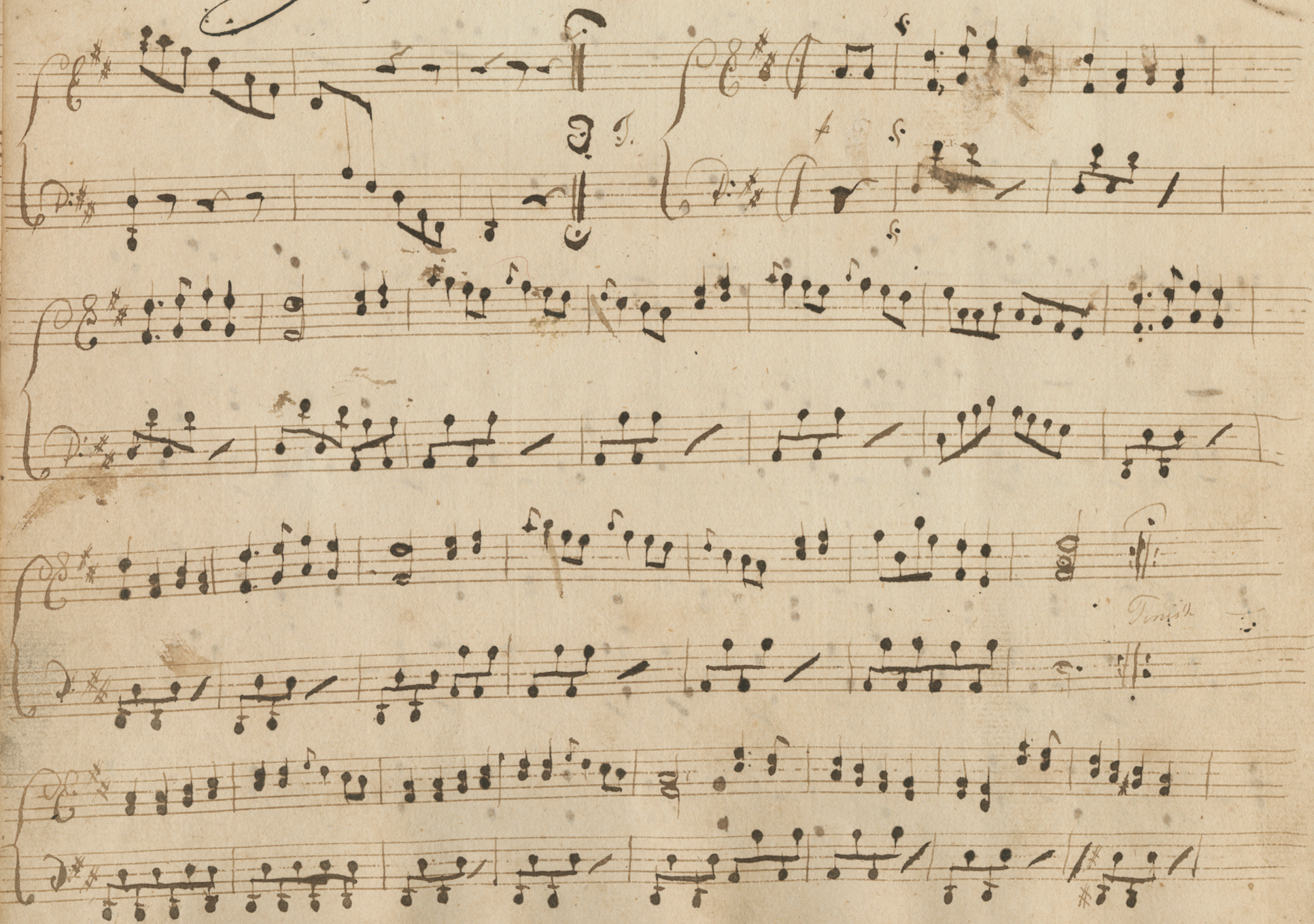


Continued

Greenwood No 1 January No



Greenwood Overture



Greenwood Mo January the 26th 1845

M J Lenoir

Da Capo Fine

Set dance

Allegro

finish

M J Lenoir

Command you may your mind from play every moment in the d

A Bonny Soldier's Bride I'll be.

Moderato.

Sandersone.

Command

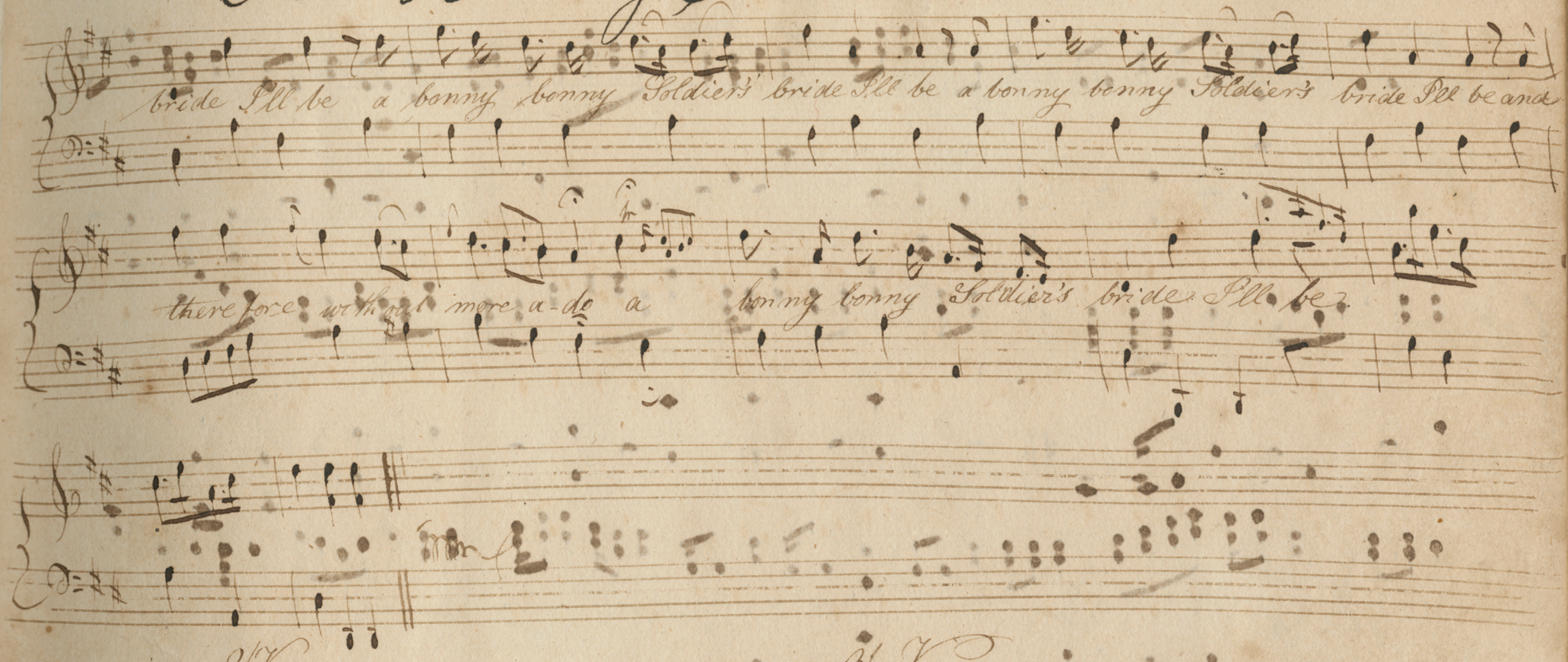
Command you may your mind

A roving life I dearly love at home I hate to be confind the purling Stream and shady Grove are

not well suited to my mind the coat thats red and turnd with blue gives

strange to tell more Joy to me and therefore without more much ado a bonny bonny Soldiers

A Bonny Soldier's Bride



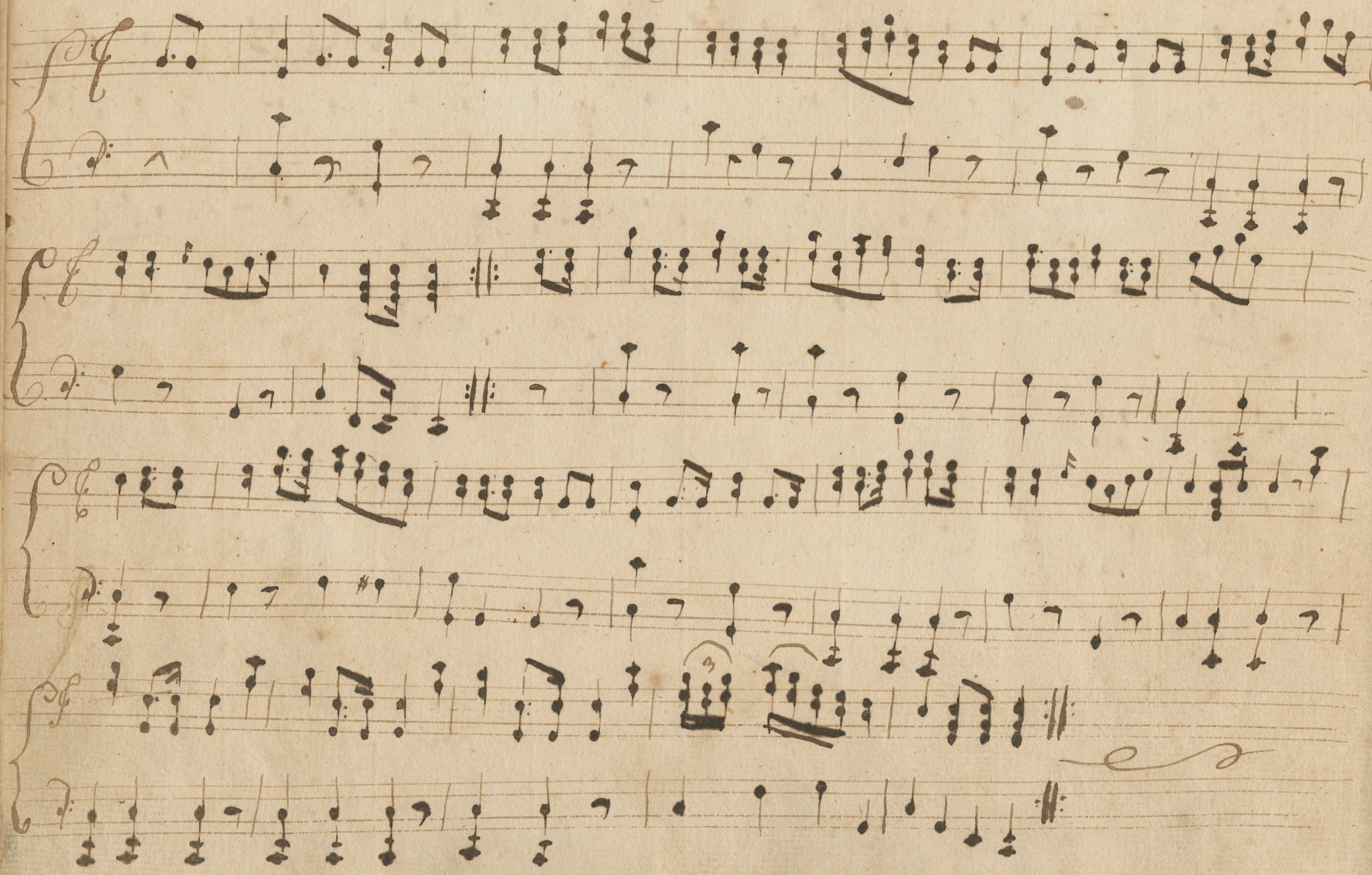
2d V.

Tho Soldiers sometimes badly fare
And trifling ills may them attend
They still are happy ev'ry where
If they but sixpence have to spend
And tho' they fight to gain renown
They're always full of Mirth & Glee
Then let Dame Fortune smile or frown
A Bonny Soldier's Bride I'll be.

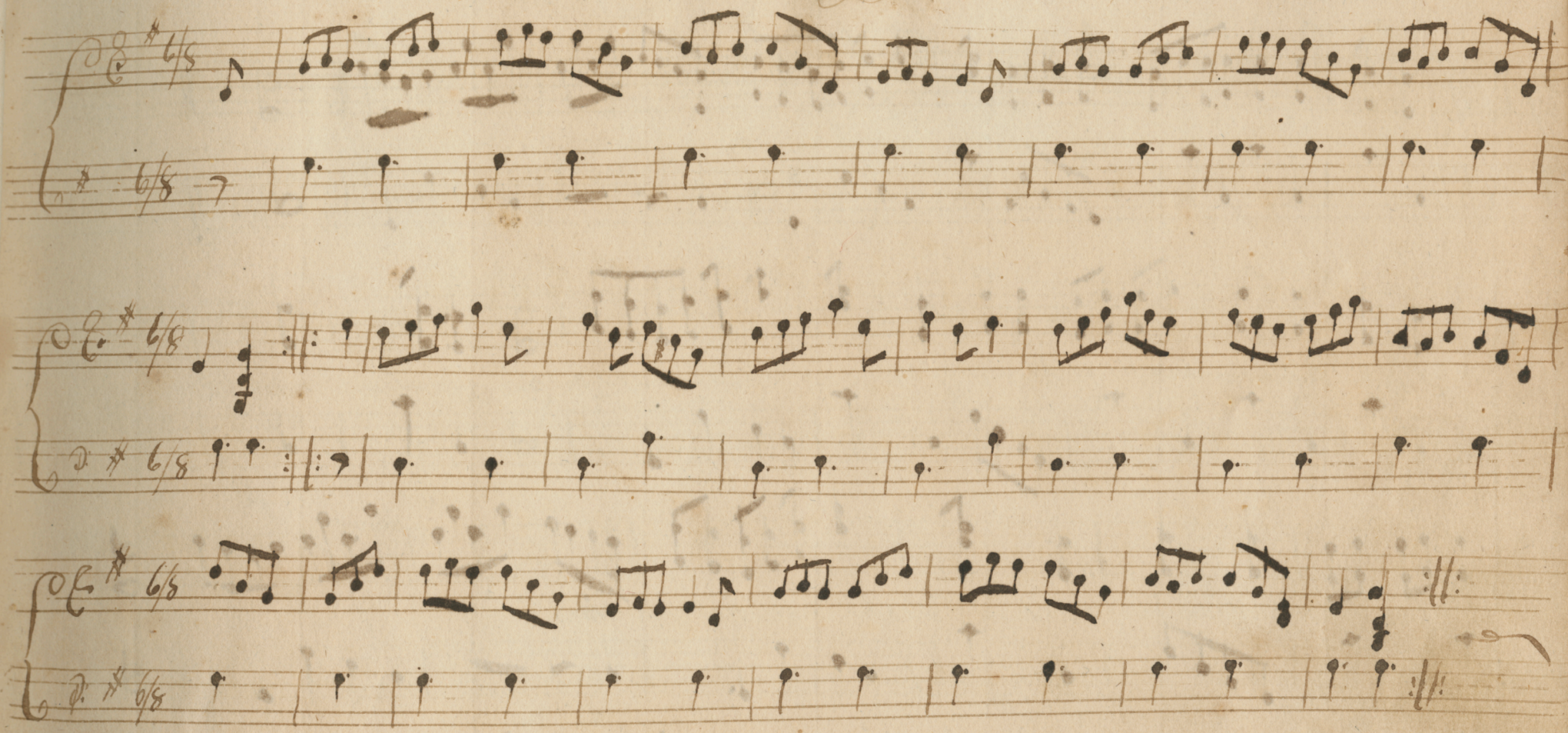
3d V.

When marching stately o'er the Ground
With bare Swords & bayonets bright
When Colours fly & drums resound
They make a truly glorious Sight
This warlike song are surely blest
Go where they will they're free & free
And very soon I do protest
A Bonny Soldier's Bride I'll be.

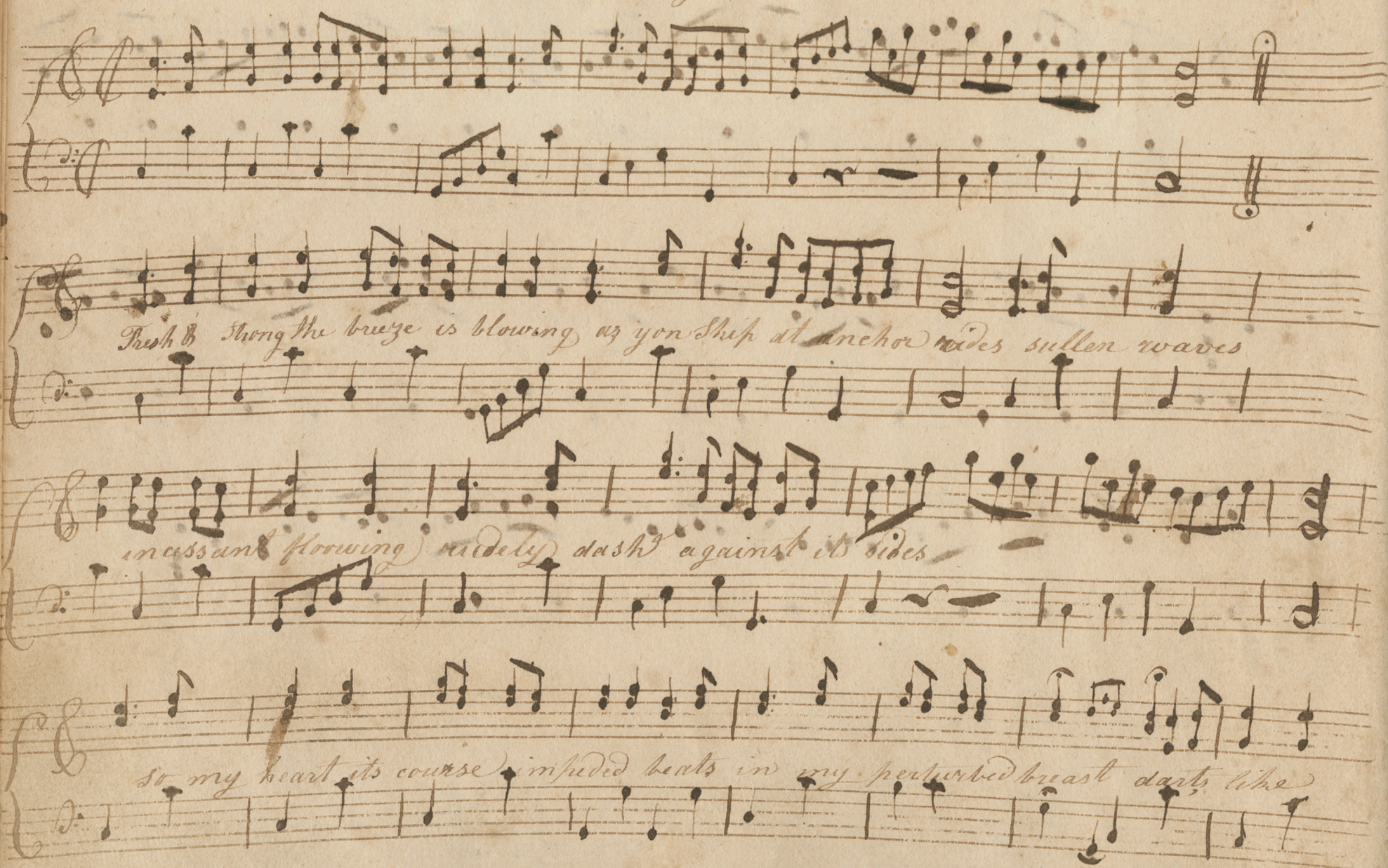
Bonnapartes March

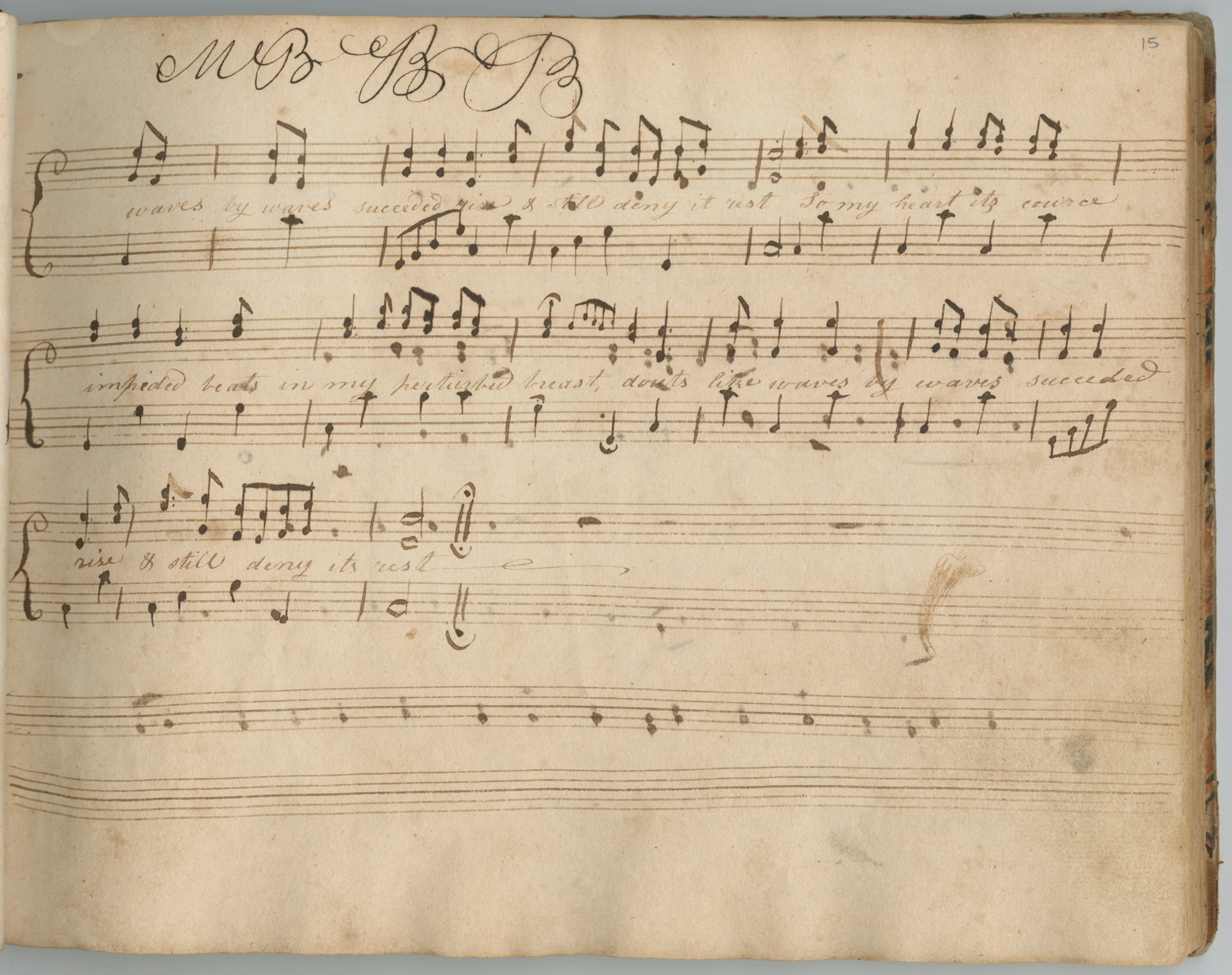


St. Patricks Day



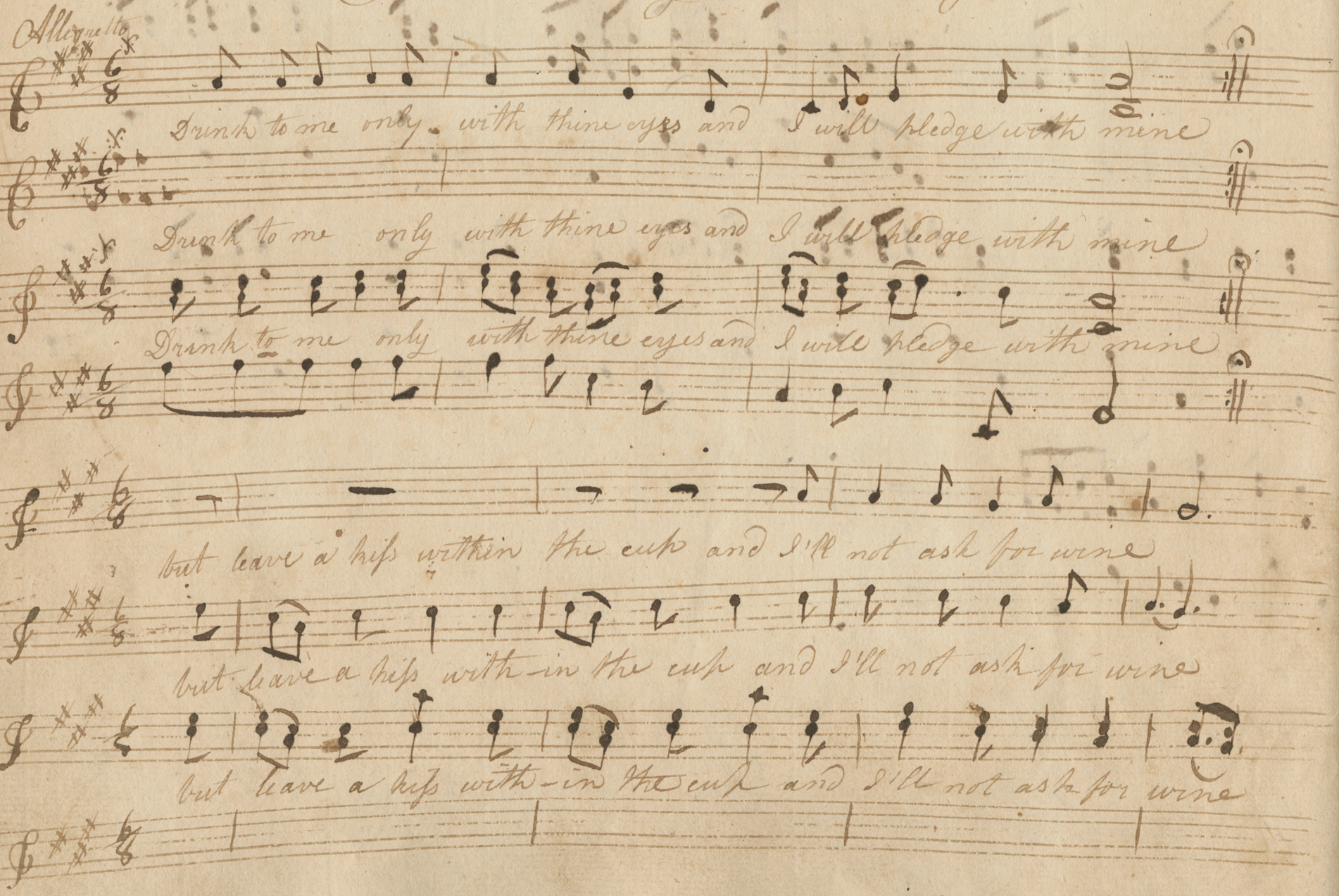
Fresh & Strong




waves by waves succeded rise & still deny it rest So my heart its source
impieded beats in my perturbed breast, doubts like waves by waves succeded
rise & still deny its rest

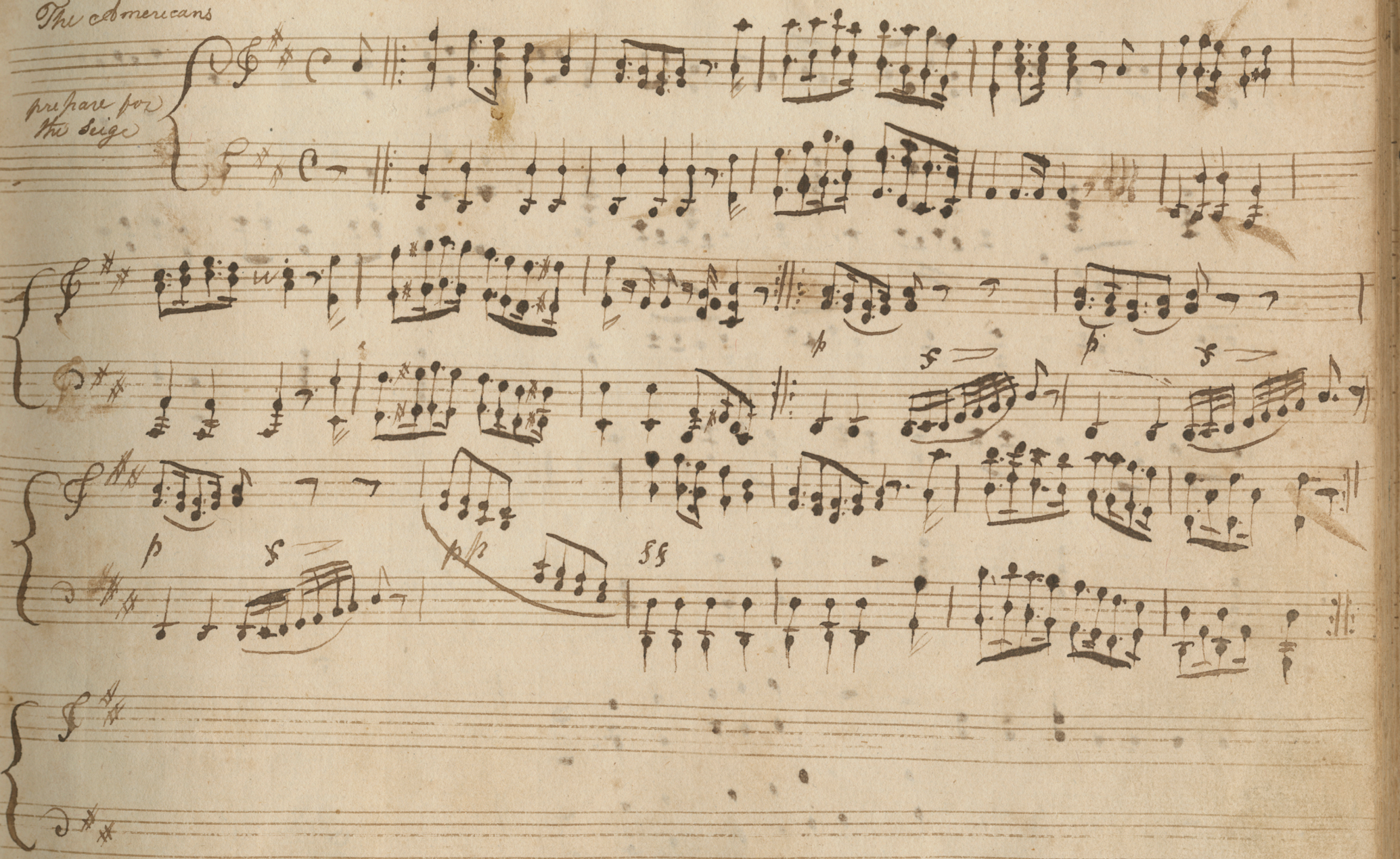
Glee

Drink to me only with thine eyes.



Marine March

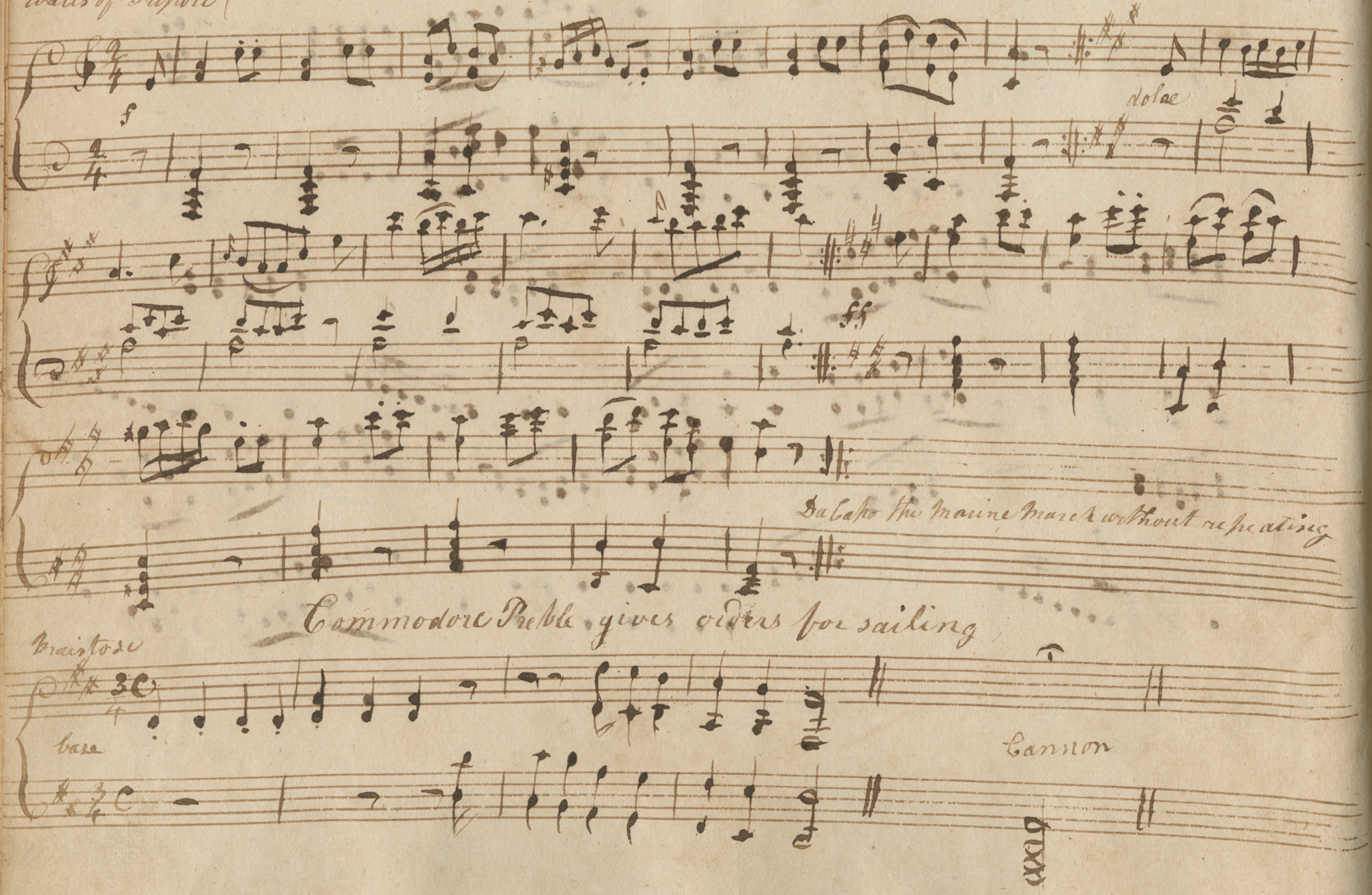
The Americans prepare for the Seige



Martial Musick heard on the Walls of Tripoli

Moorish March

(a selection from Horace)



Commodore Preble gives the word of Command

Resoluto,

ff Cannon, mf

ff

ff Cannon

The Americans lament the fate of their Countrymen who fell in Battle or longer in Captivity

Glee

Adieu to the Village Delights

R

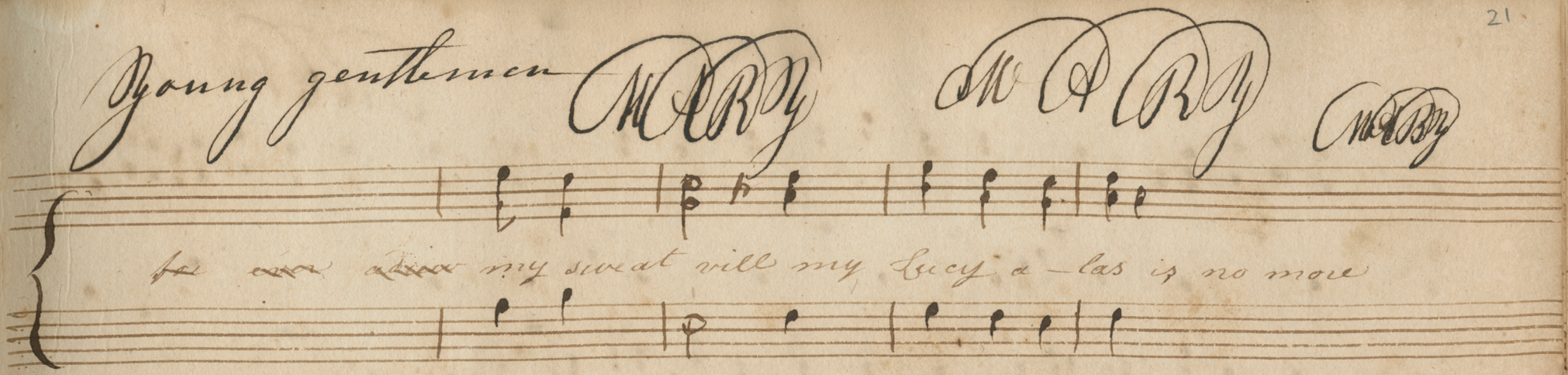
Adieu to the village delights which lately my fancy enyoyed no longer.

the country invites to me all its pleasures are void Adieu thou sweat

health breathing hill thou canst not my comfort restore for ever adieu

thou sweat health breathing Hill thou canst not my comfort restore

Young gentlemen



is no more is no more no more my Lucy a-las is no more

2d
She she was the cure of my pain
my blessings my honor my pride

She near give me cause to complain
Till that fatal hour when he died

Her eyes that so beautiful ~~shone~~ shone
Are closed for ever in sleep

And mine since my Lucy is gone
Have nothing to do but to weep

3d
Could my tears the bright angle restore

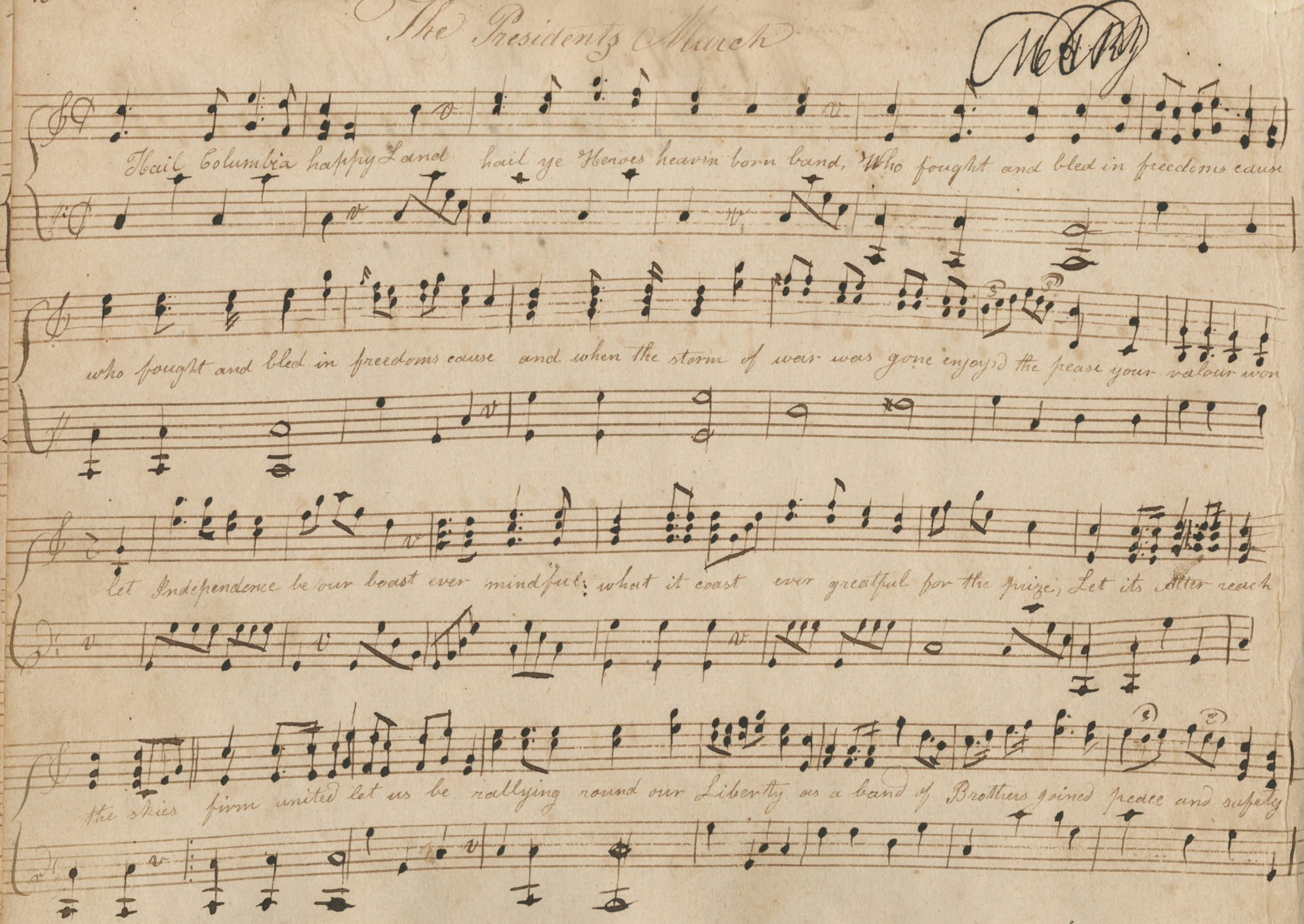
Like a fountain mine never should cease
But Lucy alas is no more
And I am a stranger to peace

Let me copy with fervor devout
The virtues which glowed in her heart

Then soon when Life sand is run out
We shall meet again never to part

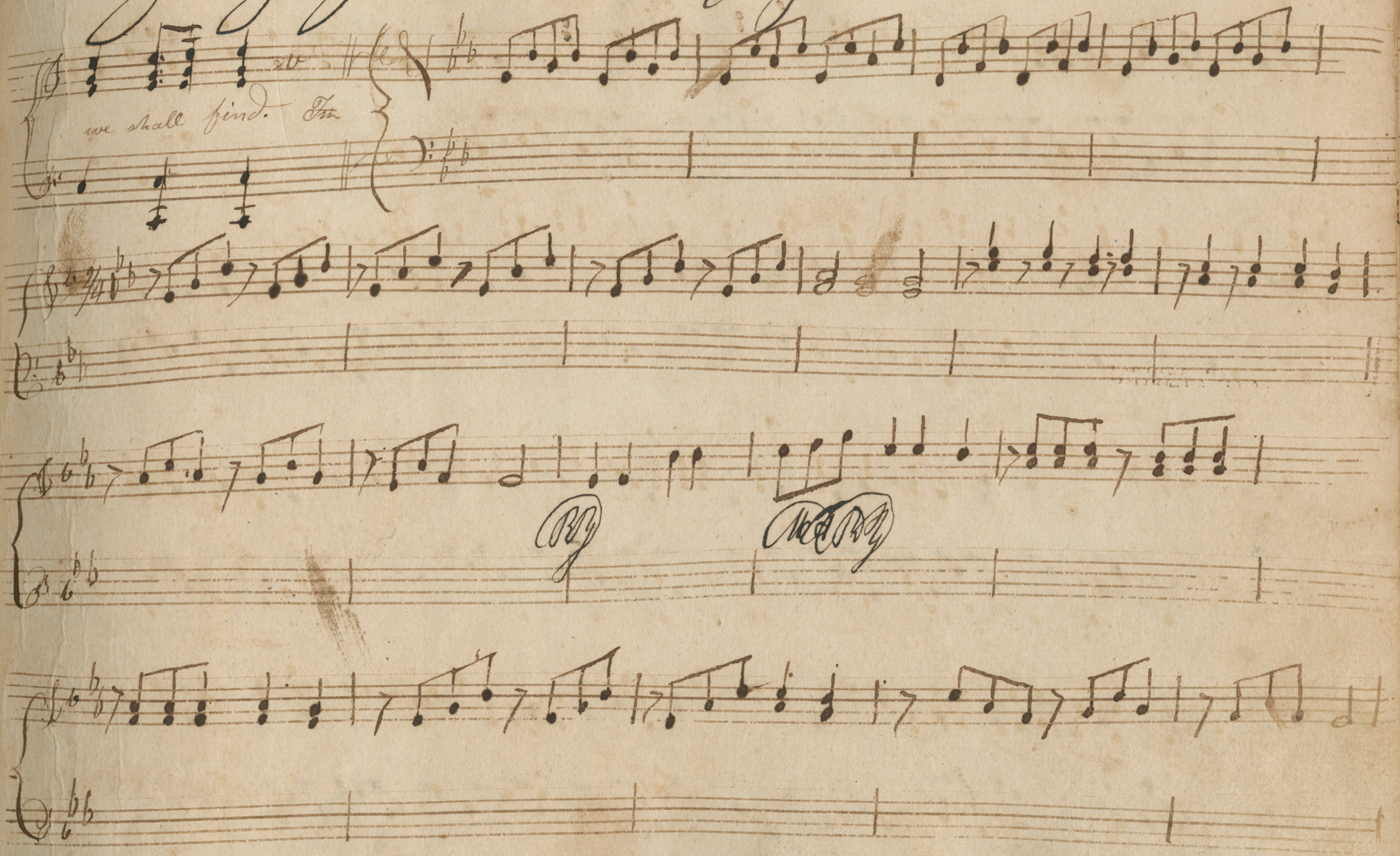
Finis

The Presidents March



Young gentlemen

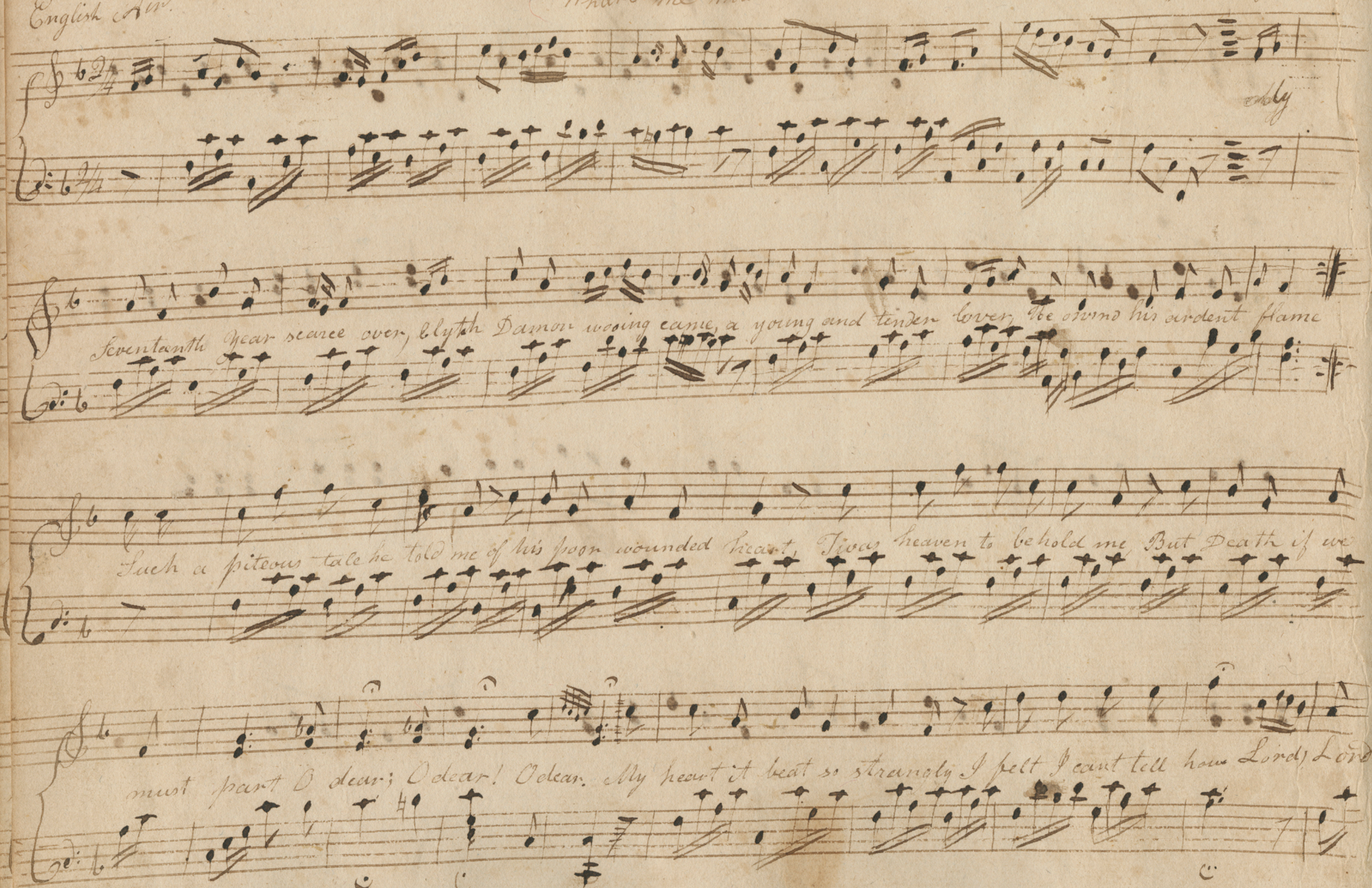
we shall find. In



My seventeenth Year scarce over
Or What's the matter now

English Air.

music by Hook



Thought I what ails me Ah whats the matter now

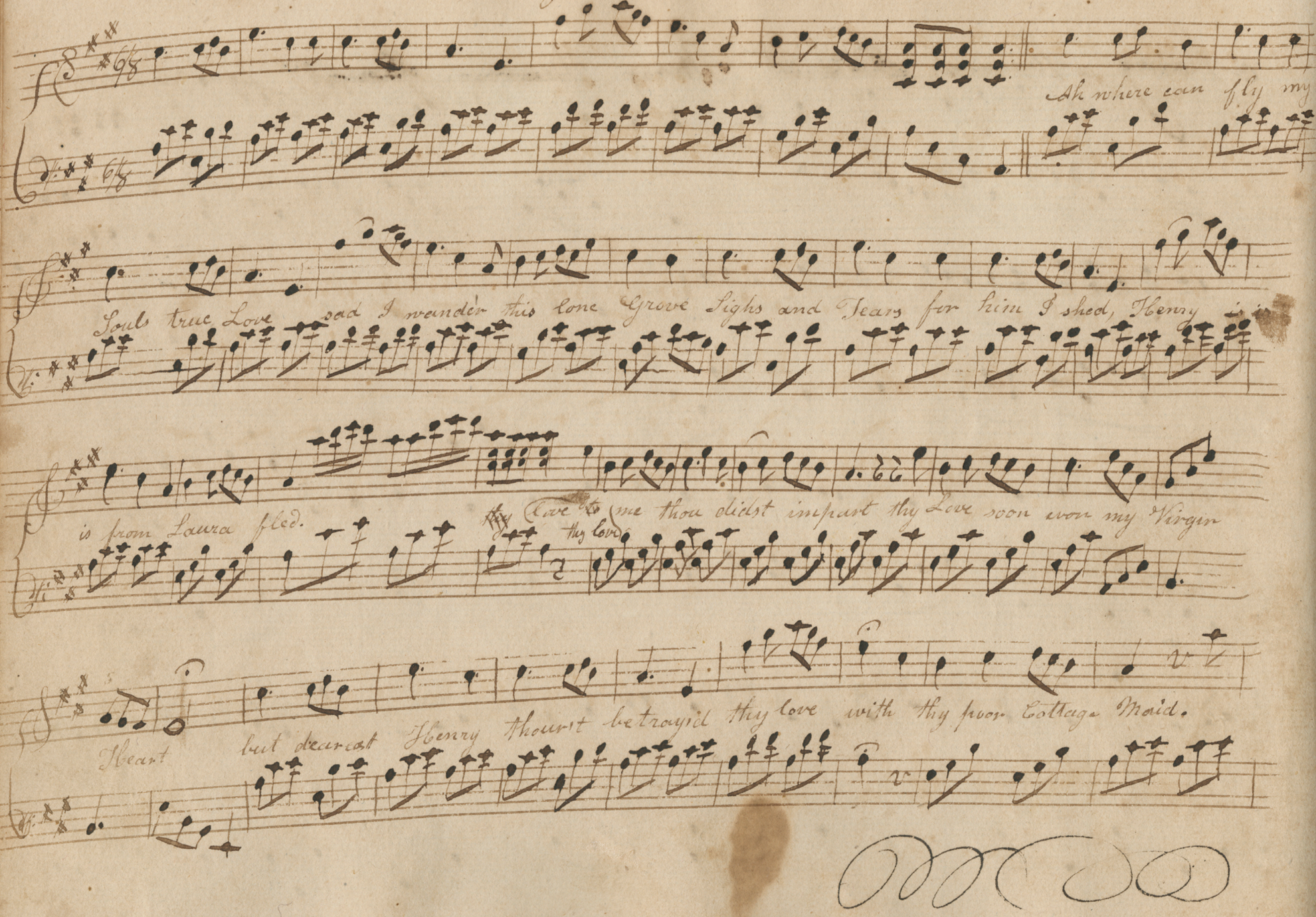
The Woodman.

To a Woodmans hut there came one Day, A Phy-

sician and Dancing Master, This fellows havel mast serve said they for the rain pours faster and

faster, Heigho! fal de ral de ra, for the rain pours faster and faster.

Henry's Cottage Maid.



Miss Mason Grant Jan 26 1845

La Chasse.

The word bis means twice and directs you to play all which the curve line covers twice over.

bis

forte

piano.

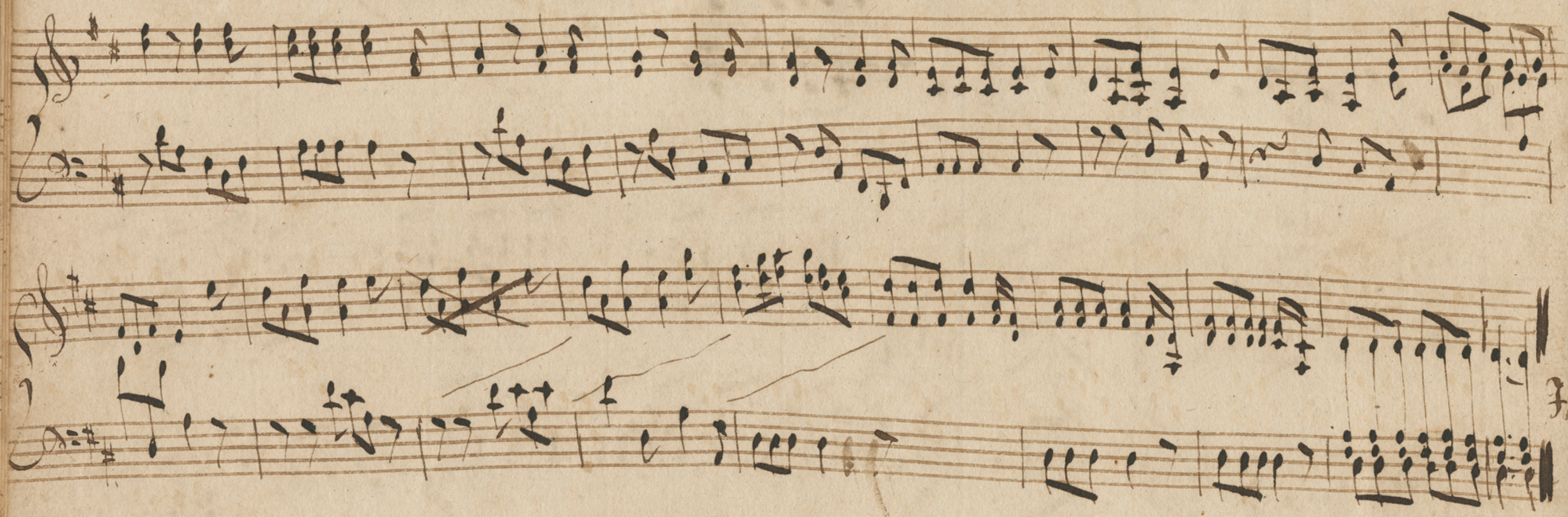
bis

M. L. Lemoine

forte

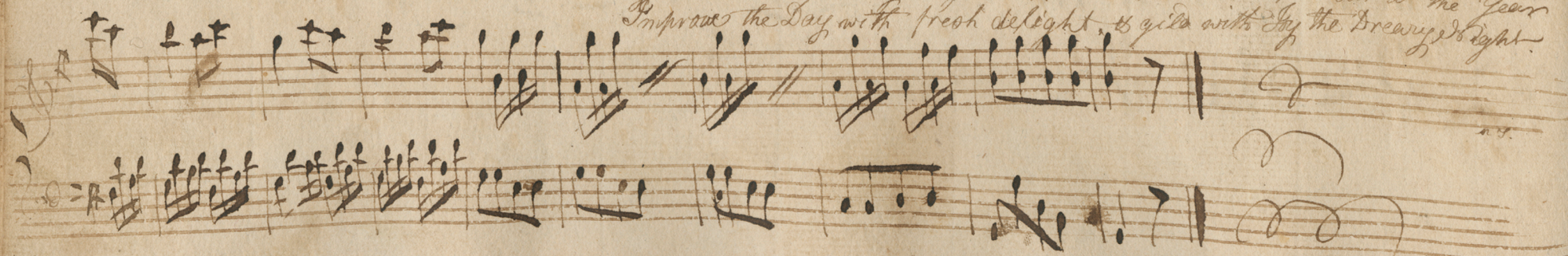
piano.

forte



Chrysaixer than the Dewy horn when Flora's verdant Fields adorn.
Unsullied as the genial Ray, that warms the balmy breeze of May.

Thy Charms devinely bright appear, & add new splendor to the Year
Improves the Day with fresh delight, & gilds with Joy the Dreary Night



Salem Oct 3d 1811

M. P.

The Poetry by Dr. Smollet, Music by Pleyell.

Allegretto.

Adieu ye Streams &c.a

Adieu ye streams

Adieu ye Streams

that smoothly flow. Ye vernal Airs that softly blow; that softly blow. Ye Plains by blooming Spring

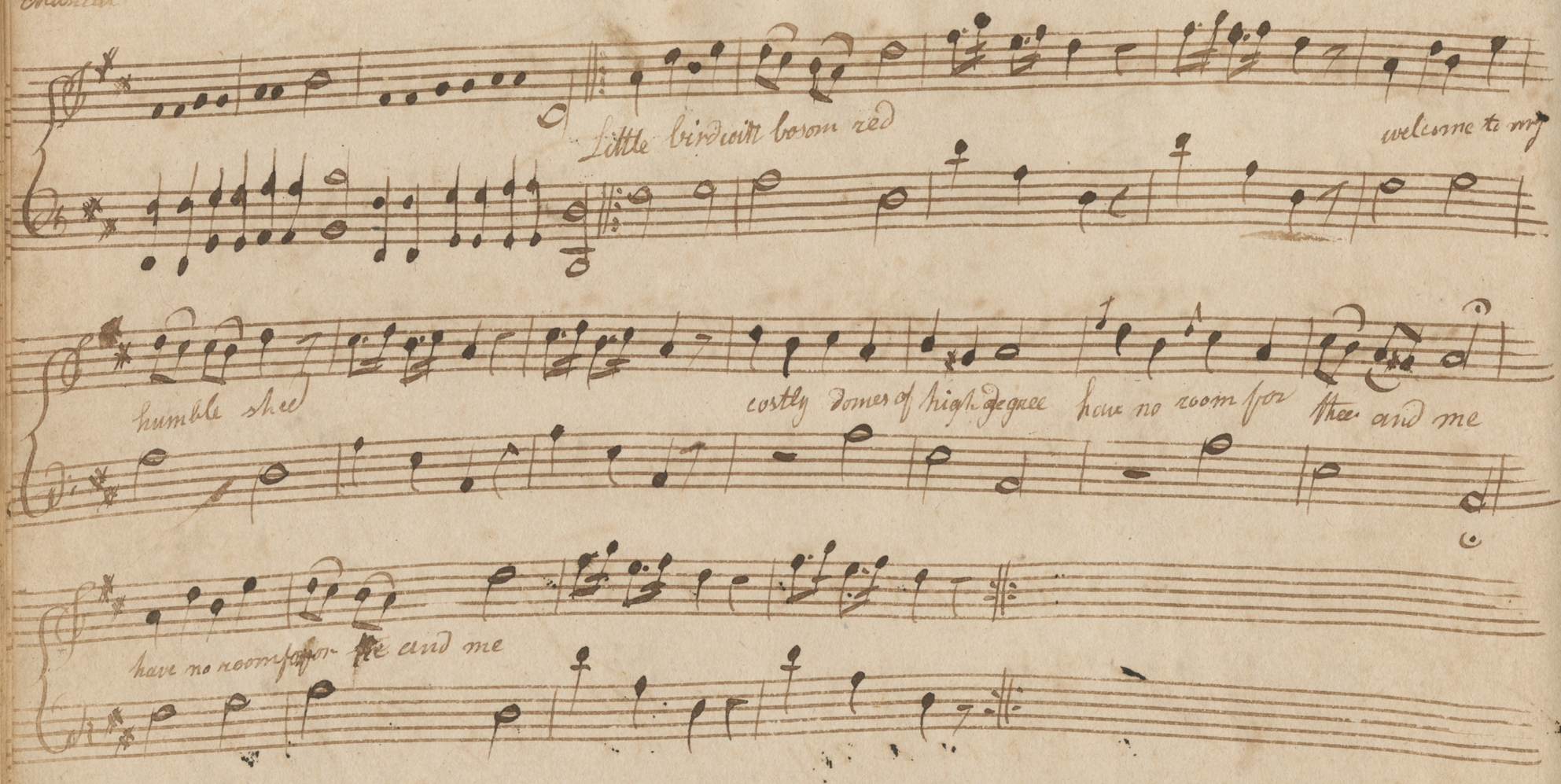
arrayd, Ye Birds that warble through the Shade unhart from you my Soul could fly

Con express

Nor drop one Tear nor heave one sigh but forced from Laura's charms to part all Joys desert my drooping Heart

The Robin Redbreast.

Musical



The Robin Readbreast

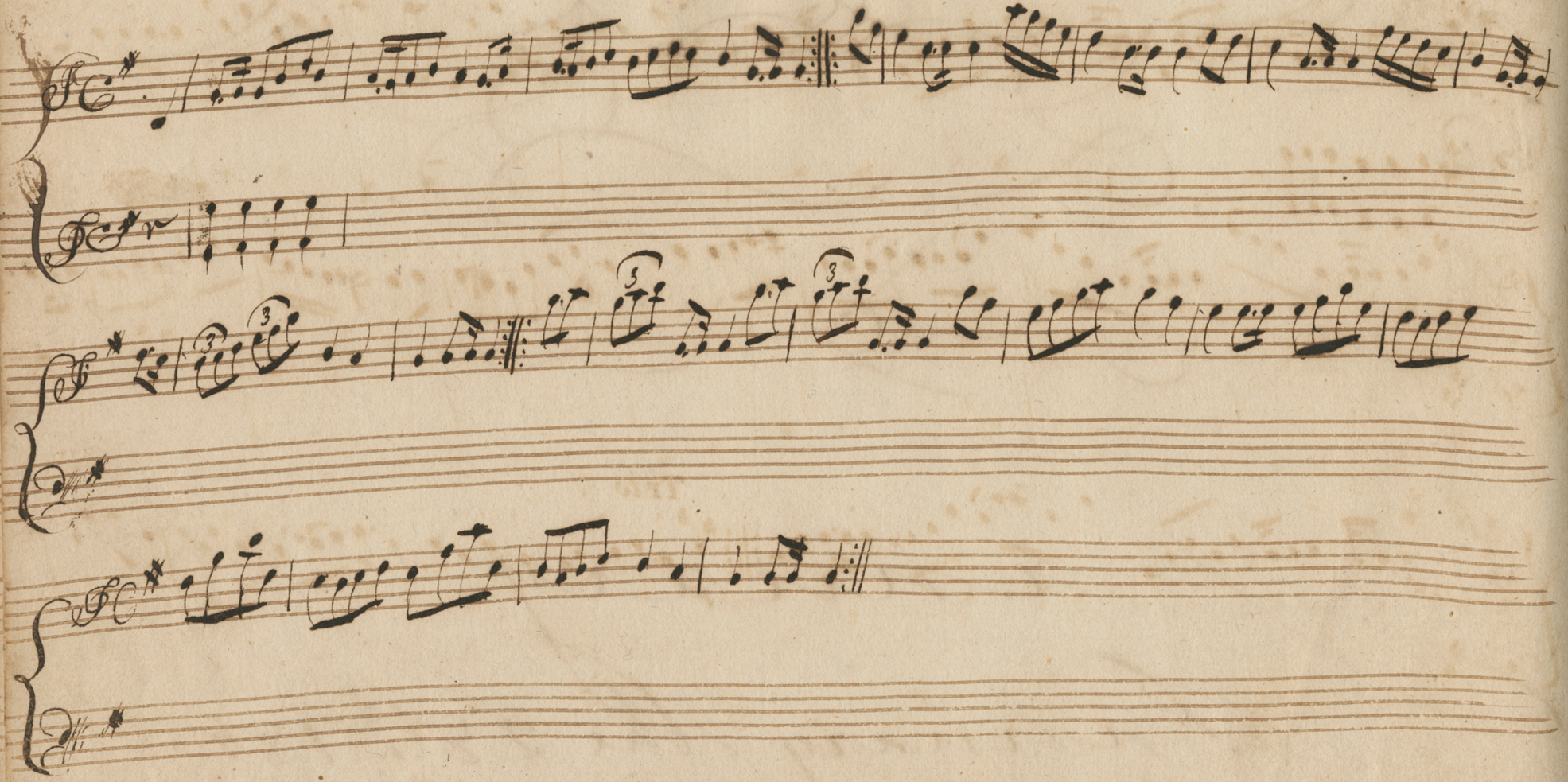
The

The Robin Readbreast

January

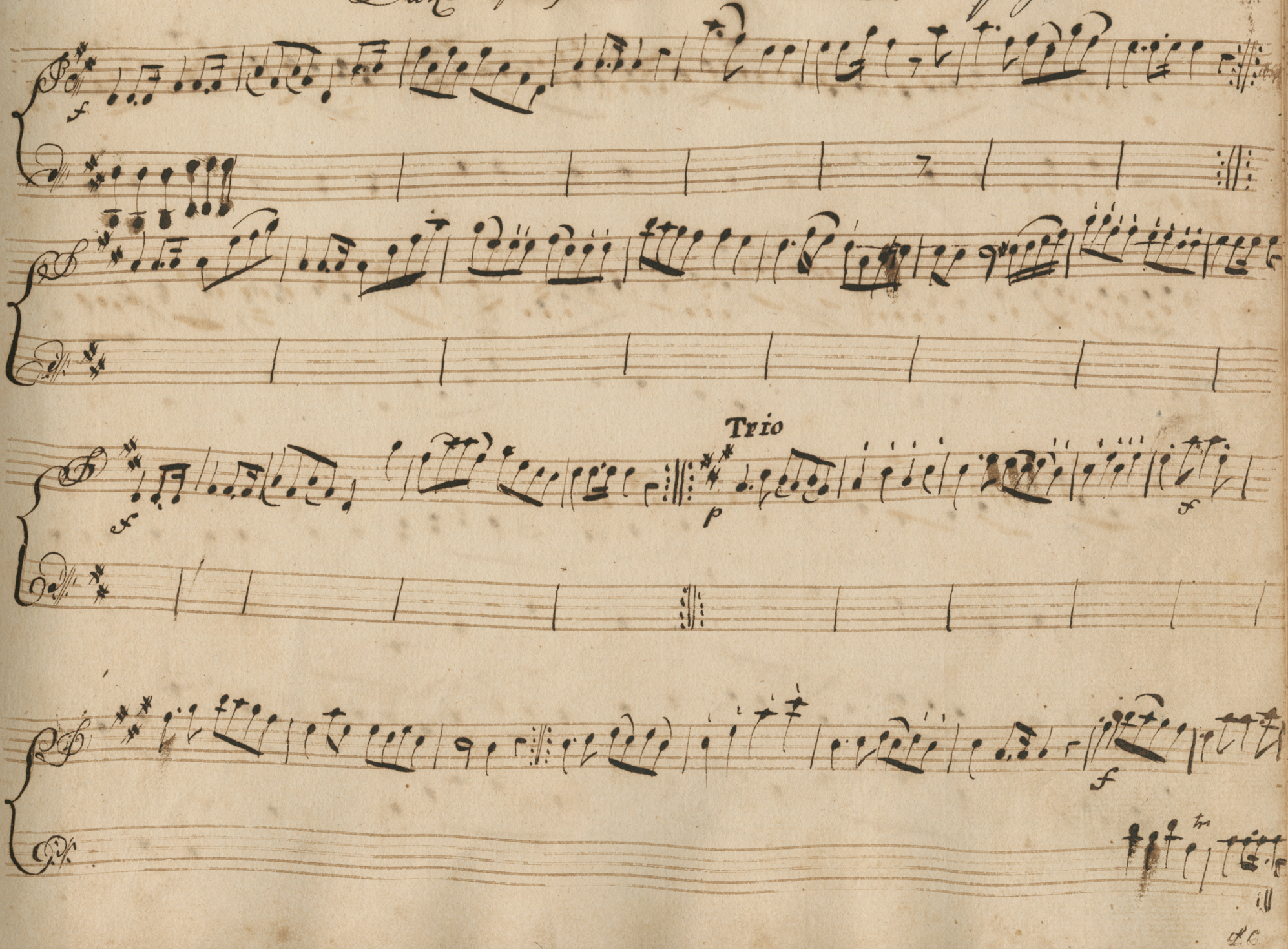
January the 28th 1845

Washingtons March



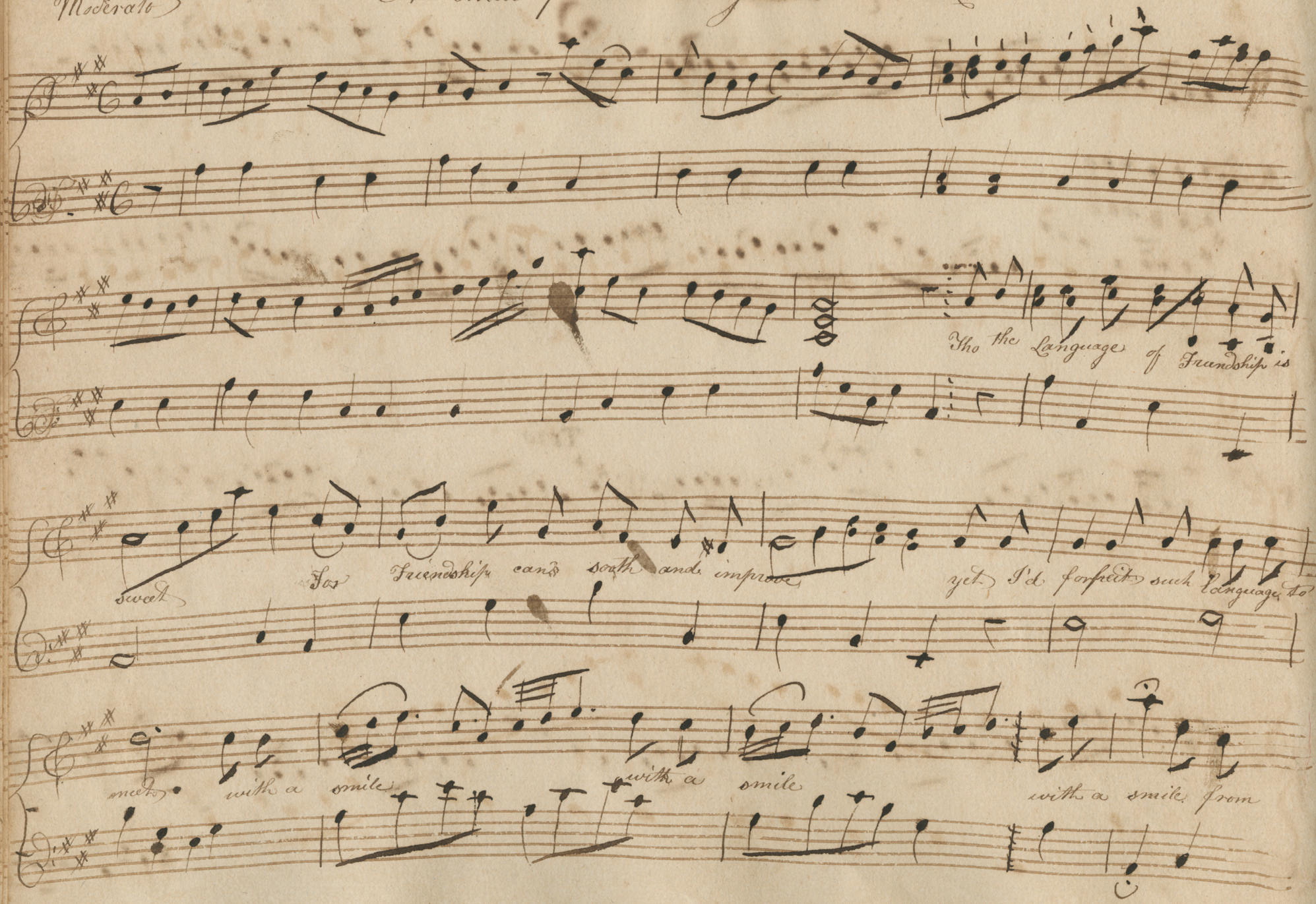
Duke of York's March

Duke of York's March

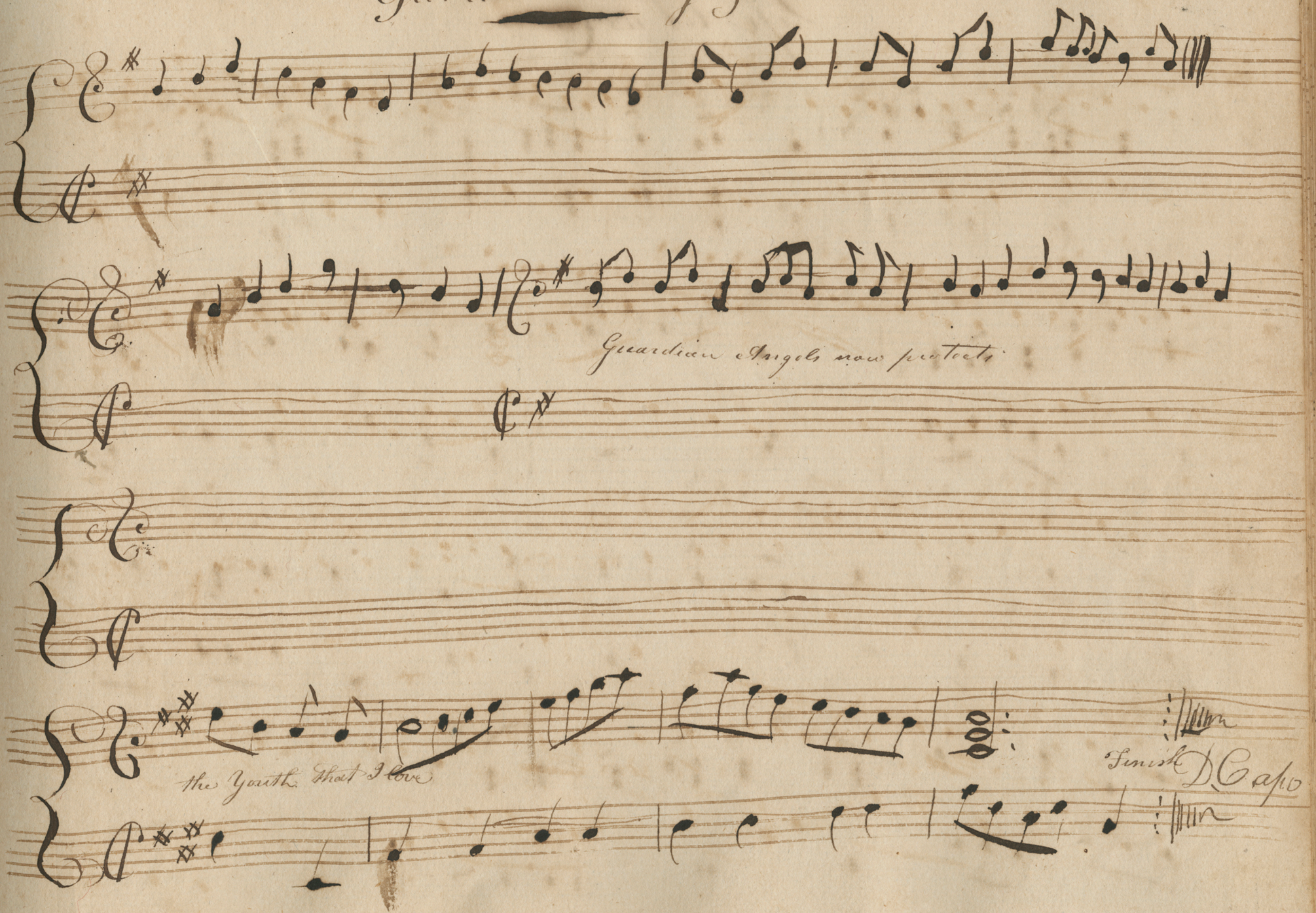


Moderato

A smile from thee Youth, that I Loves

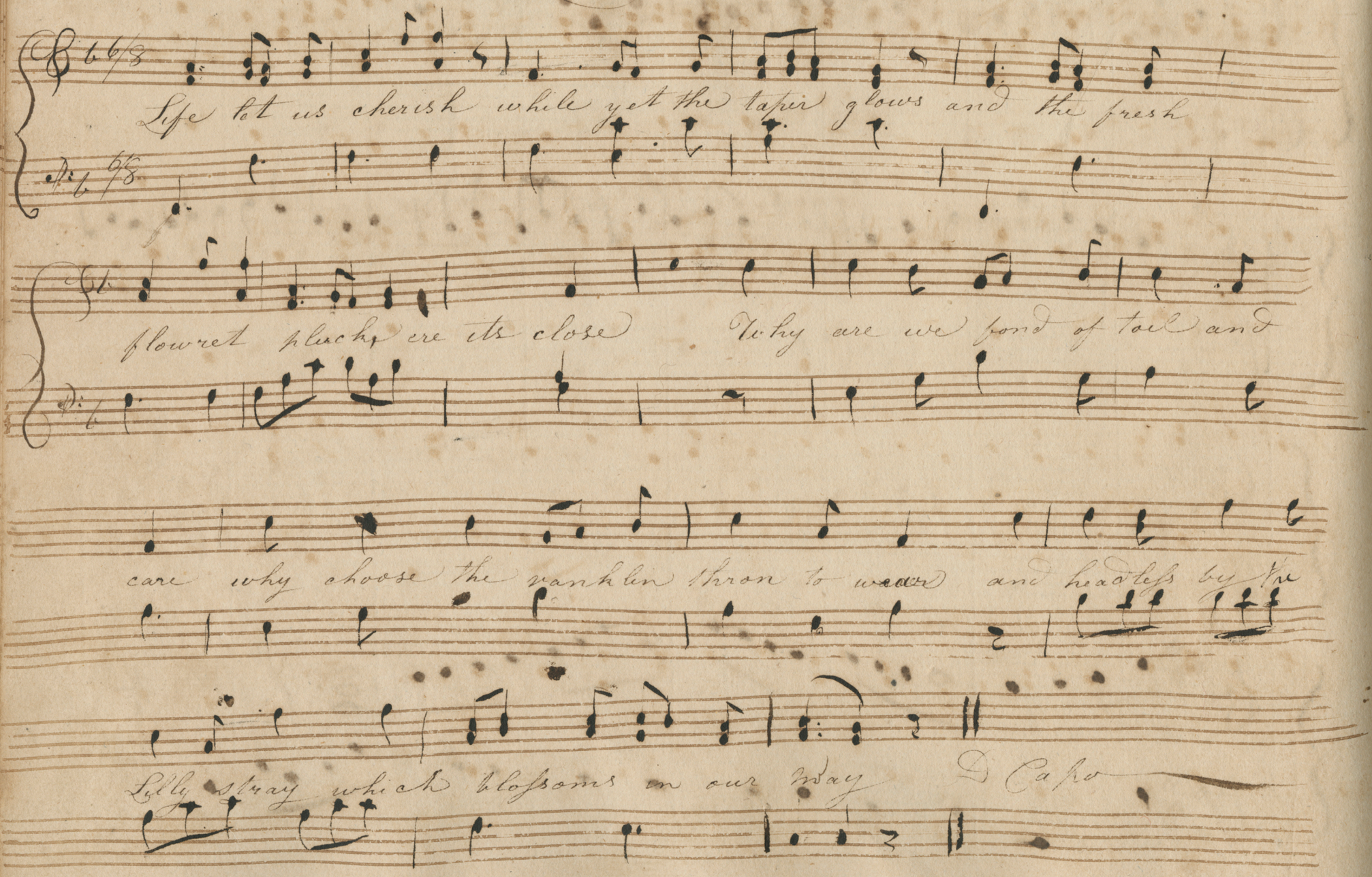


Gardian Anglez

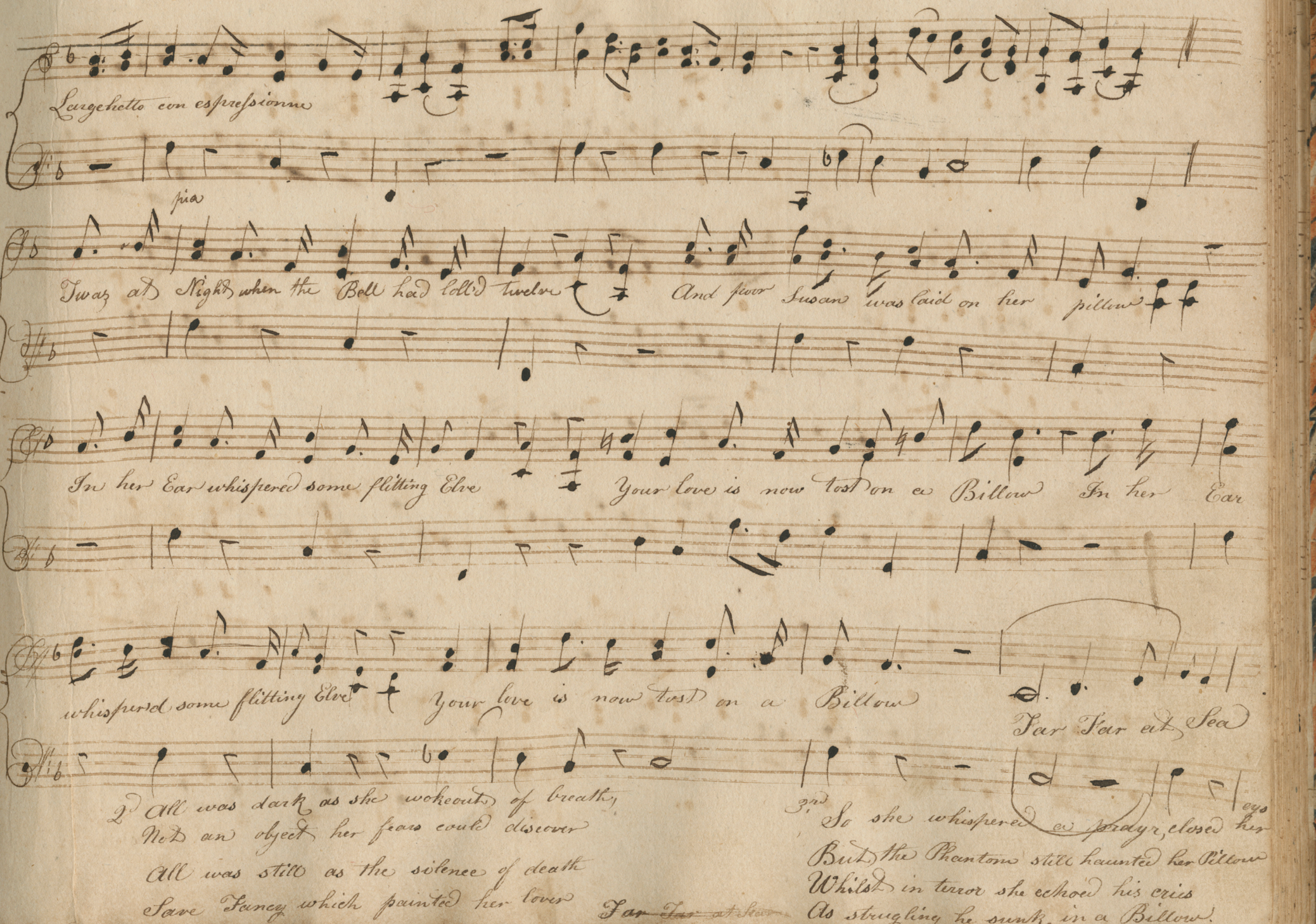


Life let us Cherish

Chris —

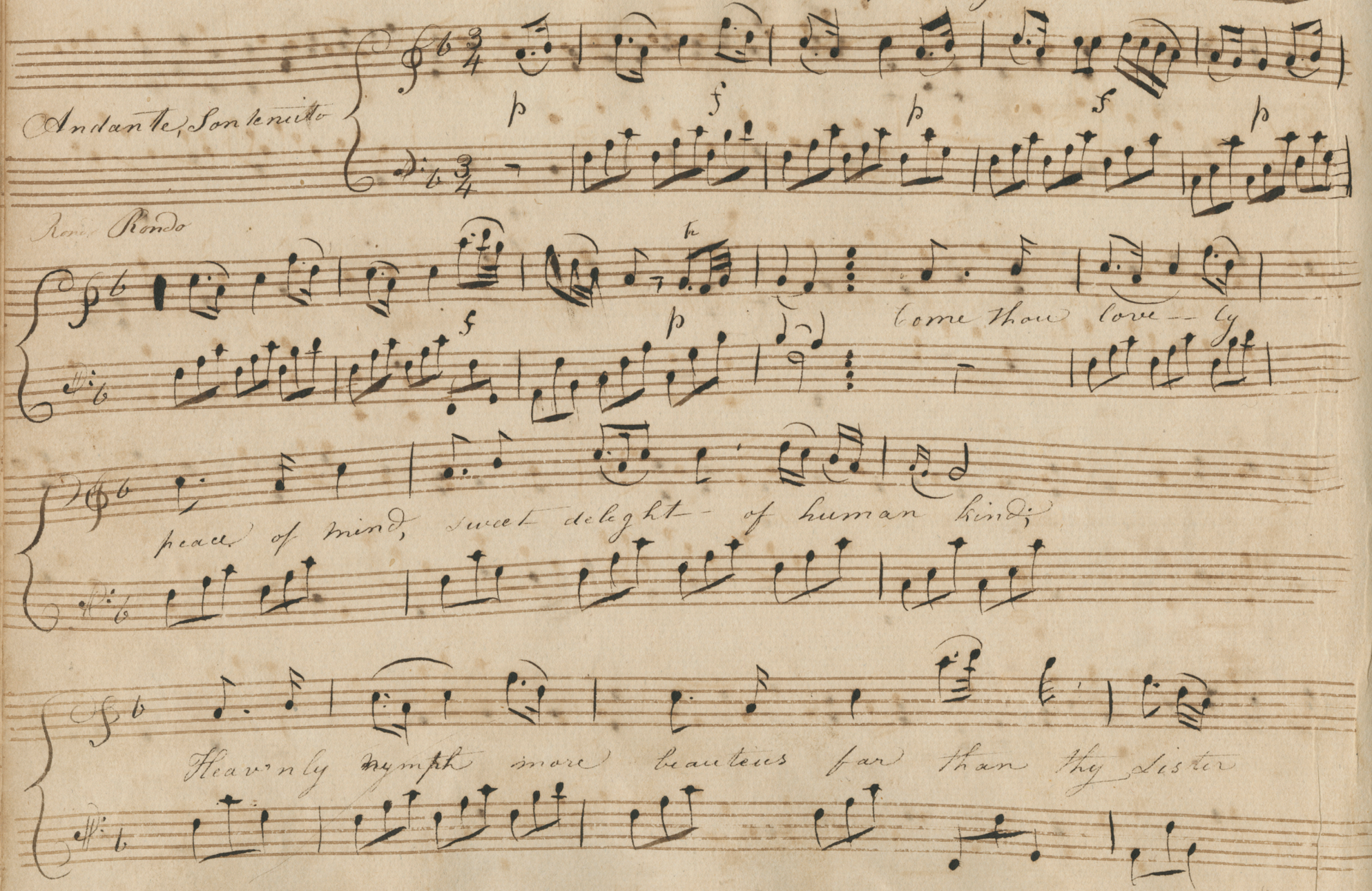


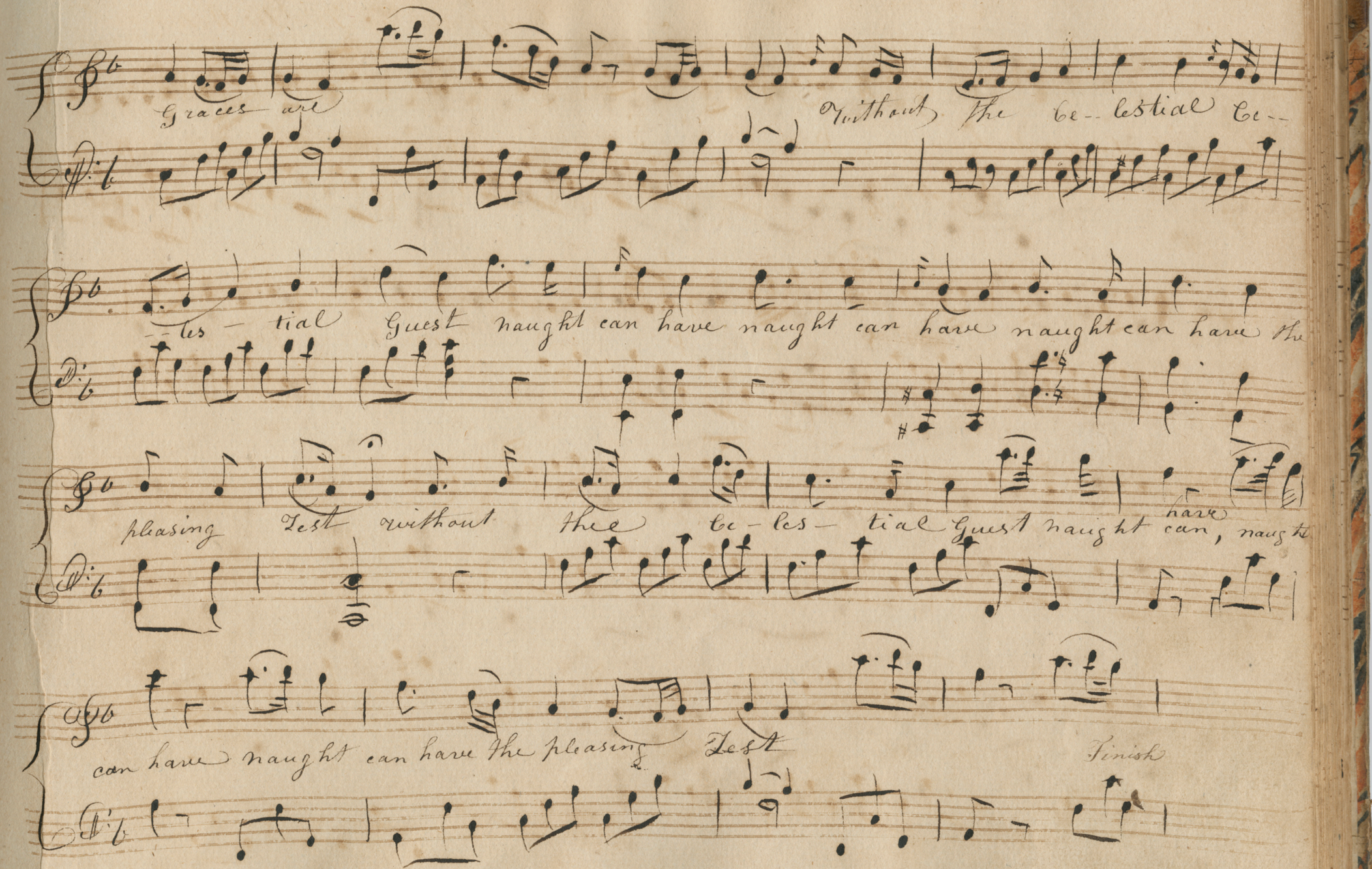
Far Far at Sea

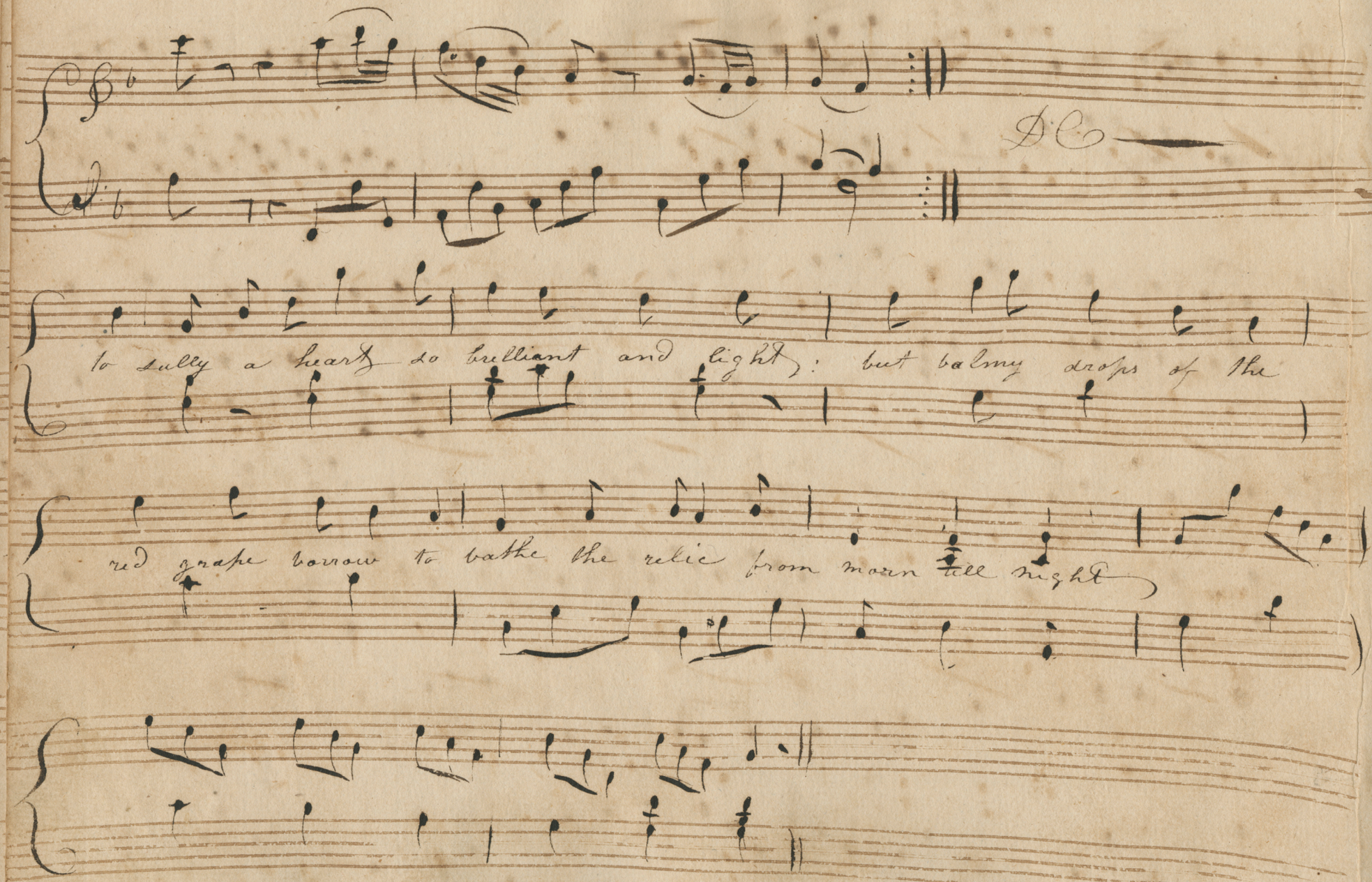


On Contentment Adapted to a favourite Air

Composed by Wm. Gs. A. Mozart




Graces are
Without the ce- lestial ce-
-- les - tial Guest naught can have naught can have naught can have the
pleasing Zest without thee ce- les- tial Guest naught can, naught can have
can have naught can have the pleasing Zest
Finish


D.C.
to sully a heart so brilliant and light; but balmy drops of the
red grape borrow to bathe the relic from morn till night

The Bards Legacy

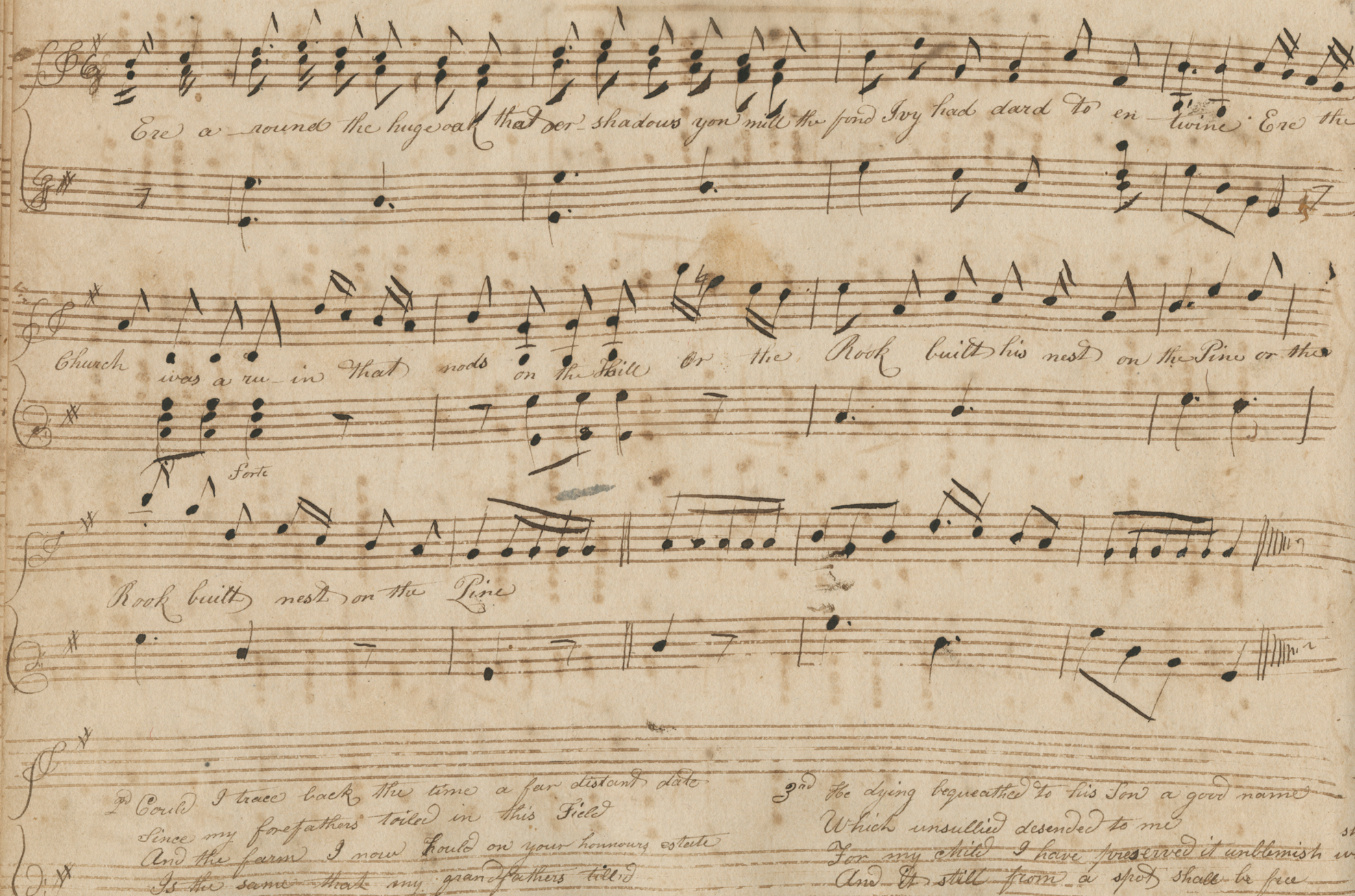
When In death

I shall calm recline, O bear my ~~to~~ heart to my mistress dear;

tell her it lived upon smiles and wine of the brightest hue

while it lingered here — bid her not shed one tear of sorrow

Ere around the huge Oak

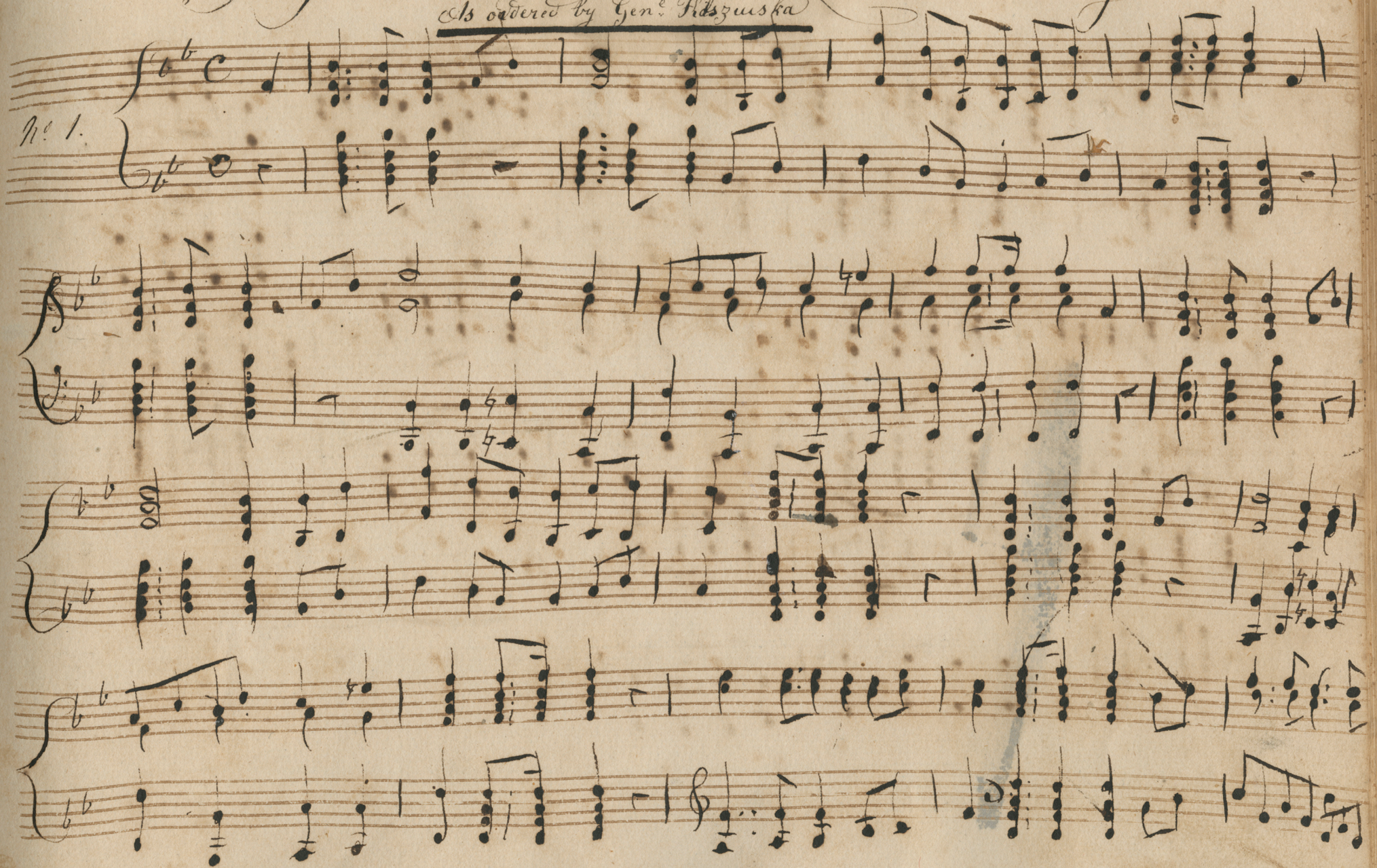


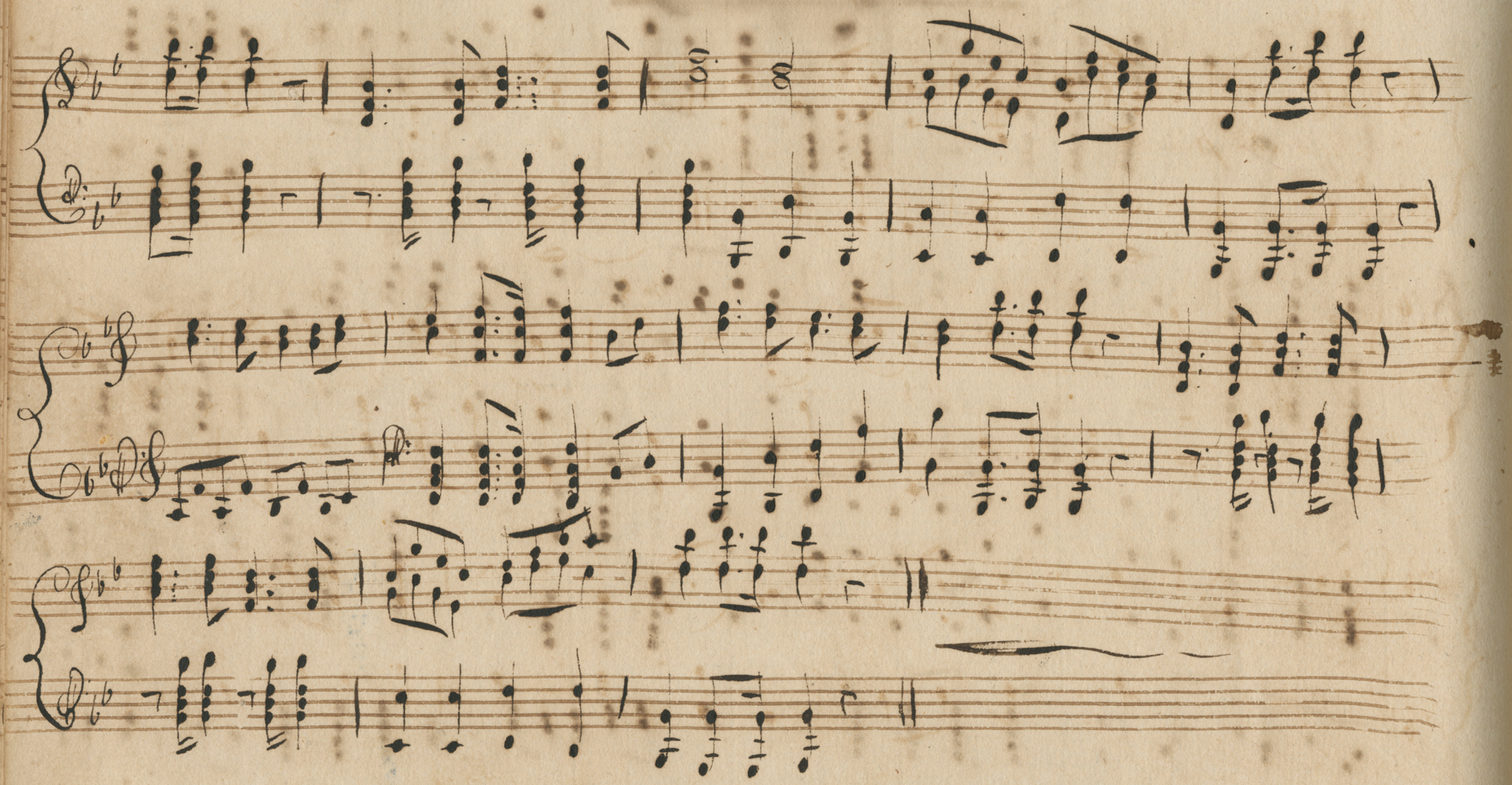
2d Could I trace back the time a far distant date
Since my forefathers toiled in this Field
And the farm I now Hould on your honours estate
Is the same that my grandfathers till'd

3rd He dying bequeathed to his Son a good name
Which unsullied desended to me
For my child I have preserved it unblemish with shame
And it still from a spot shall be free

Gr Grand March of the Polish Army

As ordered by Genl Ridszuiska





Monody — Sung by Miss Broadhurst

Moderato

Slow and pia—

Sad are the tidings rumours tells a

mf

p

grateful people mourn his end a midst the brave and just he

dwels a

f

f

Dead March & Monody.

Performed in the Lutheran Church Philadelphia on Thursday the 26th Dec 1799 being part of the Musyc selected for Funeral Honours to our late Illustrious Chief

Mus

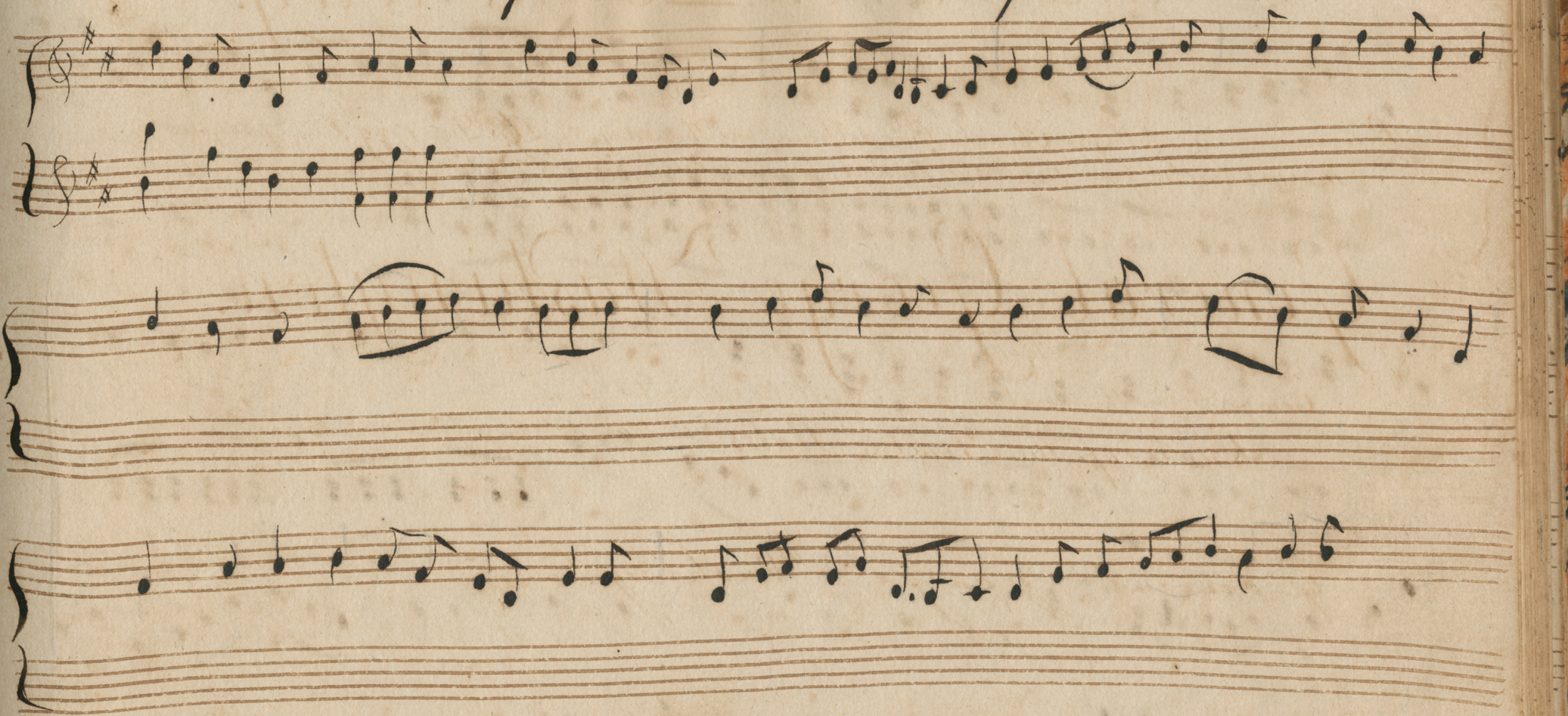
General George Washington.

M
B

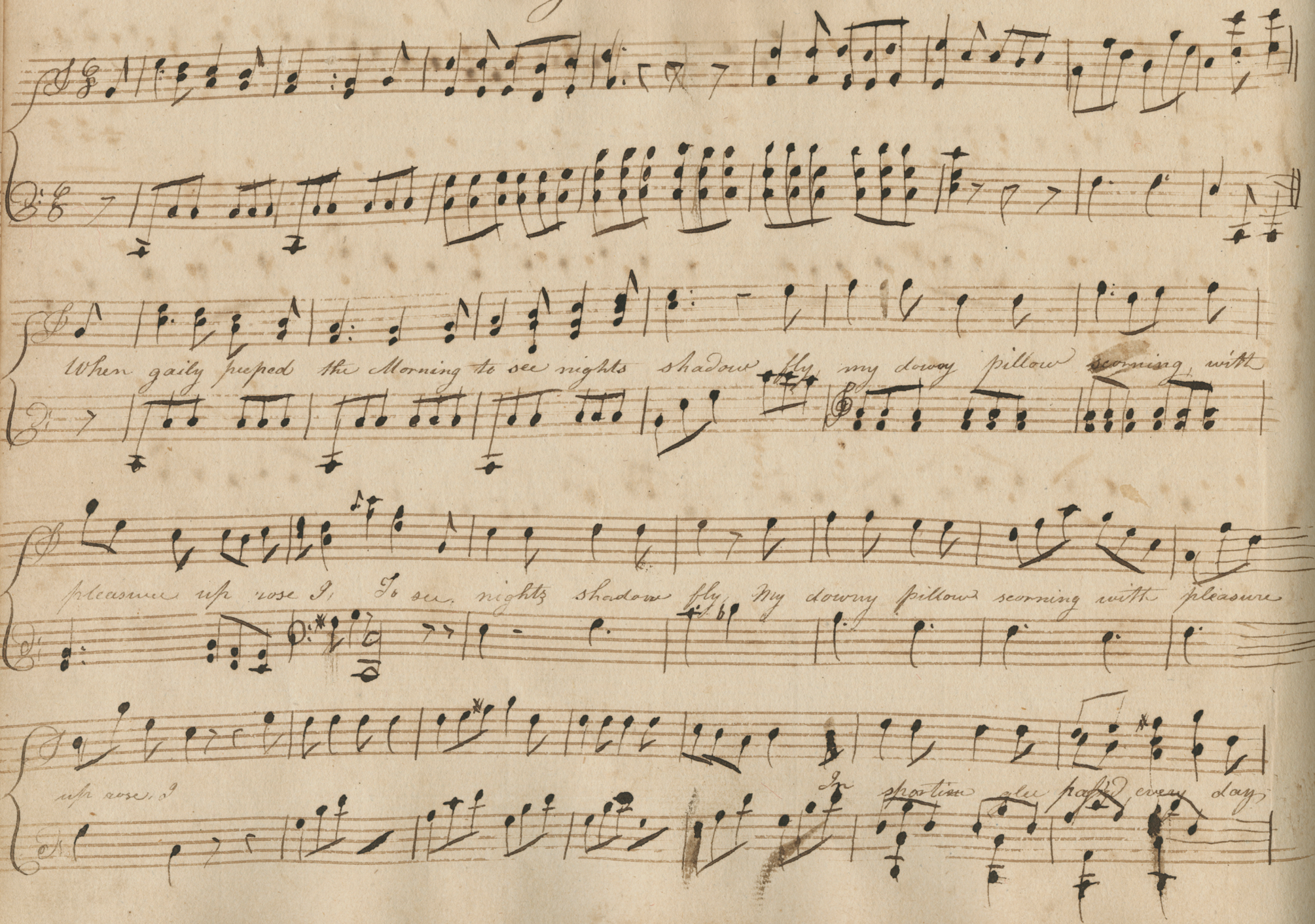
Composed for the occation and respectfully dedicated to the
Senate of the United States. by their Obt humble Servt B Carr

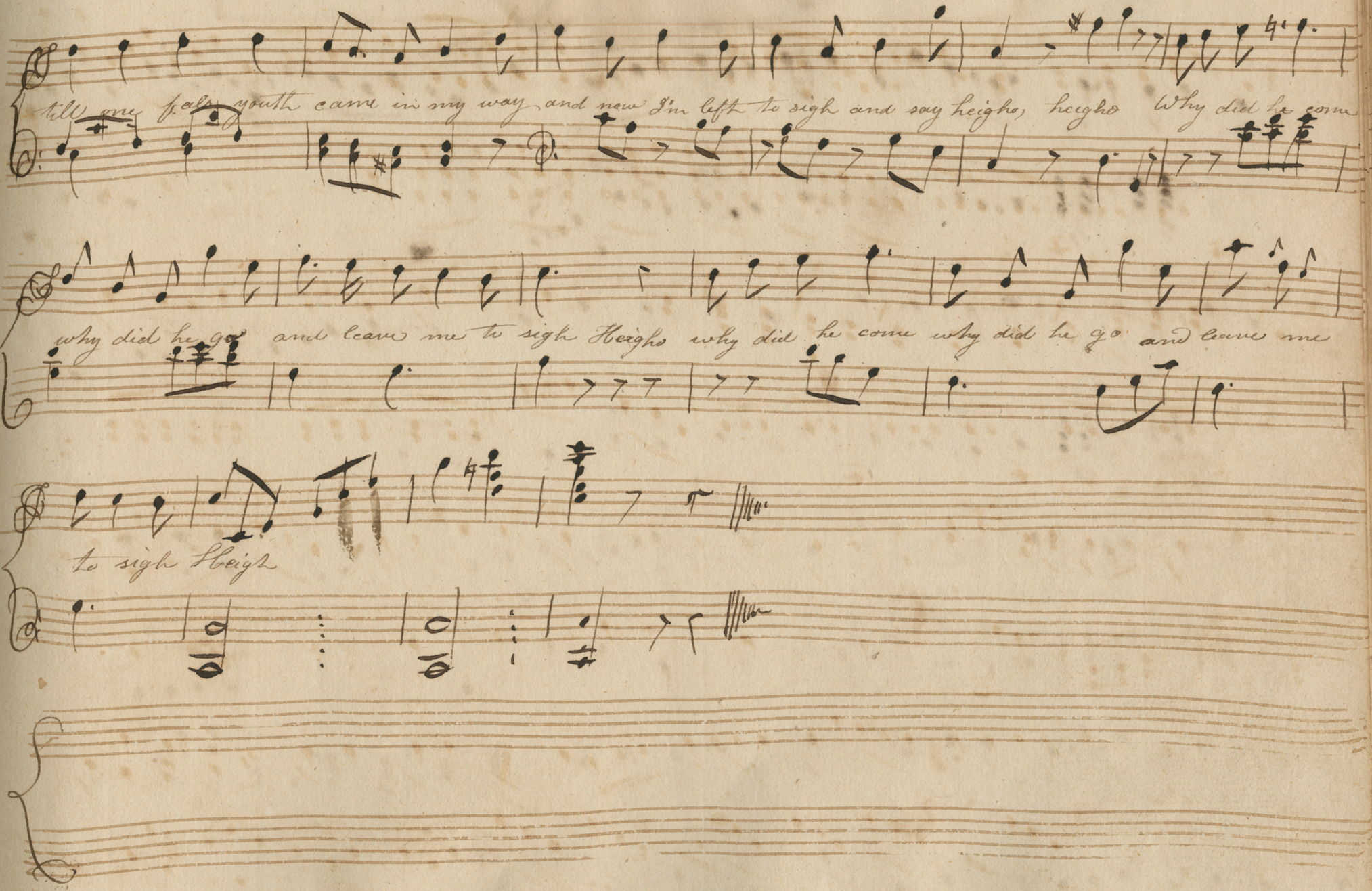
General George Washington

Independence Independence

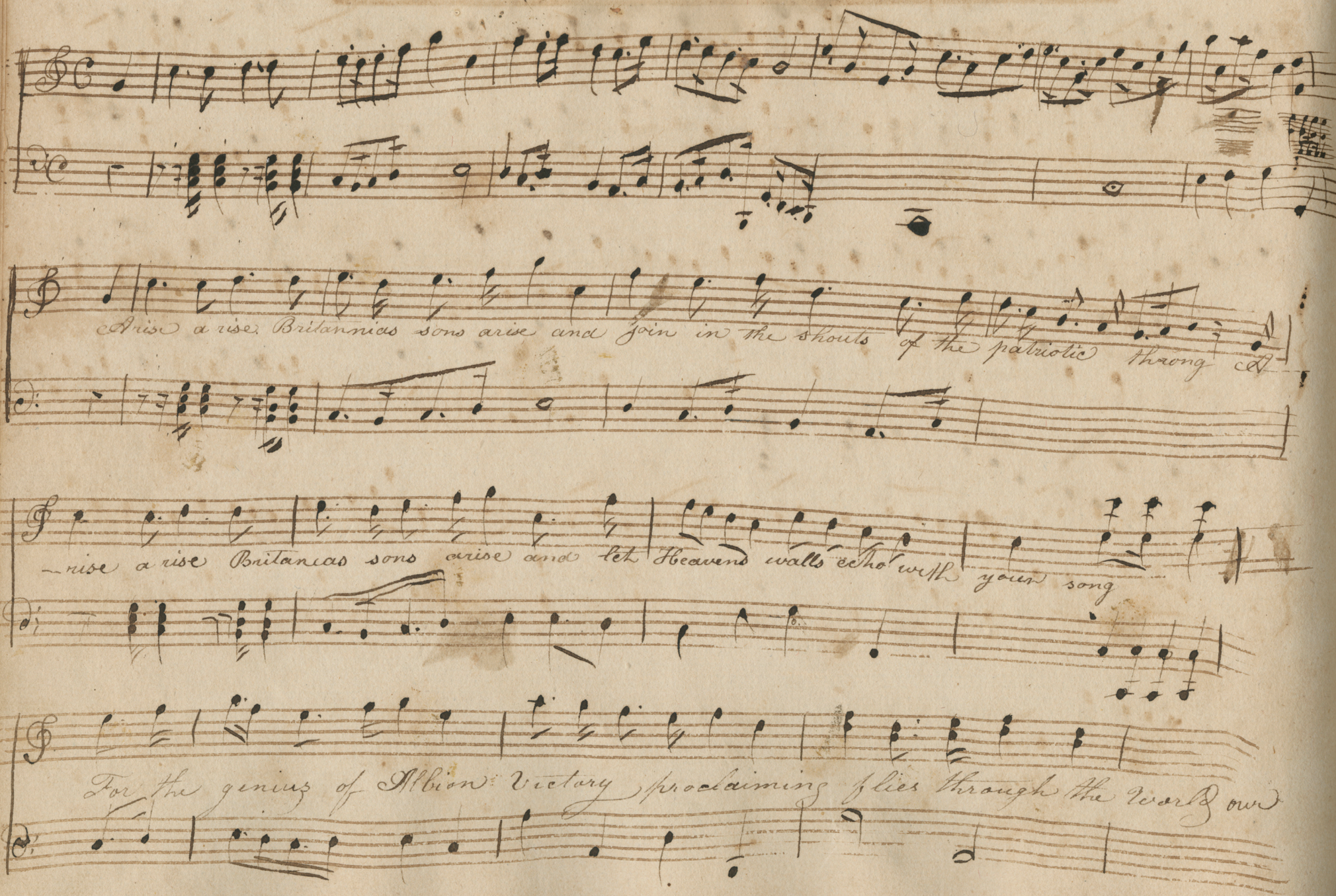


Heigho

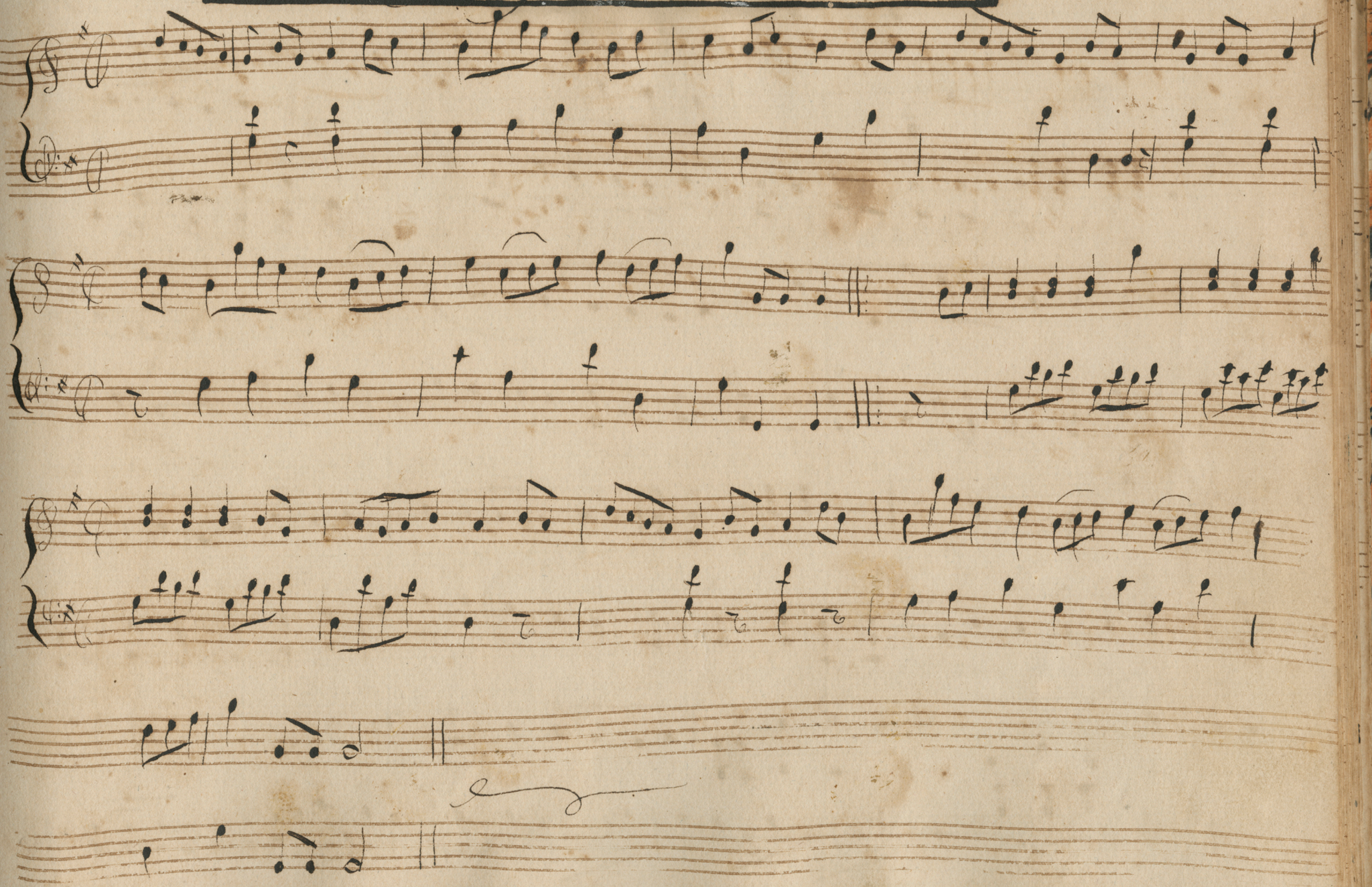

When gaily peeped the Morning to see nights shadow fly my downy pillow scorning with
pleasure up rose I, To see nights shadow fly, My downy pillow scorning with pleasure
up rose I
In sporting glee passed every day

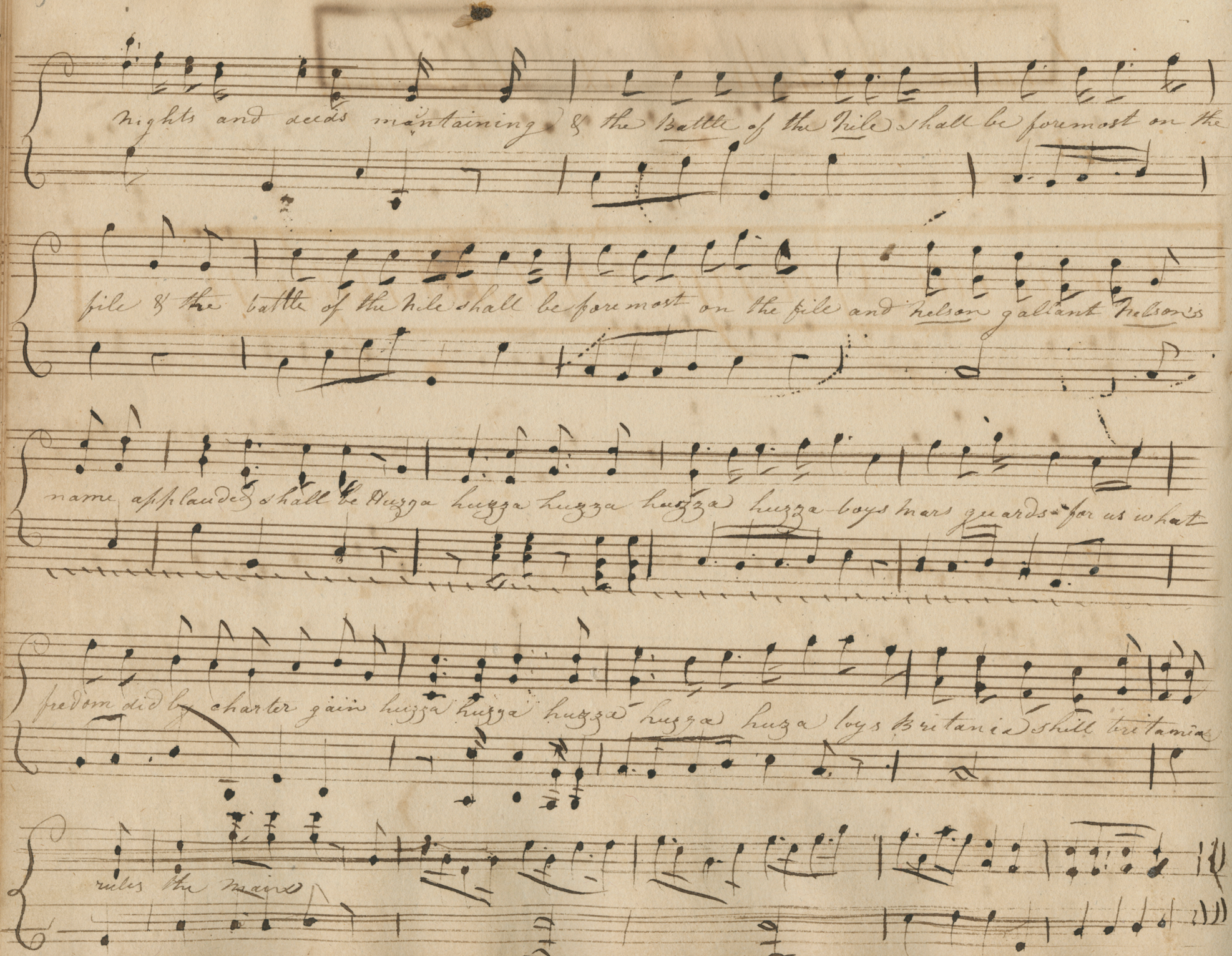

till one fals youth came in my way and now I'm left to sigh and say heigho heigho Why did he come
why did he go and leave me to sigh Heigho why did he come why did he go and leave me
to sigh Heigh

The Battle of the Nile



Washington's March.




nights and deeds maintaining & the Battle of the Nile shall be foremost on the
file & the battle of the Nile shall be foremost on the file and Nelson gallant Nelson's
name applauded shall be huzza huzza huzza huzza huzza boys mars guards for us what
freedom did by charter gain huzza huzza huzza huzza huza boys Britanias shall britanias
rules the main

Dead March & Monody.

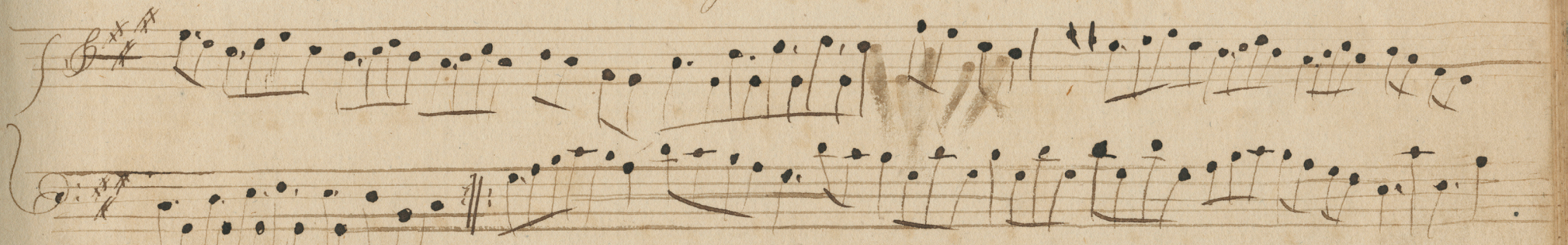
Performed in the Lutheran Church Philidelphia on Thursday the 26th Dec 1799 being part of the music

1799

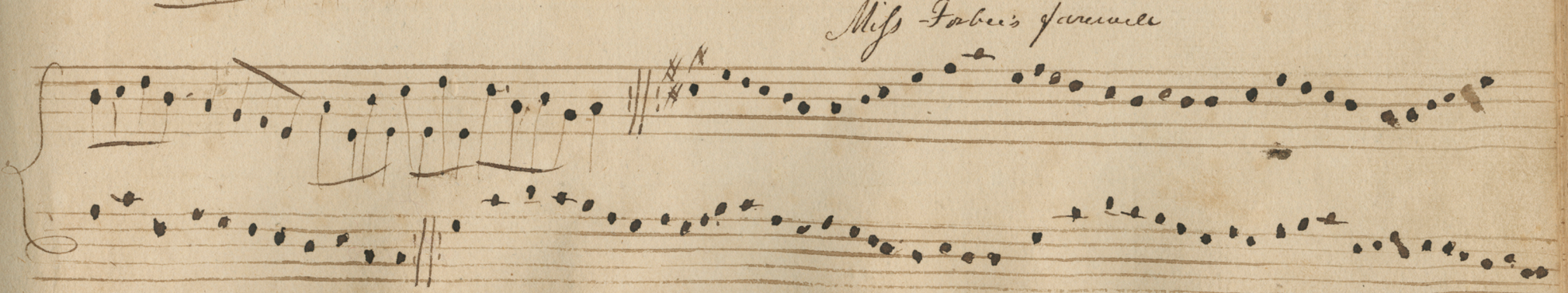
General George Washington.

General

Kentucky



Miss Faber's favourite



George Washington

Naval Victory

Obtained by the American Frigate

Constitution Capt. Hull, over his Britannic Majesty's Frigate

Guerrier Mounting 46 Guns — Commanded by Capt. Dacres

Allegro

Ye Tars of Columbia! who seek on the Main

Redress for the wrongs which your brothers sustains. Cheer up and

be merry, for Mr John Bull. Has got a sound ~~dub~~ drubbing from

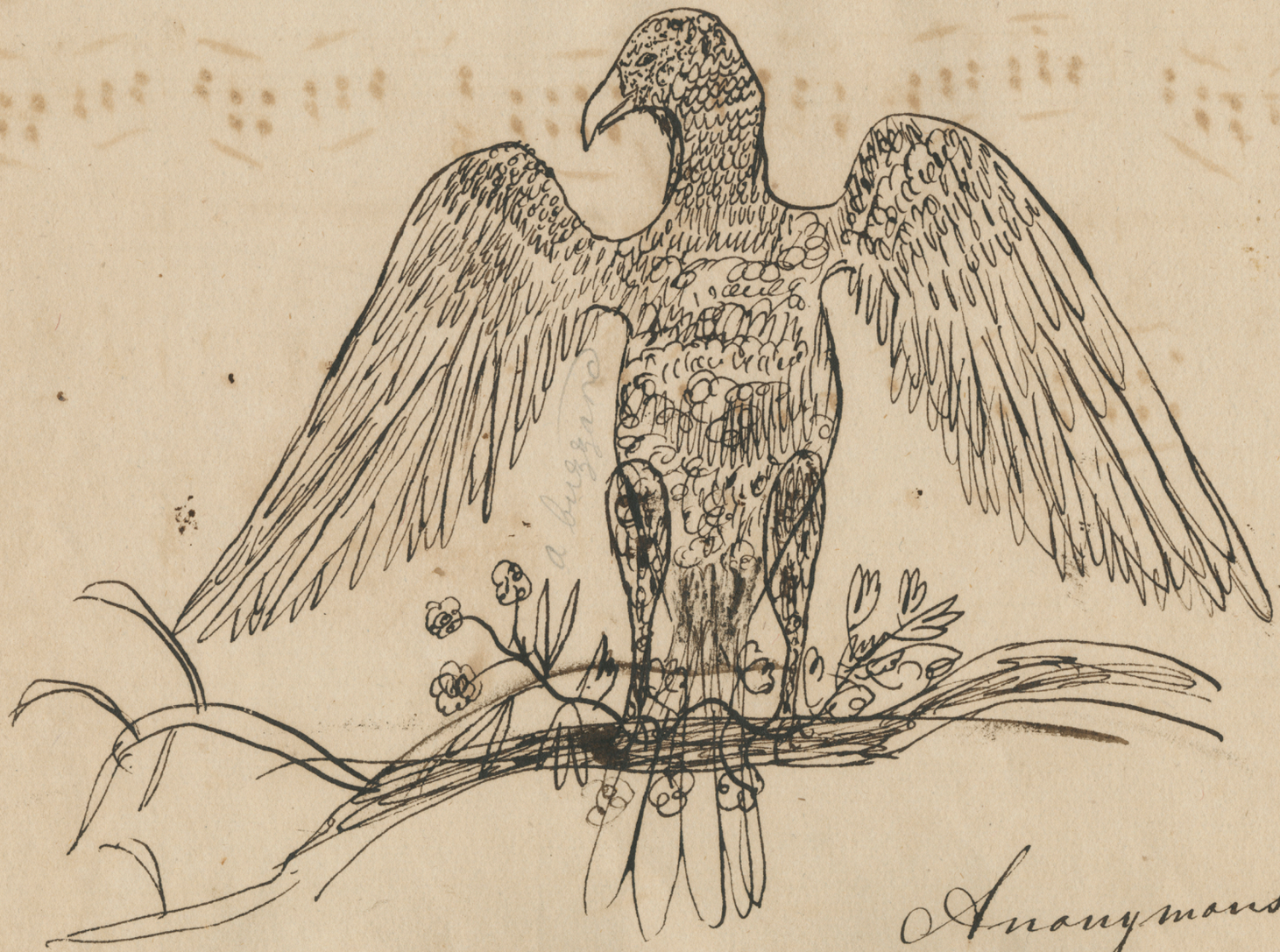
brave Captain Hull — With his doo ra la loo, doo ra la loo

doo ra la loo ra, do ra la loo ra

9th The bold Constitution, a ship of some fame
Swre each jolly Sailor remembers her name
On the 19th of August o'ertook the Guerriere,
A Frigate once captured by john from monsieur
3d With his doo ra la loo.
At five Post meridian the action begun
For she found 'twas in vain any longer to run
So back'd her maintopsail, prepared for the fray,
As a stag when he's hunted will oft stand at bay
4th With his doo ra la loo
Our drums beats to quarters — each jolly tar hears,
And hailed the glad signal with three hearty cheers
All eager for glory to quarters we fly,
Resolved for to conquer or bravely to die
Chorus
Proud Dacres commanded the enemy's ship
Who often has sworn every Yanky to whip
Who always has boasted 'twould be his delight
To meet an American frigate in fight
Chorus —
This boasting commander his crew

A bad representation of an Eagle June the 26th 1845

A lad A lad



Anonymous &c &c

THE TWINS OF LATONA.

Ye

Hail Hail

Allegretto

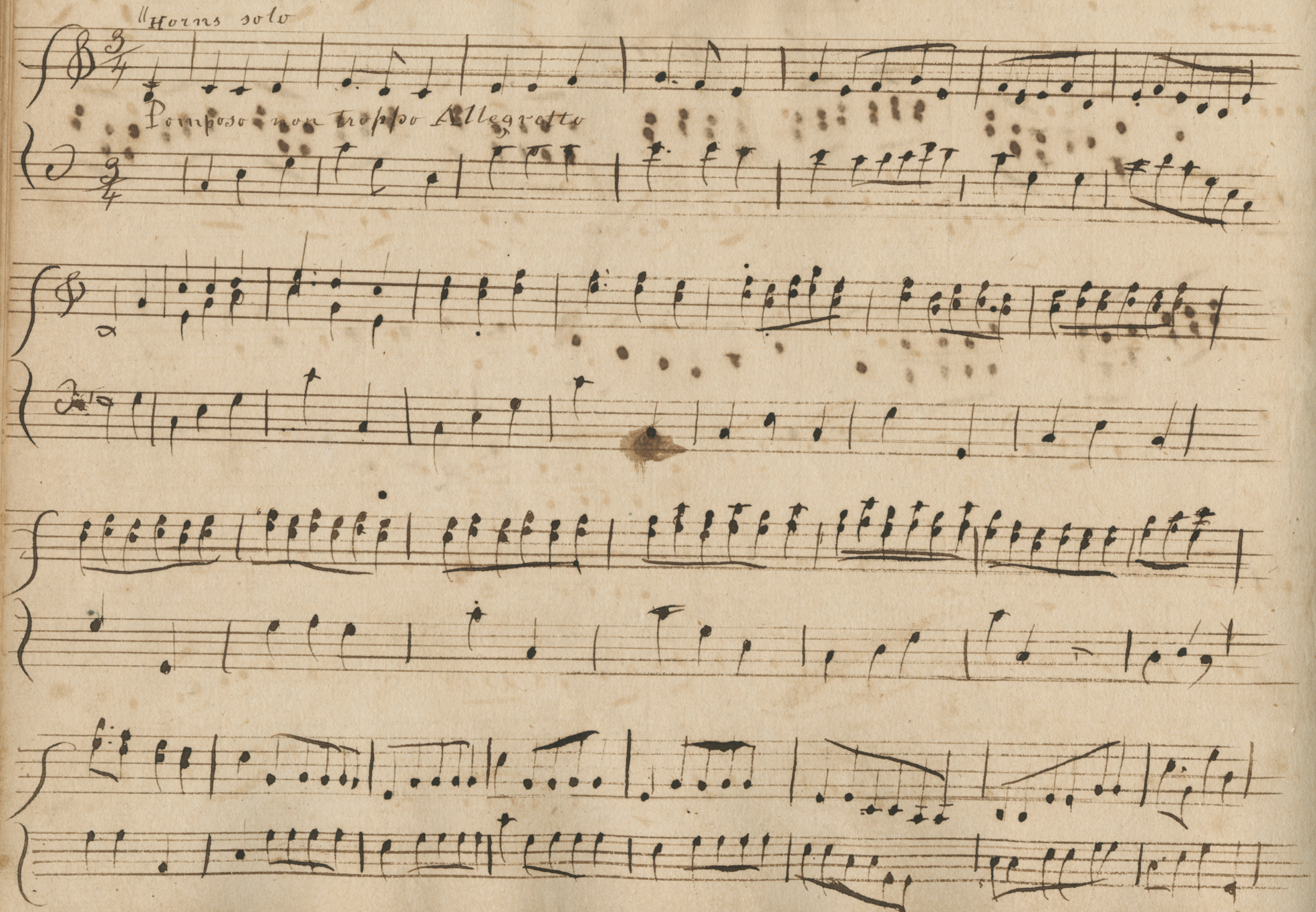
Horns

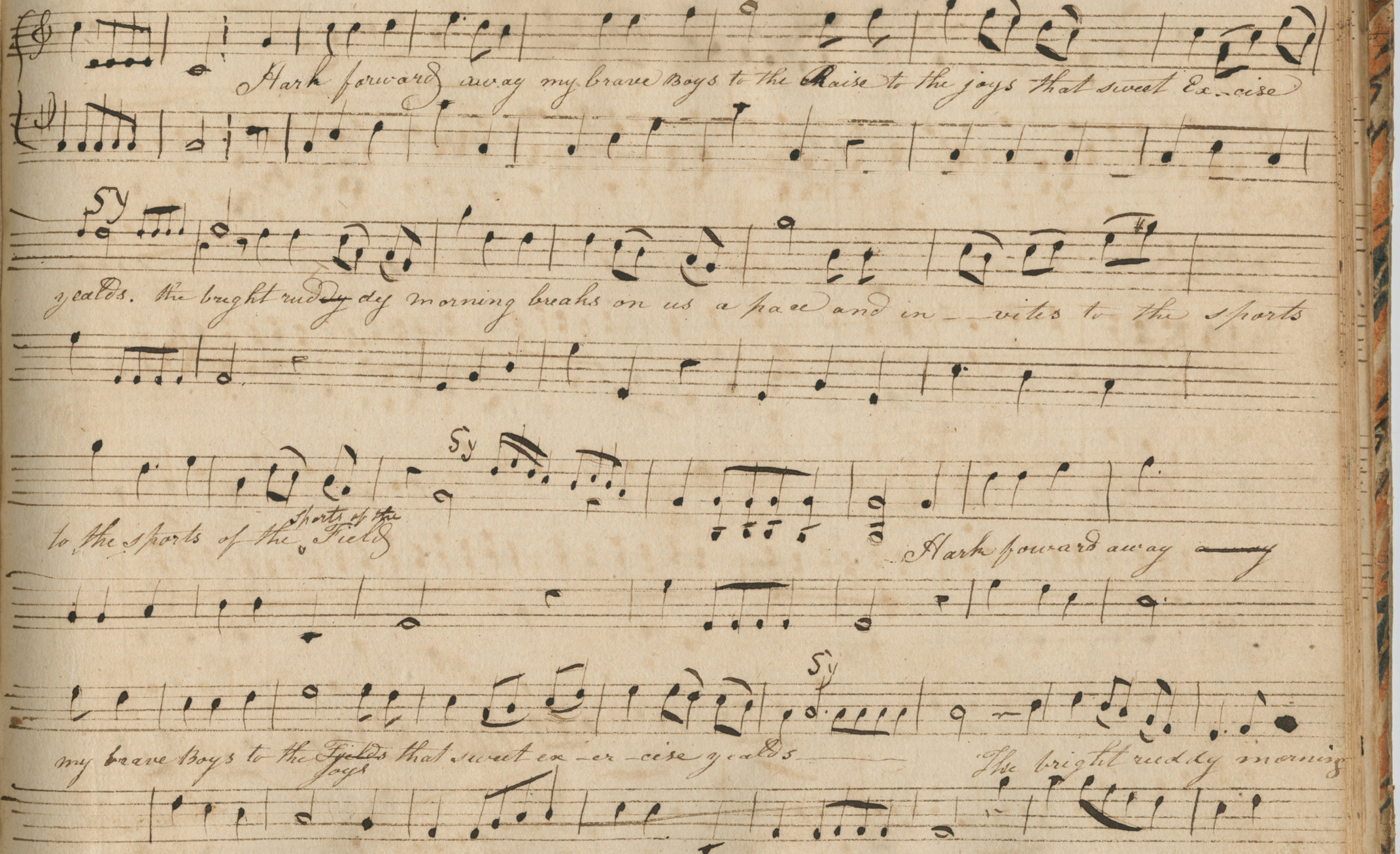
The Twins of Latonia so kind to my Boon a rise to

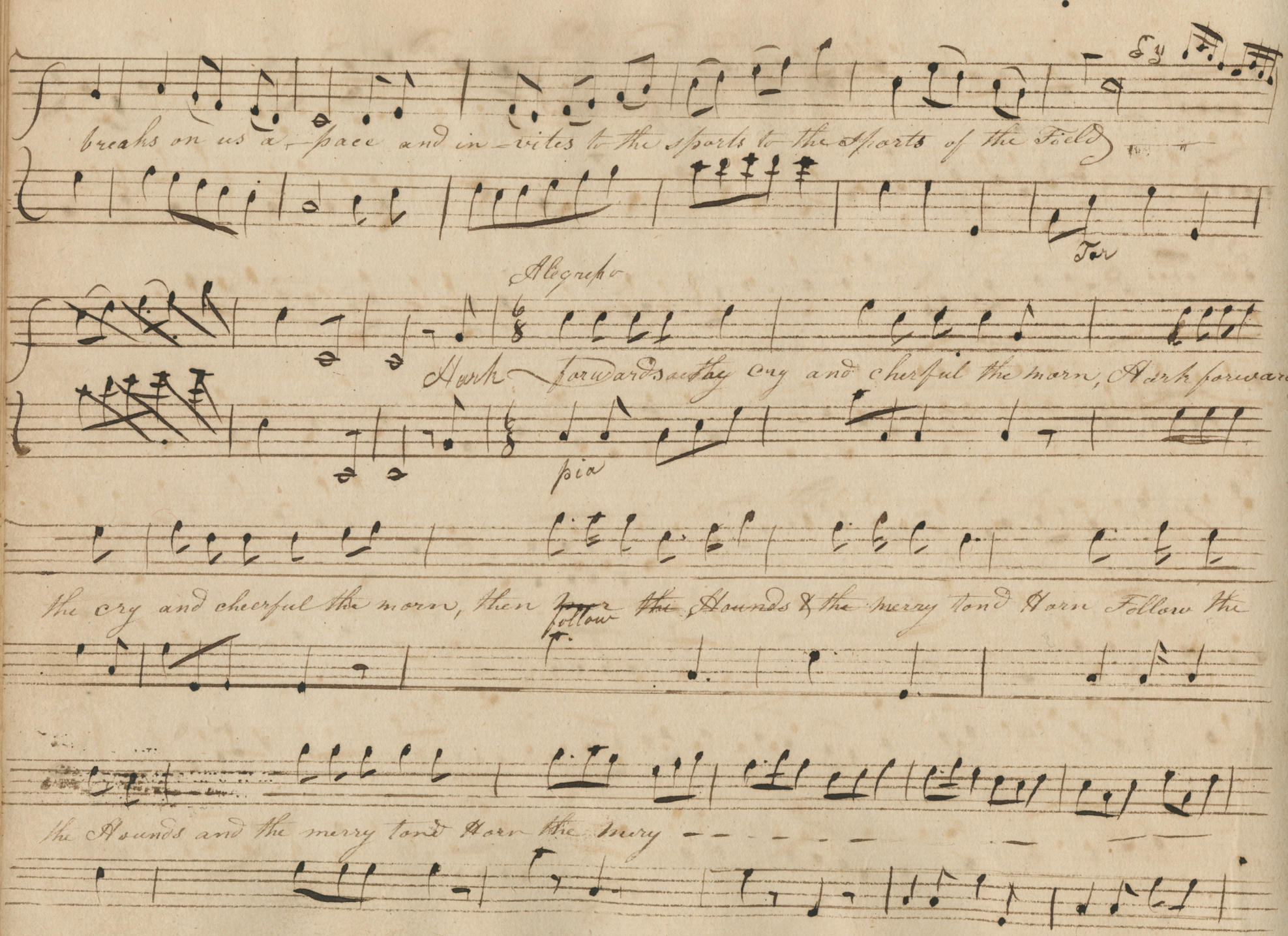
partake of the Chase —— and Sol lends a Ray to chaste Dian's fair

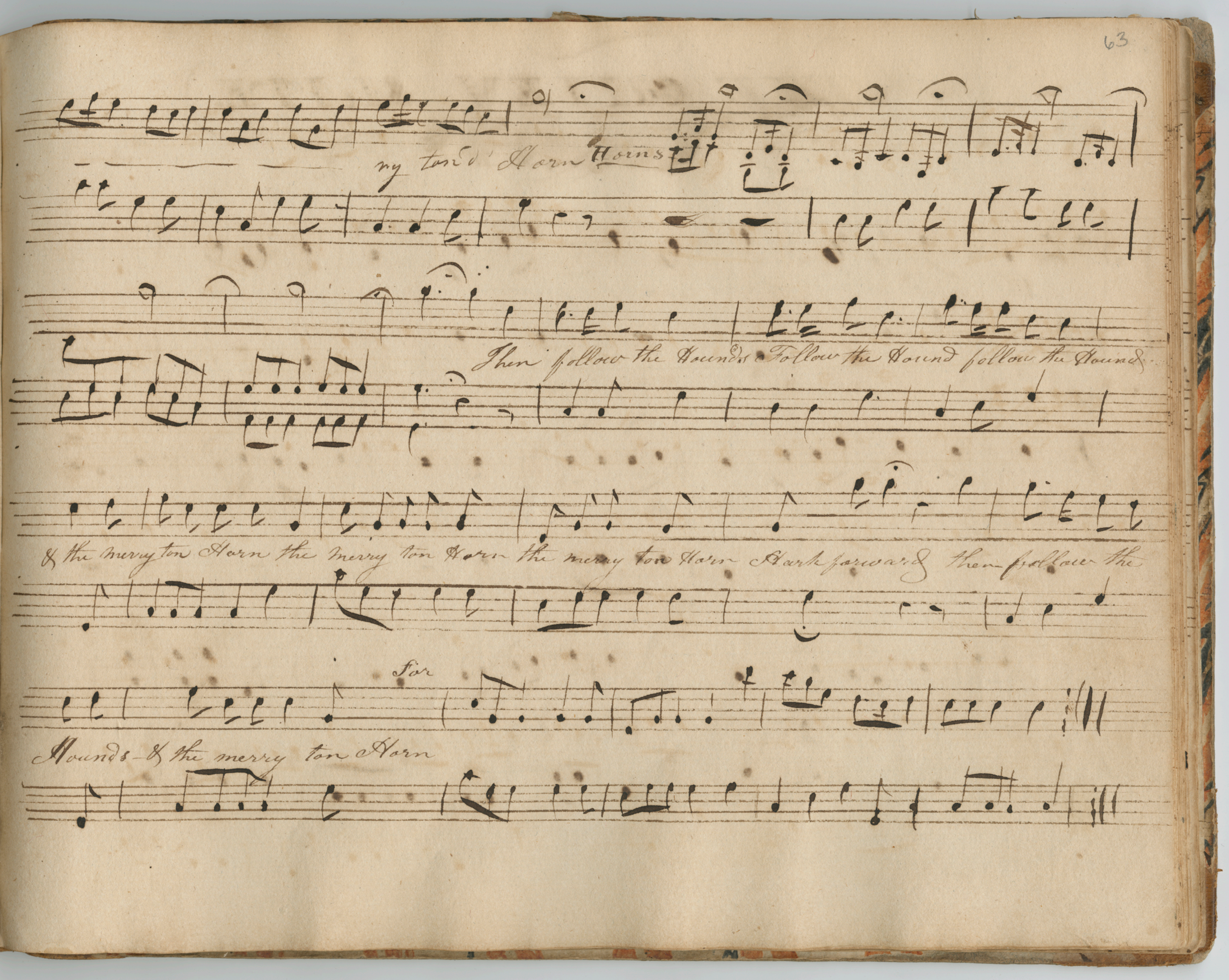
Horns solo

Composso non troppo Allegretto

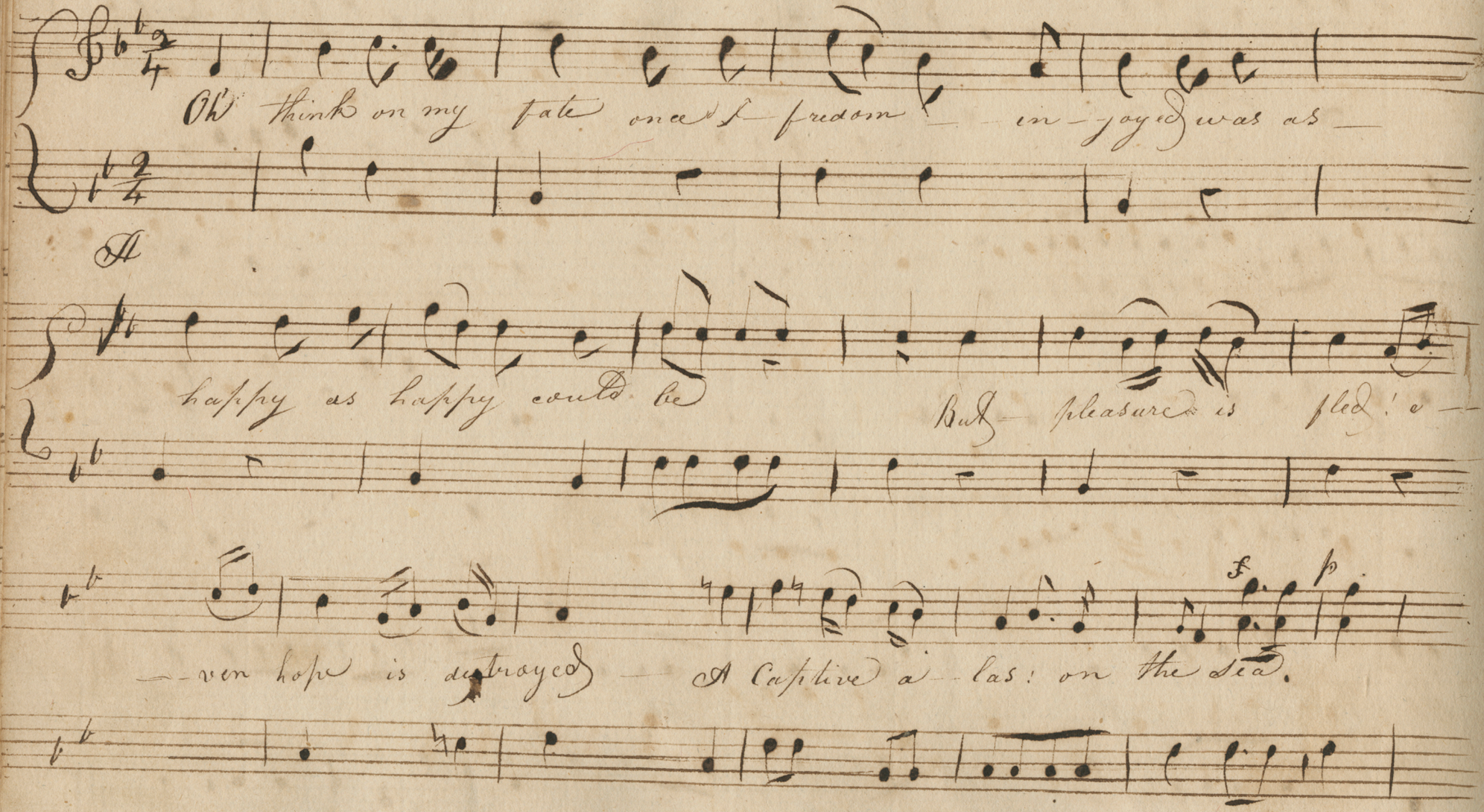



Hark forward away my brave Boys to the Raise to the joys that sweet Ex-cise
yealds. the bright ruddy morning breaks on us a pace and in-vites to the Sports
to the Sports of the Sports of the Field
Hark forward away
my brave Boys to the Fields that sweet ex-er-cise yealds
the bright ruddy morning

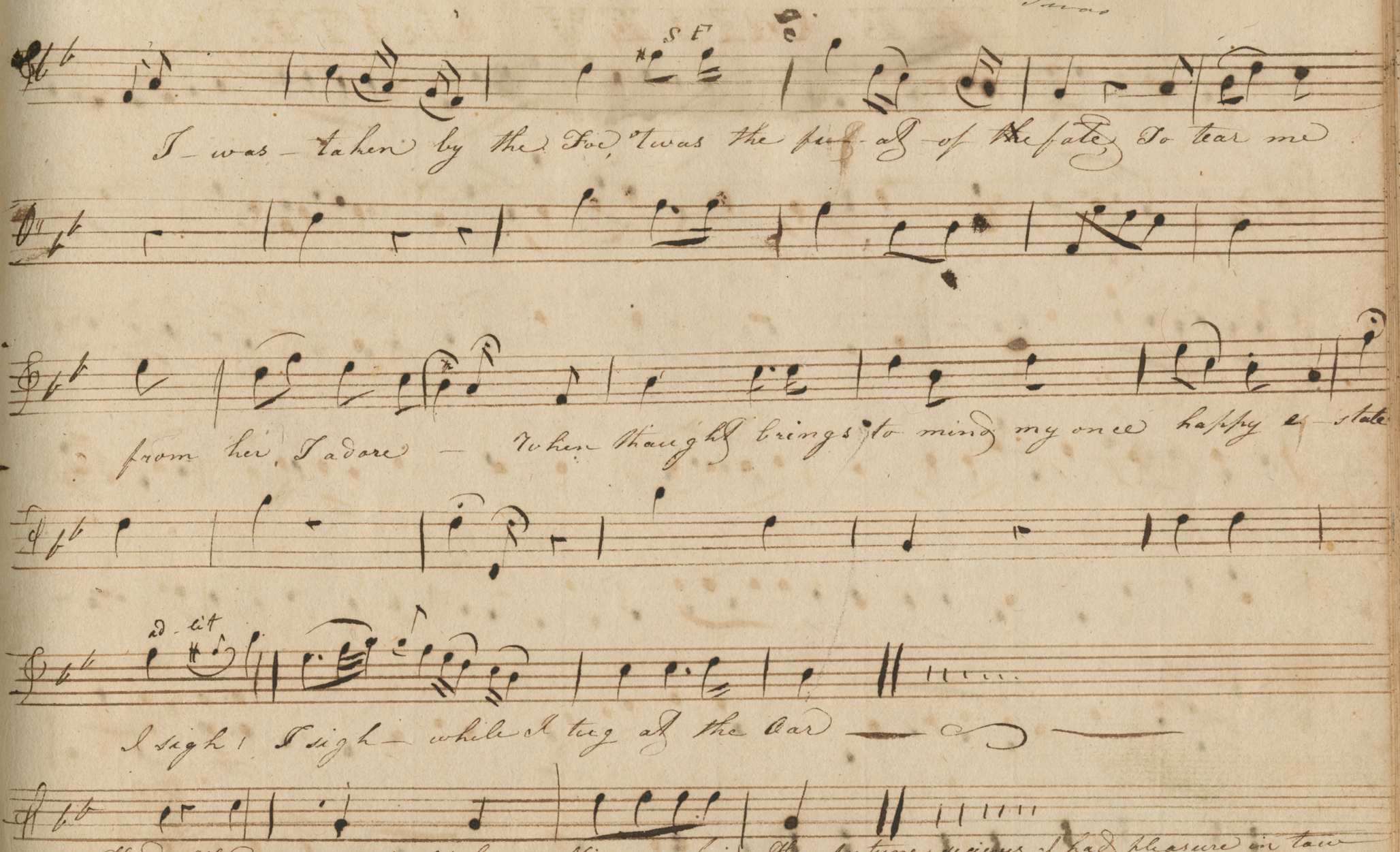

breaks on us a space and invites to the Sports to the Sports of the Field
For
Allegro
Hark forwards say cry and cherful the morn, Hark forward
pia
the cry and cherful the morn, then follow the Hounds & the merry tond Horn Follow the
the Hounds and the merry tond Horn the Mury


ny tone'd Horn Horns
Then follow the Hounds Follow the Hound follow the Hounds
& the merry ton Horn the merry ton Horn the merry ton Horn Hark forward & then follow the
For
Hounds & the merry ton Horn

THE GALLEY SLAVE.



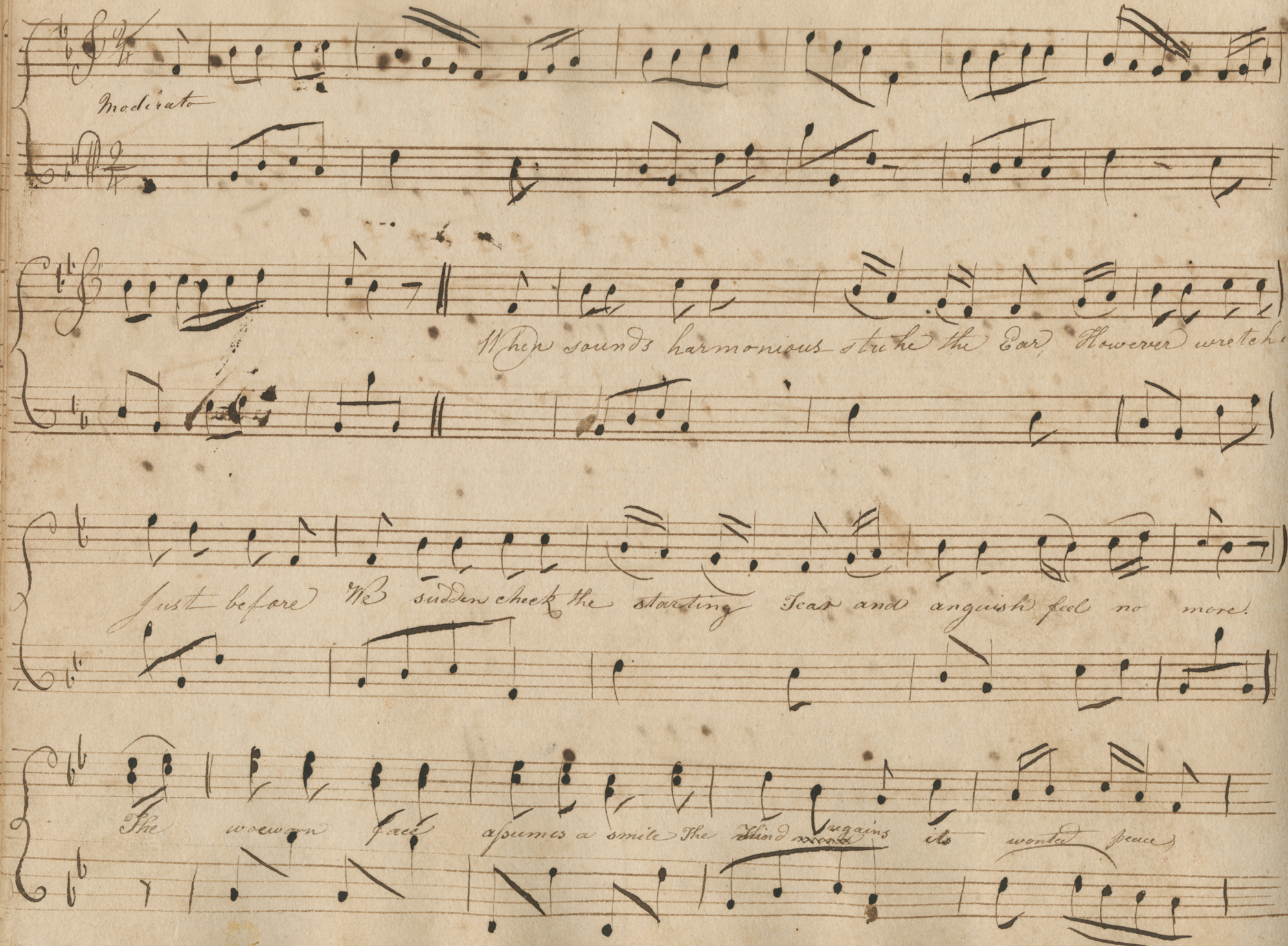
Tars

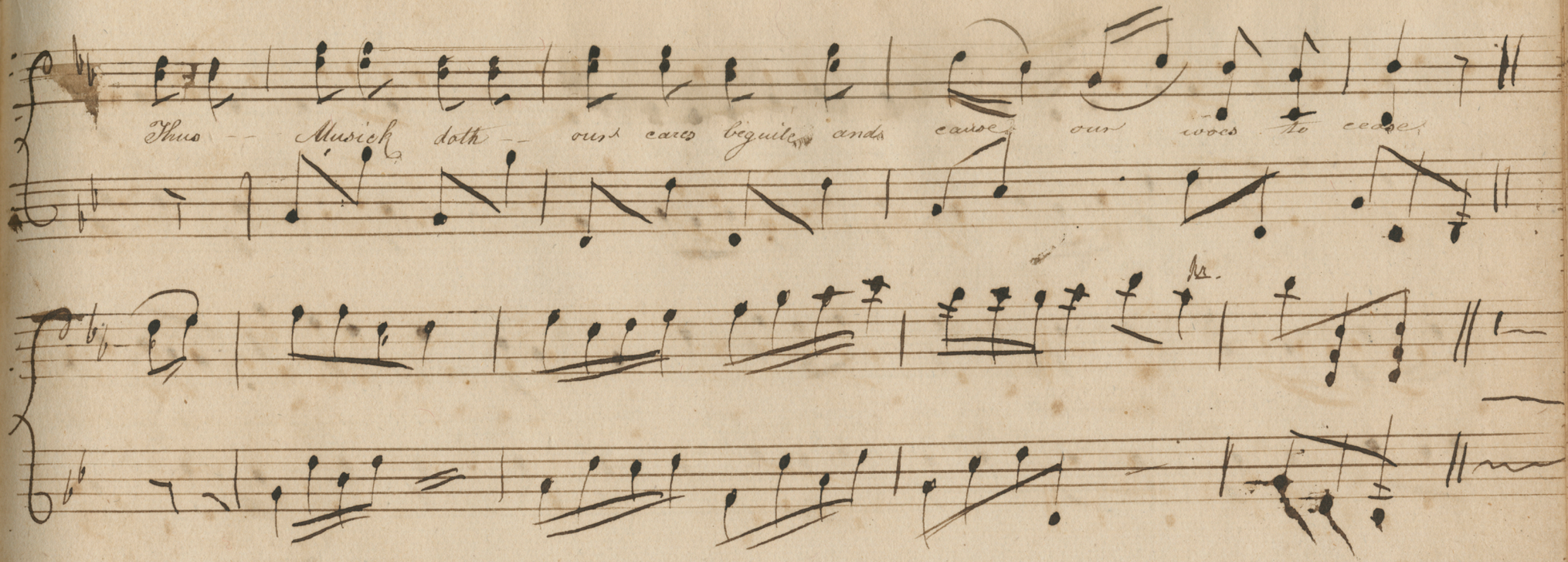


Hard - Hard is my fate oh how galling my chain
my life's steer'd by misery's chart
Although against my tyrants I scorn to complain
Tears gush forth to ease my full heart —
I disdain even to flinch that I feel shark the lash
Yet my breast bleeds for her I adore
While around me the unfeeling billows dash —
I sigh and still tug at the oar

How fortune deceives I had pleasure in view
The port where she dwelt we'd in view
But the wished nuptial morn was ere clouded with
And dear Anne I hurried from from you
Our shallop was boarded & I borne away
To behold my dear Anne no more
But despair wastes my spirits my form feels decay
He sighed and expired at the oar

When Sounds Harmonious

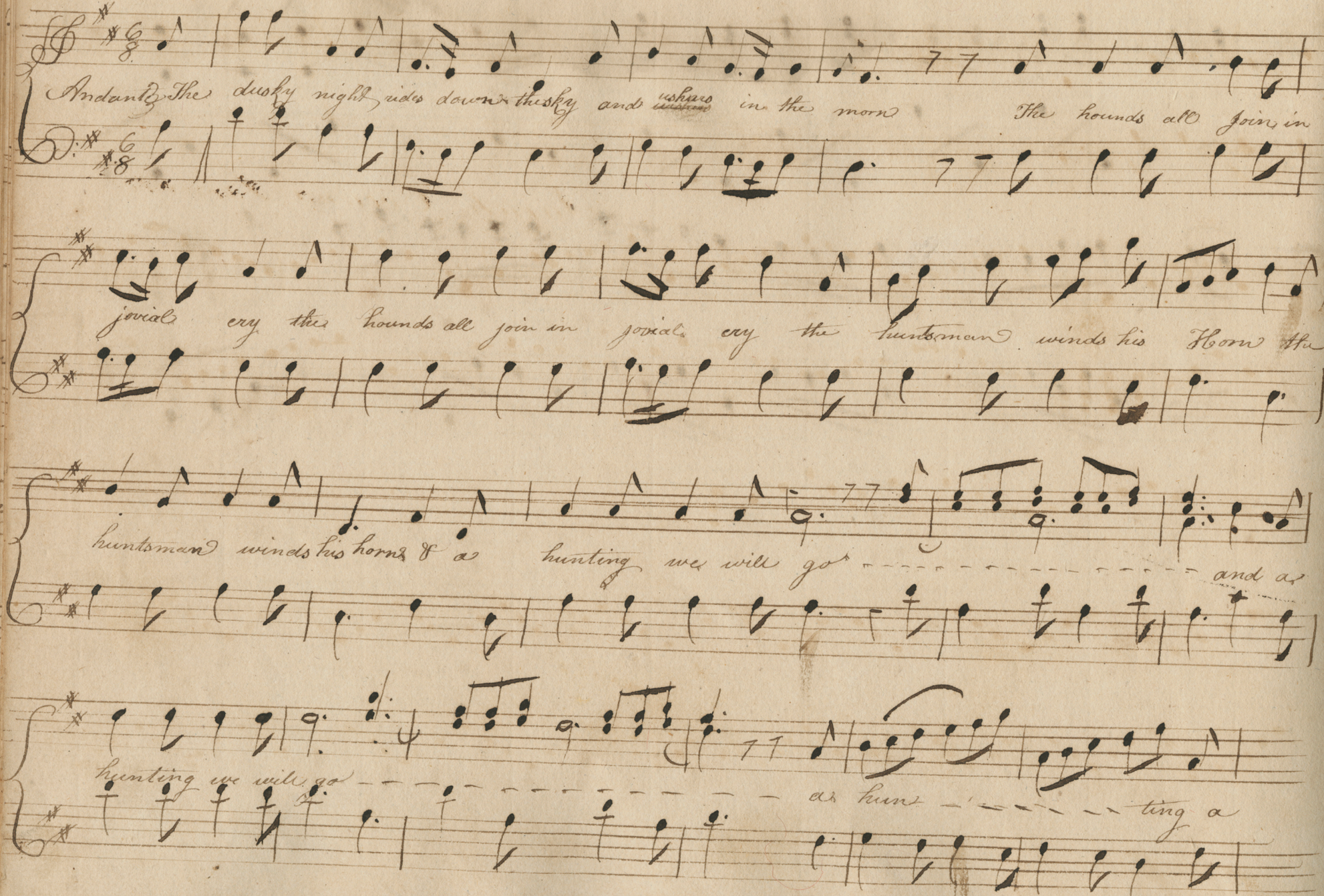


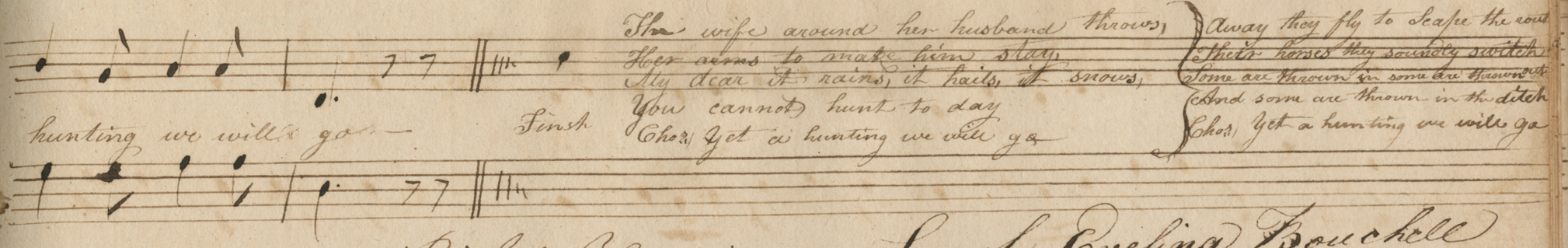


2nd

2

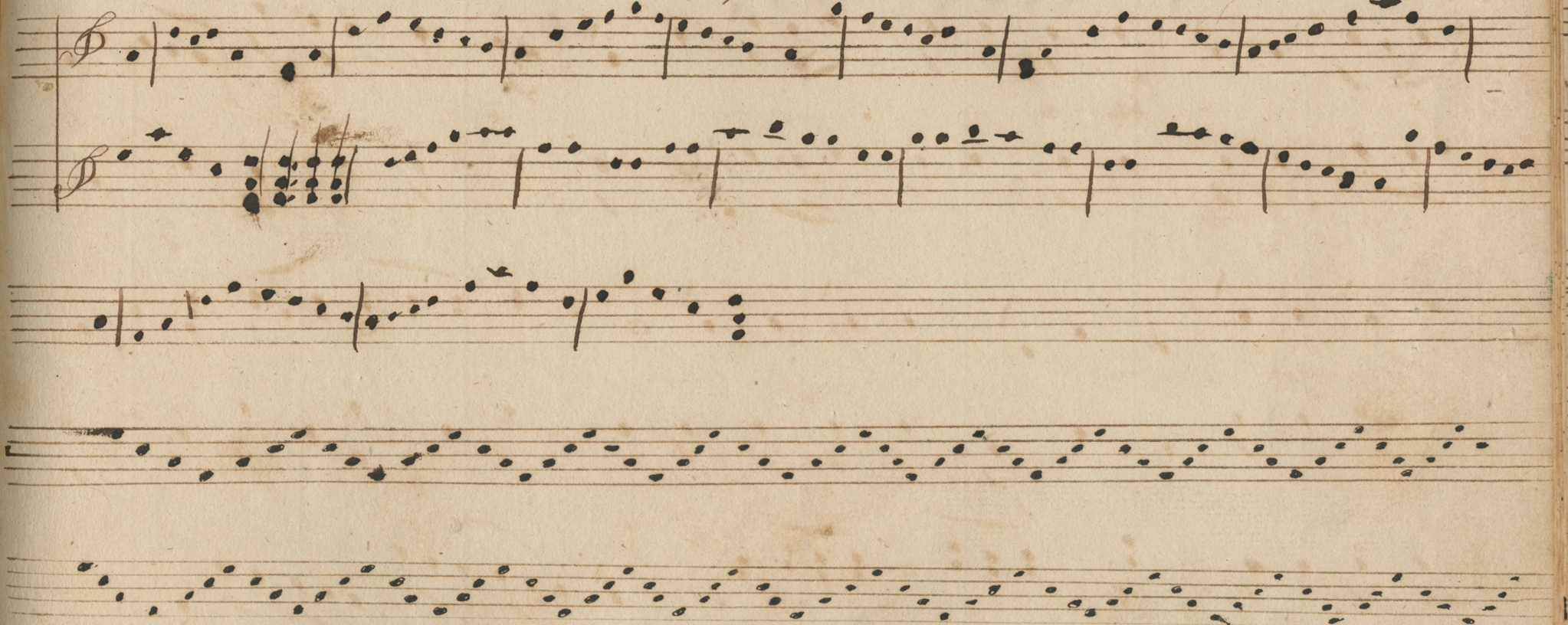
Hither come celestial Maid,
My wounded Mind thus sooth to rest
With friendship join thy gentle aid,
To make me truly blest
And when from earth I shall remove
May harmony my soul inspire
To join with gratitude and love
The high angelic choir


Andante
The dusky night rides down the sky and ushers in the morn
The hounds all join in
jovial cry the hounds all join in jovial cry the huntsman winds his Horn the
huntsman winds his horns & a hunting we will go
and a
hunting we will go
a hun ting a

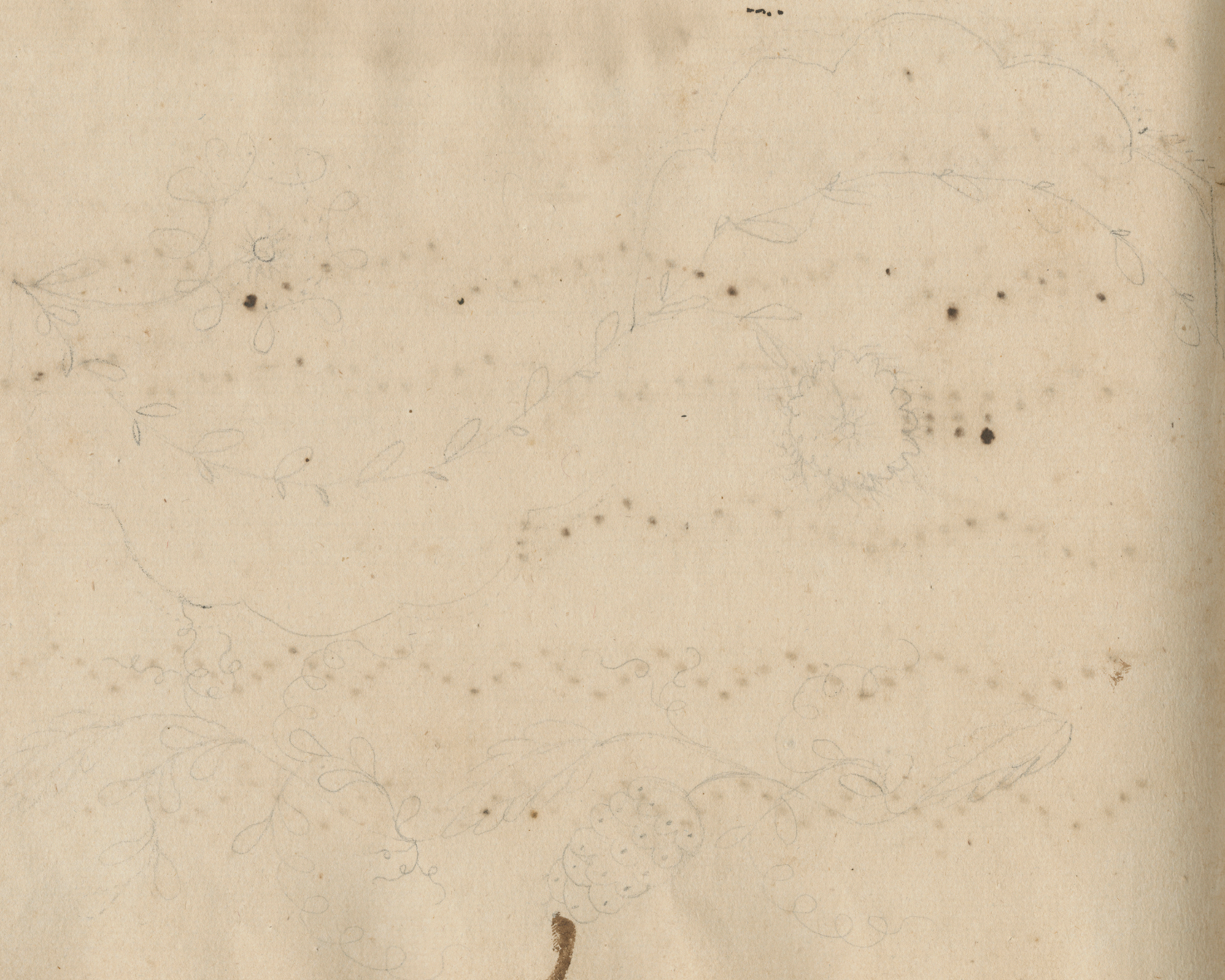


Ricketts Hornpipe

Sarah Evelina Bouchell

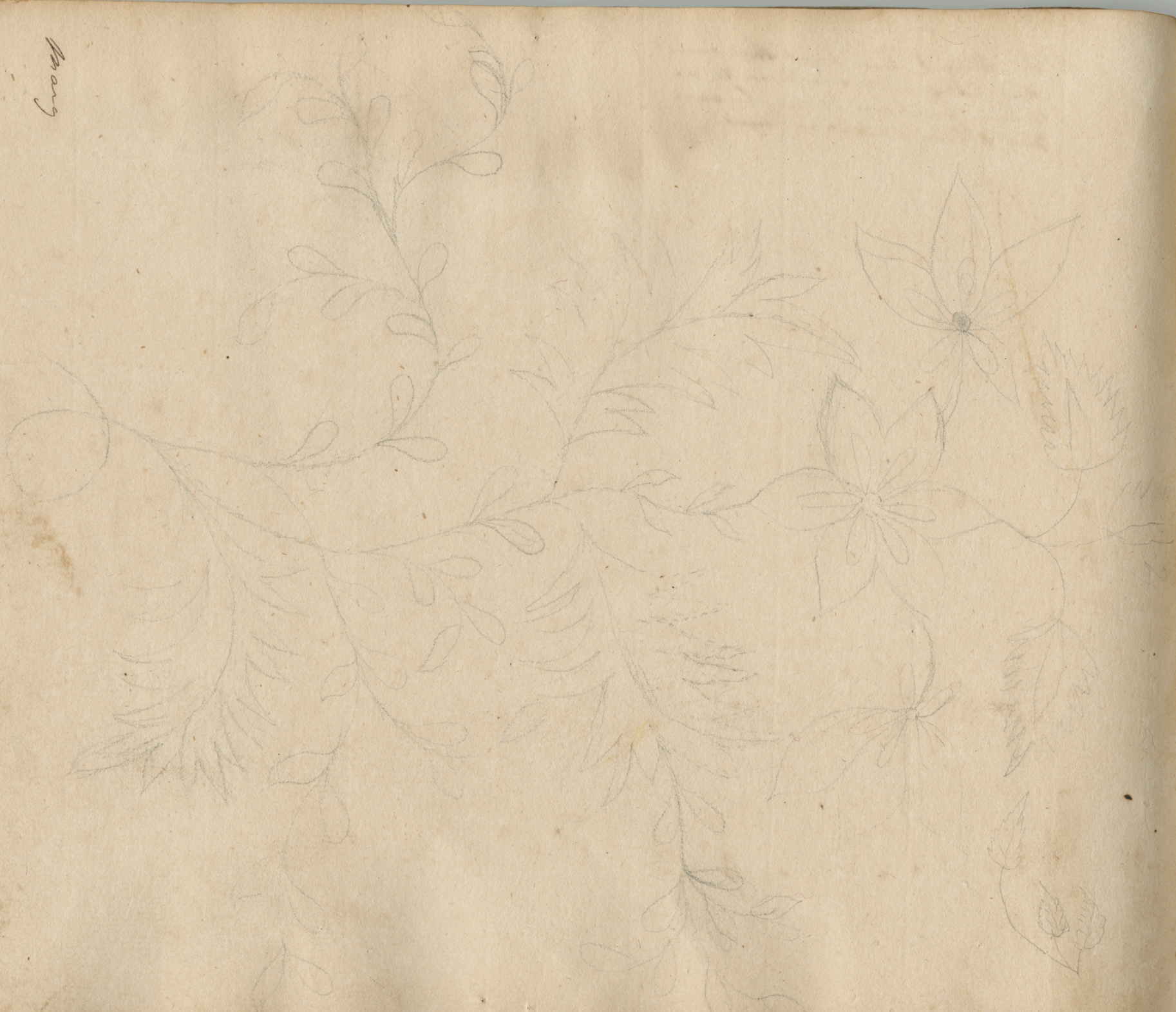


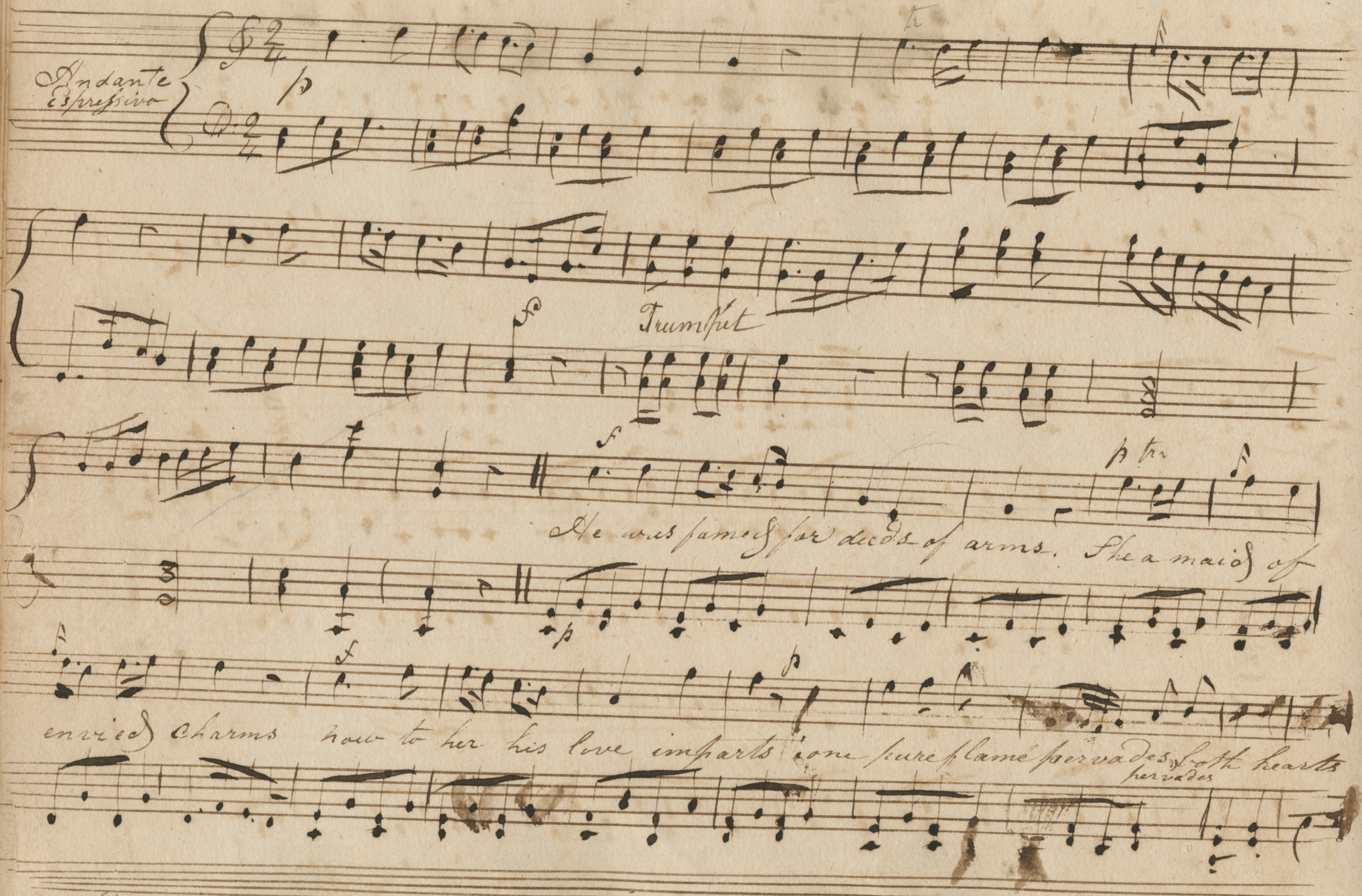
M. L. Bouchell



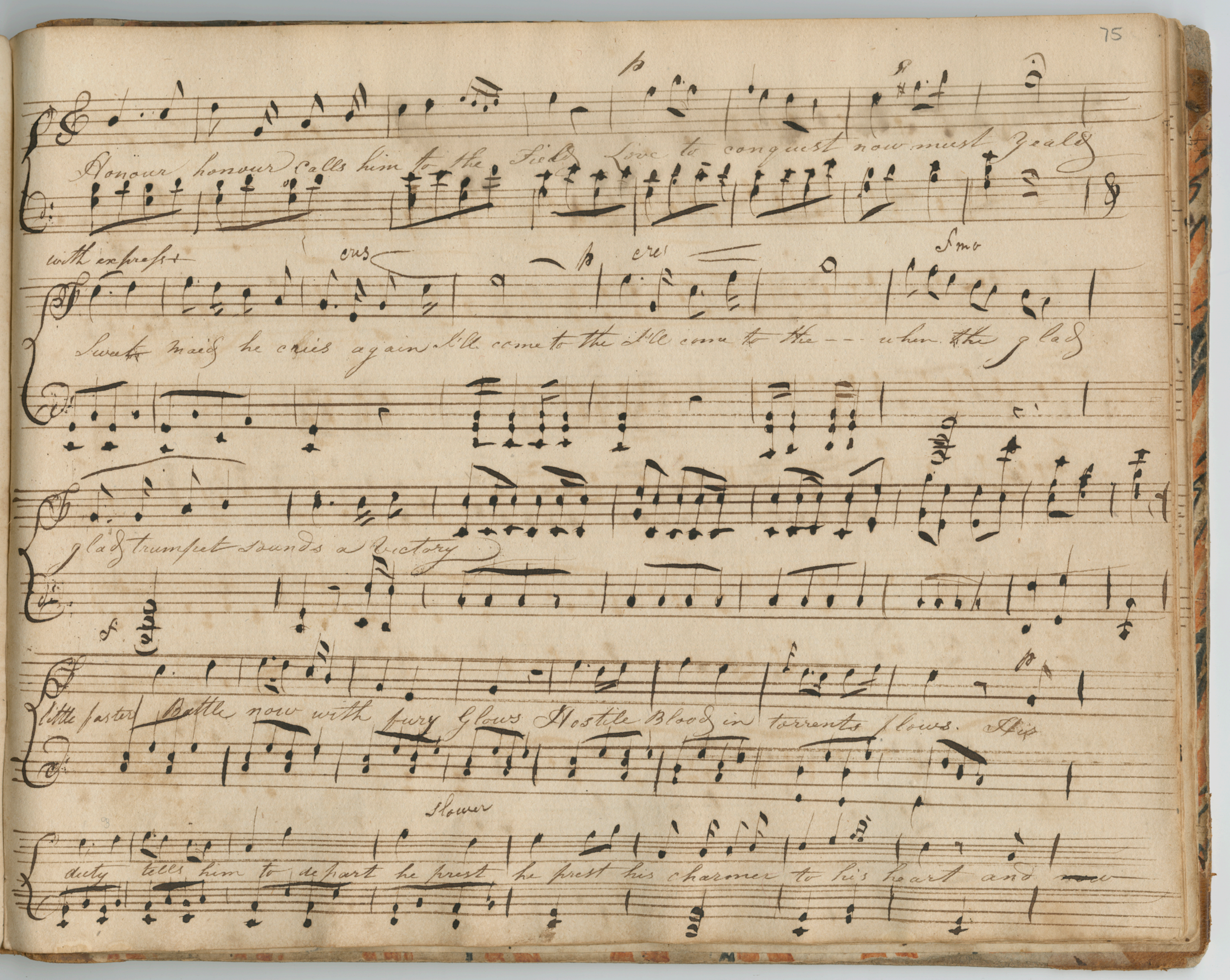
O. Mary, I have loved thee much
And that I will continue to do
Unless perchance it may be much
That I have a rival or two

Borg





Honour Honour


Honour honour calls him to the Field Love to conquest now must yeald
with expreſs
Sweet maid he cries again I'll come to the I'll come to the — when the glad
glad trumpet sounds a Victory
little faster Battle now with fury Glows Hostile Blood in torrents flows. Air
Slower
duty bids him to depart he preſt he preſt his charmer to his heart and

Prino tempo

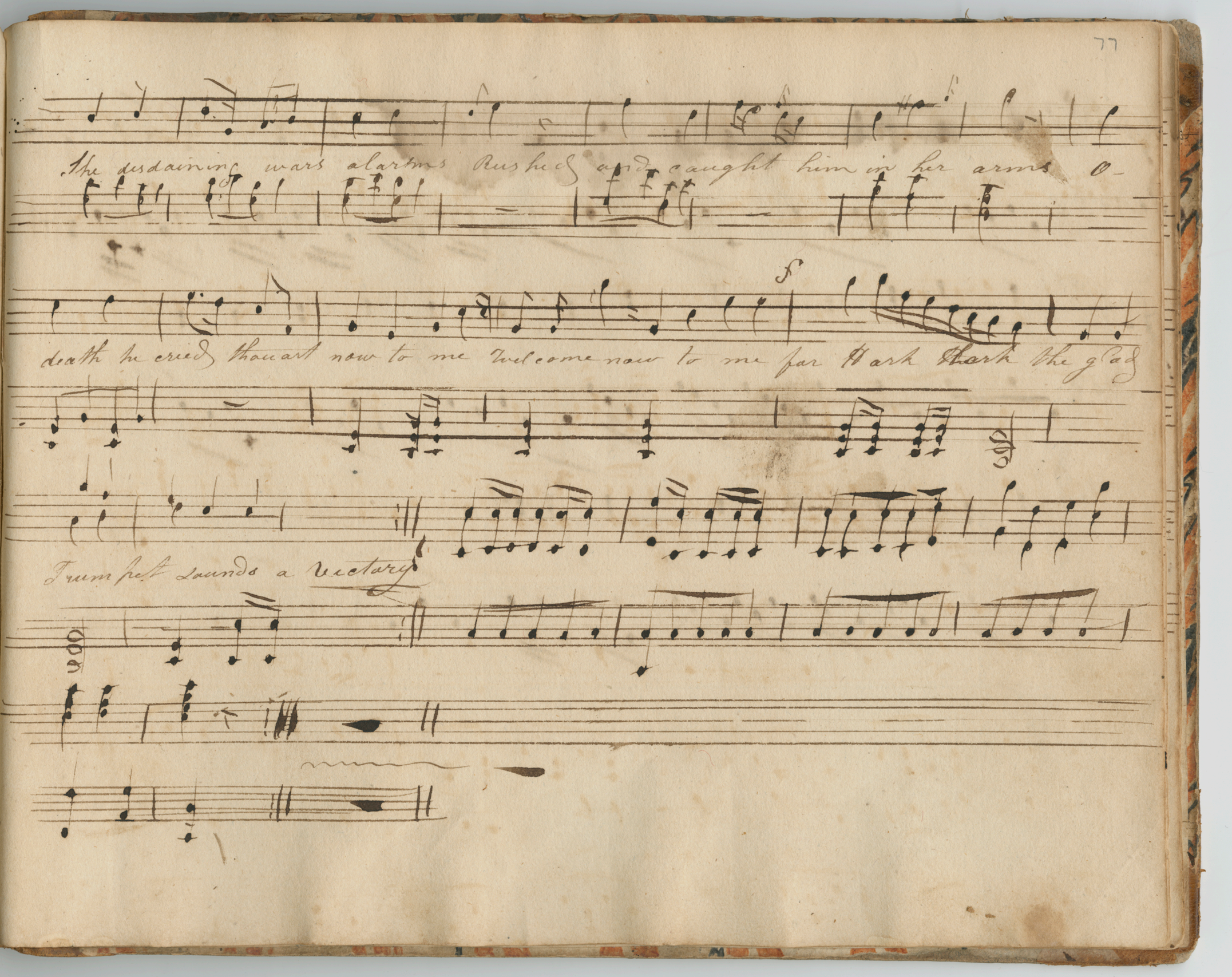
Now the trumpet sounds to Arms to Arms to Arms and now the clash of warsa larms

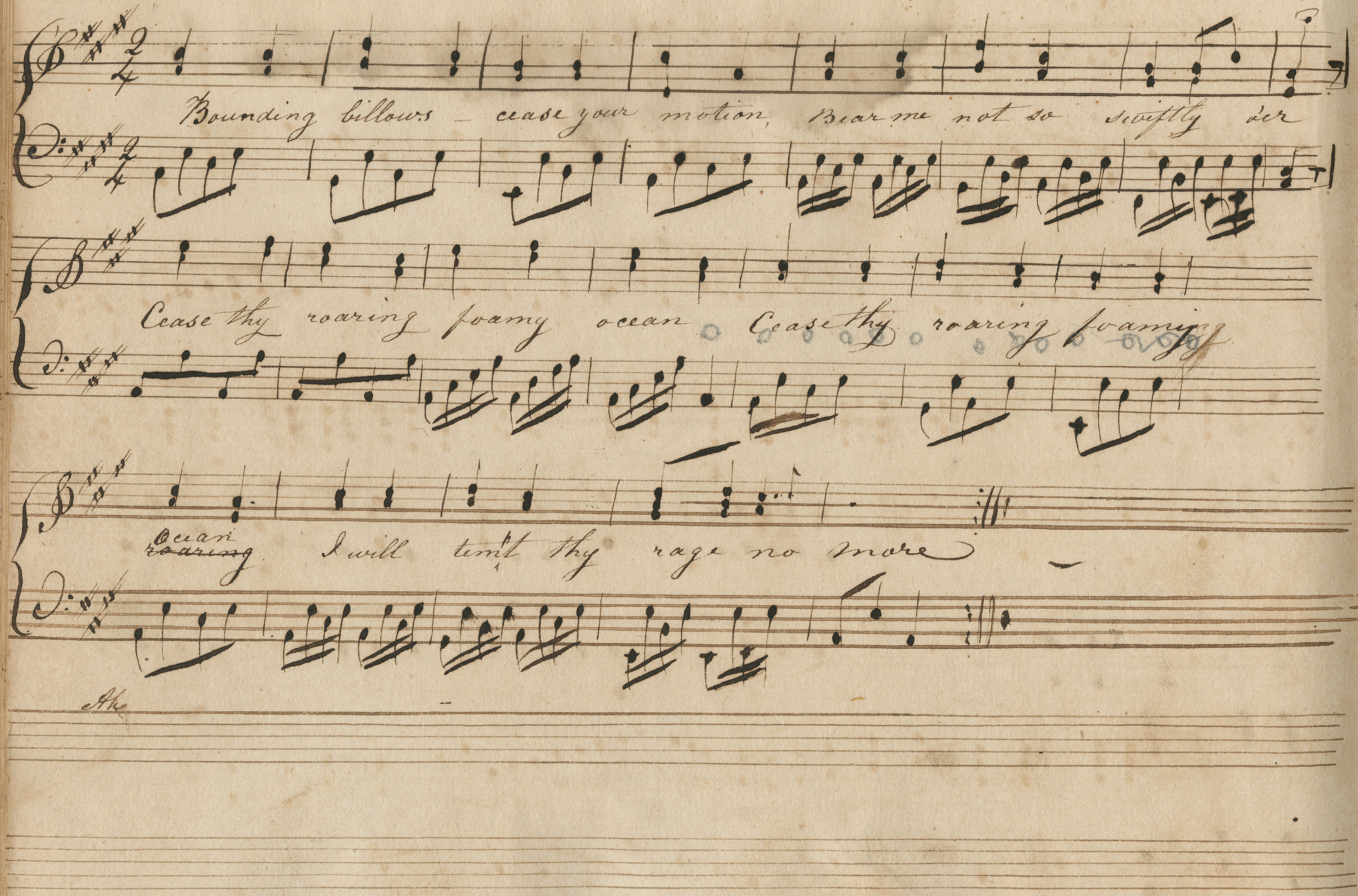
Swat maid He cries again I'll come to the I'll come to thee — When the glad trumpet

Sounds a Victory

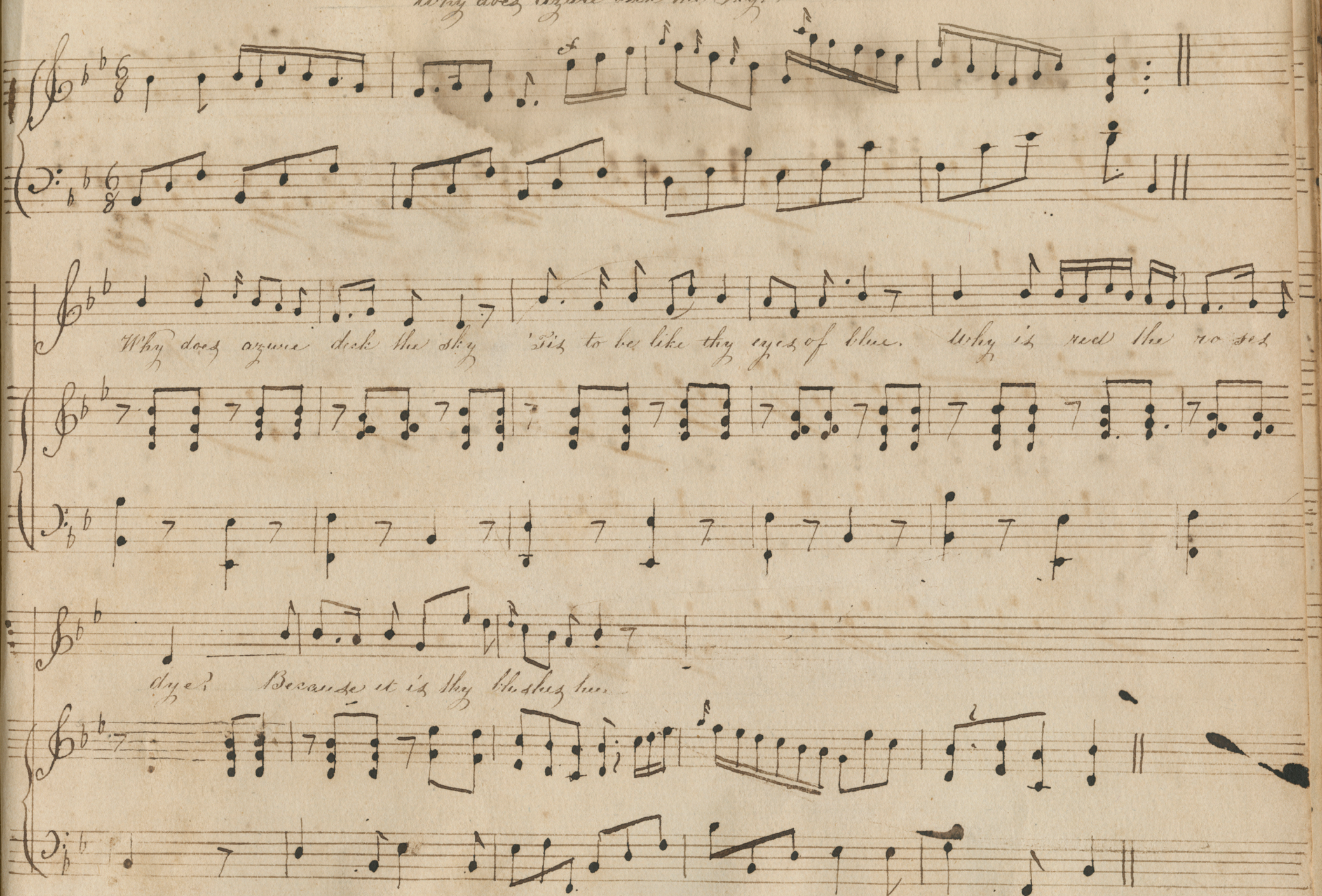
He with Love and conquest burns both subdue his mind by turns

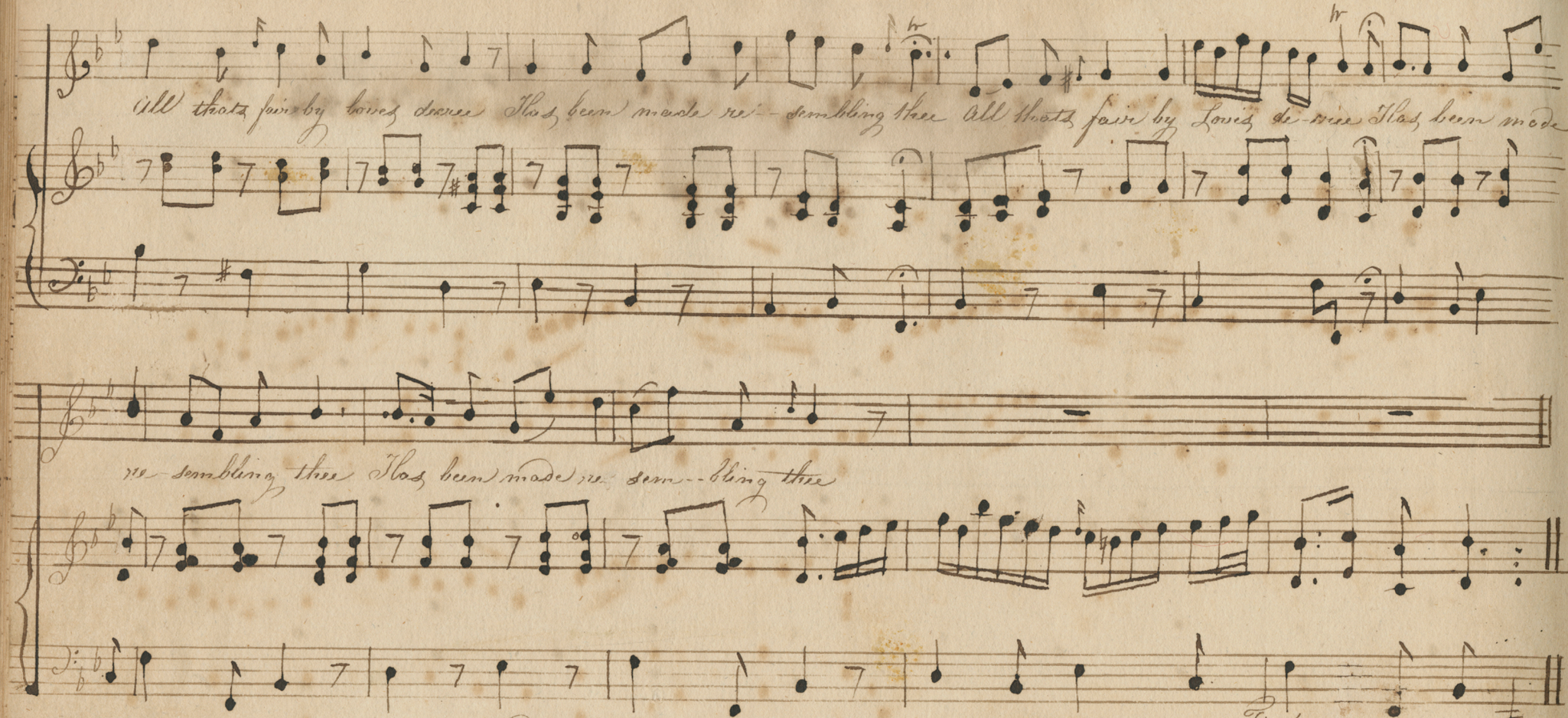
Death the Soulour now enthralls With his wounds the Hero falls


The disdaining wars alarms Rush'd and caught him in her arms O
death he cried thou art now to me Welcome now to me for Hark Hark the glad
Trumpet sounds a Victory


Bounding billows – cease your motion, Bear me not so swiftly o'er
Cease thy roaring foamy ocean Cease thy roaring foamy
Ocean roaring I will tam't thy rage no more

Why does Azure deck the Sky.





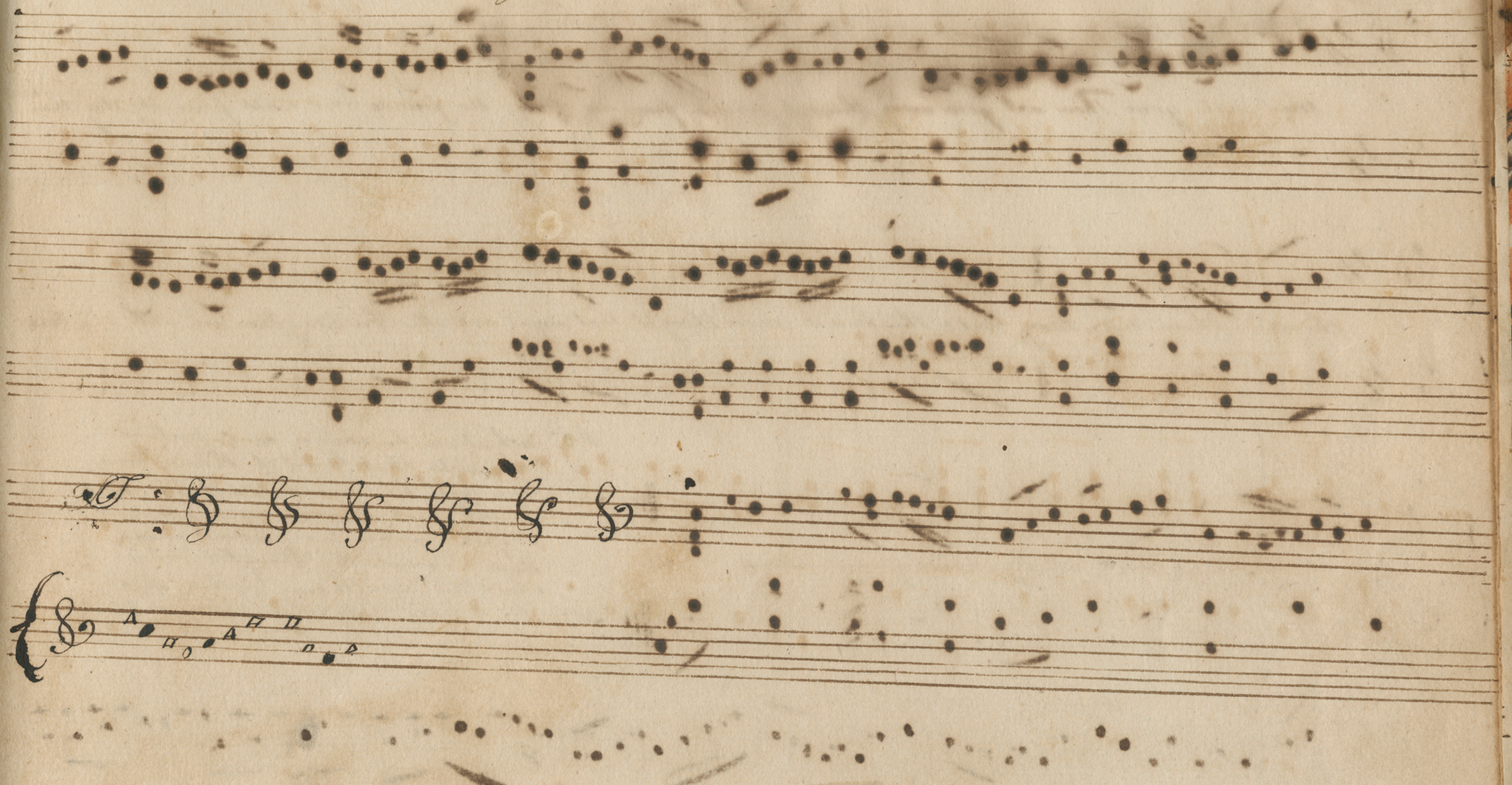
2nd

Why is falling snow so white
But to be like thy bosom fair
Why are Solar beams so bright
That they may seem thy golden hair
All thats bright by loves decree
has been made resemblingthee

3d

Why are natures beauties felt
Or tis there in them we see
Why has Musick power to melt
Or because it speaks like thee
All thats sweet by loves decree
Has been made resemblingthee

Bounding



Thou Art Gone

Moderato

Thou art gone away, thou art gone away, Thou art gone away from me Mary, No friends nor I could force thy stay Thou hast

cheated them & me Mary Until this hour I never thought That aught could alter thee Mary Thou art still the Mis-

tress of my heart Think what you will of me Mary

2nd What e're he said or could pretend
Who stole that heart of thine Mary
True love I'm sure was not his end
Or not such love as mine Mary
I spoke sincere nor flattered much
Used no unworthy thoughts Mary
Ambition wealth or nothing such
But I loved only thee Mary

Mrs Jordan to Lewis Mary

Thou art gone, Thou art gone Thou art gone away Mary No friend

84

Sarah
Sarah

Miss Elenor M Bruce

Thou Art Gone Thou

Thou

January